

Paintings & Art Property

FROM THE ESTATE OF THE LATE

WALTER JENNINGS

EARLY AMERICAN PORTRAITS · SILVER
OBJECTS OF ART & FURNITURE



ON THE PREMISES OF
Burrwood at Cold Spring Harbor
LONG ISLAND

Public Auction Sale
October 25 and 26 at 10:15 and 2 p. m.

PARKE-BERNET GALLERIES · INC

110 East 58 Street · New York · 1949

SALE NUMBER 1086

FREE PUBLIC EXHIBITION

Sunday and Monday, October 23 and 24

From 11 a. m. to 5 p. m.

PUBLIC AUCTION SALE

Tuesday and Wednesday Mornings and Afternoons

October 25 and 26 at 10:15 a. m. and at (or about) 2 p. m.

EXHIBITION AND SALE ON THE PREMISES

'BURRWOOD', COLD SPRING HARBOR, L. I.

Under the Management of the

PARKE-BERNET GALLERIES • INC

110 EAST 58 STREET • NEW YORK 22

PLAZA 3-7573

1 1 1

Sales Conducted by

H. H. PARKE

L. J. MARION & A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

1949



VIEW OF 'BURKWOOD', THE JENNINGS MANSION AT COLD SPRING HARBOR, L. I.

NOTABLE EARLY
AMERICAN PORTRAITS
EARLY AMERICAN AND
GEORGIAN SILVER

Chinese Porcelains • Nepalese Rock Crystal Carvings
Italian Majolica • Egyptian Antiquities

FRENCH AND ENGLISH FURNITURE
SILVER • TABLE CHINA & GLASS

GARDEN FURNITURE & SCULPTURES

From the Estate of the Late
WALTER JENNINGS

By Order of the Heirs

OLIVER B. JENNINGS
MRS HENRY C. TAYLOR
MRS ALBERT H. ELY



Public Auction Sale
October 25 and 26 at 10:15 a. m. & at (or about) 2 p. m.

Under Management of the
PARKE-BERNET GALLERIES • INC
NEW YORK • 1949

DIRECTIONS FOR REACHING 'BURRWOOD'

Route 25A to Cold Spring Harbor, turning left at Fish Hatchery; continue around the inlet, turning left along the Shore Road opposite Firehouse and continuing to bear left as far as the gasoline storage tanks; opposite these at right is a private road ascending to the Jennings' estate at the top of the hill. Markers will be placed here. Ample parking space is available on the estate grounds.

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

PARKE-BERNET GALLERIES • INC

110 EAST 58 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

TUESDAY MORNING, OCTOBER TWENTY-FIFTH

Table Glass	1- 33
Table Porcelain	34- 57
Linens and Laces	58- 65
Sterling and Other Silver and Silver-Plated Ware	66-110
Decorative Porcelain and China, Staffordshire Ware	111-157
Blue Staffordshire Ware	158-169

SECOND SESSION

TUESDAY AFTERNOON, OCTOBER TWENTY-FIFTH

Egyptian Antiquities	170-200
Italiote Red and Black Terra Cotta Vases	201-205
Italian Majolica and Hispano-Moresque Ware	206-227
Persian and Other Near Eastern Pottery	228-234
Indian, Nepalese and Tibetan Jeweled Rock Crystal and Other Carvings	235-246
Chinese Semi-Precious Mineral Carvings and Bronzes	247-265
Chinese Porcelain and Pottery	266-335
Paintings and Drawings	336-359
Early American Silver	360-378
Georgian Silver and Sheffield Plate	379-396

THIRD SESSION

WEDNESDAY MORNING, OCTOBER TWENTY-SIXTH

Silver and Other Bibelots and Miniatures	397-426
Bronzes	427-436
Etchings by Charles Meryon	437-445
English and Other Furniture and Decorations	446-529
Second Floor—Bedroom No. I	530-541
Second Floor—Bedroom No. II	542-550
Second Floor—Bedroom No. III	551-558
Second Floor—Bedroom No. IV	559-574

FOURTH AND LAST SESSION

WEDNESDAY AFTERNOON, OCTOBER TWENTY-SIXTH

Second Floor—Hall and Stairway to Ground Floor	575-604
Ground Floor—Library	605-618
Ground Floor—Gun Room	619-630
Ground Floor—Study	631-646
Ground Floor—Breakfast Room	647-653
Ground Floor—Long Gallery and Vestibule	654-675
Ground Floor—Drawing Room	676-691
Ground Floor—Reception Hall	692-705
Ground Floor—Dining Room	706-723
Automobiles	724-725
Terraces and Gardens	726-763

FIRST SESSION

Tuesday, October 25, 1949, at 10:15 a. m.

CATALOGUE NUMBERS 1 TO 169 INCLUSIVE

TABLE GLASS

1. 'STAR AND DEWDROP' PRESSED GLASS TABLE SERVICE

25 Set of four footed sweetmeat compotiers, four berry dishes, pair butter dishes with covers, and a circular bowl; centring a six-pointed star, within dewdrop borders. Together with a twin-compartmented glass condiment dish, imperfect, and three celery vases. [Lot.]

2. SET OF FIVE CLEAR GLASS PANELED VASES

10 Bulbous decagonal vase with constricted neck and scalloped flaring lip. [Lot.]

Heights 4½ and 5 inches

3. FOUR OLD SAPPHIRE BLUE GLASS TABLE ARTICLES

25 Pressed glass hexagonal knopped candlestick; and blown glass ribbed bitters bottle, creamer with diamond and daisy banding, and an incurvate decanter with ring-molded neck and mushroom stopper. [Lot.]

Heights 4 to 9 inches

4. NINE BLOWN GLASS FRUIT SUPRÊMES

20 Balloon-shaped bowl on slender stem and circular foot.

5. MILK GLASS PITCHER, AND THREE BOWLS

35 Ribbed cylindrical small pitcher with pierced flange rim; and three circular bowls with reticulated borders, graduated in size. [Lot.]

6. VENETIAN GREEN-TINTED GLASS TABLE GARNITURE

20 Set of four columnar candlesticks; swirl-molded compotier and fruit bowl; and pair low circular candlesticks. Some imperfections. Assembled garniture. [Lot.]

7. PRESSED GLASS PART TABLE SERVICE

30 Seven octagonal plates in two sizes, two graduated two-handled platters, oval relish dish, cake tazza, pair small dishes, footed bowl, pitcher and a goblet; paneled with fluted ribbing. [Lot.]

8. THREE GLASS TABLE ARTICLES

10 Circular caviar dish with silver-plated mounts; etched glass water pitcher; and a bulbous pear-shaped decanter. [Lot.]

9. TWO STIEGEL-TYPE ETCHED GLASS FLIPS

40 Tapered cylindrical vessels etched with a basket containing a tulip and foliage, and with an interlaced scroll border, respectively. [Lot.]

Heights 6½ and 7¾ inches

10. SET OF FIVE CUT GLASS 'HAT' VASES

In three sizes; cut with panels of vertical and horizontal flutes, and with loop carrying handles. Some repairs. [Lot.] *Heights 7½ to 11 inches*

11. SET OF FOUR CUT GLASS LUSTRE CANDLESTICKS

Trumpet-shaped shaft cut with faceted hexagons, supporting a mushroom *bobèche* hung with lanceolate prism lustres. Small imperfections. *Height 9 inches*

12. TWO DUTCH GOLD-DECORATED GLASS BOTTLE-FORM DECANTERS

Pinch bottle engraved with windmills and foliage ornament, chipped; and a quadrangular bottle cut with quatrefoils and fluting, and with gilded stellate motives. Together with a quadrangular etched glass whiskey bottle. [Lot.] *Heights 10 and 9½ inches*

13. CLEAR GLASS THREE-PIECE VASE GARNITURE

Tub-shaped basketry-molded centrepiece with liner; and pair beaker-form vases with openwork rims. [Lot.] *Heights 7¼ and 9 inches*

A Superb Venetian Enameled Glass Table Service

The original of this exquisite service is owned by the family of Prince Torlonia of Rome, who gave his authorization to have this replica made.

14. TWELVE FINE AMETHYSTINE GLASS WINES, ENAMELED WITH CLASSICAL FIGURES

In delicately tinted amethystine glass, enameled in colors with a panorama of a Roman emperor in a quadriga chariot leading a procession of classically draped figures bearing symbolic devices, within gilded arabesque borders.

[See illustration of one]

15. SEVENTEEN FINE AMETHYSTINE GLASS CHAMPAGNES ENAMELED WITH CLASSICAL FIGURES

Matching the preceding.

[See illustration of two]

16. THIRTEEN FINE AMETHYSTINE GLASS SHERRIES ENAMELED WITH CLASSICAL FIGURES

Matching the preceding.

[See illustration of one]

17. SEVENTEEN FINE AMETHYSTINE GLASS SHERBETS ENAMELED WITH CLASSICAL FIGURES

Matching the preceding.

[See illustration of one]



TOP ROW: NUMBERS 15-14-17-16-15

AT CENTRE: NUMBERS 19-18-19

BELOW: NUMBERS 21-20-21

200—

18. SEVENTEEN FINE AMETHYSTINE GLASS DESSERT PLATES
ENAMELED WITH CLASSICAL FIGURES
Matching the preceding.

Diameter 8¼ inches

[See illustration of one]

19. SET OF THREE FINE AMETHYSTINE GLASS SWEETMEAT COMPOTIERS

ENAMELED WITH CLASSICAL FIGURES

Matching the preceding.

Height 7½ inches

[See illustration of two]

20. FINE AMETHYSTINE GLASS PUNCH BOWL

ENAMELED WITH CLASSICAL FIGURES

Matching the preceding.

Diameter 11 inches

[See illustration]

21. SET OF FOUR FINE AMETHYSTINE GLASS TWO-LIGHT CANDELABRA

ENAMELED WITH CLASSICAL FIGURES

Matching the preceding.

Height 15 inches

[See illustration of pair]

22. PAIR BRISTOL CUT GLASS COVERED SWEETMEAT COMPOTIERS

Goblet-form bowl with hexagonal baluster shaft and bell-shaped cover, cut with elongated thumbspots. Minor chips.

Height 11 inches

23. THREE CUT AND ETCHED GLASS DECANTERS

Ewer-form decanter with *repoussé* silver mounts; and pair bottle-form decanters etched with a median fret band. Monogrammed. Together with an etched glass circular covered sweetmeat dish. [Lot.]

Heights 9½ and 12 inches

24. PAIR VENETIAN CLEAR AND BLACK GLASS FIGURAL TABLE VASES

In the form of the standing figure of a blackamoor in harlequin costume with opalescent collar and cuffs, holding a cornucopia vase; circular foot, one cracked. *Height 11 inches*

25. VASELINE GLASS BOTTLE AND PAIR FLORIFORM VASES

Bottle with paneled underbody; the vases with valanced rim and square pedestal base, small chips. [Lot.]

Heights 11 and 11¼ inches

26. VENETIAN GOLD-FLECKED OPALESCENT GLASS TABLE GARNITURE

Two-handled centrepiece and set of four matching spouted vases; bulbous vessels with crimped and reeded rims, enhanced with gold-flecked swan handles and circular bosses. Some imperfections. [Lot.]

Lengths 8 and 16 inches

Illustration of numbers 19 to 21 inclusive appears on the preceding page

27. PAIR STEUBEN ENGRAVED GLASS 'AMERICAN EAGLE' MANTEL VASES

Footed bell-shaped two-handled urn on square terrace base; engraved with a circular garlanded medallion surmounted by an American eagle, the border with stylized floral motives and beaded festoons. Signed. *Height 13 inches*

[See illustration of one on page 125]

28. VICTORIAN PAINTED AND ENAMELED AMBER GLASS PUNCH SERVICE

Cauldron-shaped covered bowl in amber glass enameled with birds, butterflies and landscape reserves, and with sapphire blue tripod supports, elephant handles and ball finial; and five matching punch cups. [Lot.] *Height of bowl 15 inches*

29. THREE CLEAR AND OLIVE GLASS BUD VASES

Pair composed of ten clear trumpet-shaped stem vases, the other with six tubular vases and ball finial in olive green glass; on metal trestle supports. [Lot.]

Lengths 16 and 13½ inches

30. VASELINE GLASS THREE-PIECE TABLE GARNITURE

Pair paneled floriform footed vases, and a hexagonal candlestick. [Lot.]

Heights 11½ and 9 inches

31. NINE CUT GLASS TABLE ARTICLES

Set of three oval relish dishes; four spherical candle holders; and pair gold-decorated ovoglobular decanters, one imperfect. Cut with diamond quilting and fan motives. [Lot.]

Height of decanters 8 inches

32. FIVE CLEAR GLASS 'HAT' VASES

Set of three and two larger bonnet-form vases; four with loop carrying handles. [Lot.]

Heights 6 to 8¼ inches

33. LOT OF CUT GLASS TABLE ARTICLES

Two club-shaped and globular decanters with stoppers; two relish dishes; and twenty-nine leaf-shaped salts and nut dishes, in three sizes. Various cut with diamond, fan and floral motives. Minor chips. [Lot.]

Heights of decanters 10½ and 14½ inches

TABLE PORCELAIN

34. TWELVE WEDGWOOD DECORATED PORCELAIN DESSERT PLATES

Painted with colorfully plumaged birds, and with medallion centre and leaf border.

Diameter 8¾ inches

35. ROYAL BERLIN WHITE AND GOLD PORCELAIN TEA SERVICE

PAINTED WITH FLOWERS

Teapot, covered milk jug, creamer, sugar bowl, and two cups and saucers; painted with colorful spring blossoms within gold-encrusted rococo lambrequin borders. [Lot.]

36. EIGHTEEN COALPORT WHITE AND GOLD PORCELAIN DESSERT PLATES

Plain fluted plate with valanced gilded rim enhanced with stellate blossoms.

Diameter 9½ inches

37. TWELVE COALPORT WHITE AND GOLD PORCELAIN DESSERT PLATES

Similar to the preceding. Minor imperfections.

38. VIENNA WHITE AND GOLD PORCELAIN TÊTE-À-TÊTE SERVICE

Pear-shaped coffee pot, hot-milk jug, ovoglobular teapot, imperfect, covered creamer and sugar bowl, tripod condiment dish with straight handle, pair coffee cups with galleried saucers, and a teacup and two saucers; decorated with starch blue and gold bowknotted bands within gilded borders, the covers with fruit finials. [Lot.]

39. ELEVEN COPELAND SPODE PORCELAIN LUNCHEON PLATES WITH CHINOISERIE DECORATION

With cobalt blue borders enhanced with gilded leafage, interrupted by reserves of vases of blossoms; the cavetto painted with an exotic bird perched beside a flower-filled urn.

Diameter 9 inches

From Gilman Collamore & Co., New York

40. ELEVEN MINTON DECORATED PORCELAIN DINNER PLATES, AND NINE DESSERT PLATES

Painted with colorful garlands of blossoms, within an apple green and gilded border. Some imperfections. [Lot.]

Diameters 10¼ and 8⅞ inches

From Gilman Collamore & Co., New York

41. HAMMERSLEY DECORATED PORCELAIN PART DINNER SERVICE

Five dinner plates in two sizes, ten bread-and-butter plates, eight salad plates, four bouillon plates, nine tea and breakfast cups and thirty-two saucers, three eggcups, circular dish, pair two-handled covered vegetable dishes, and a fruit bowl; painted in colors and gilding with sprigs and garlands of blossoms and leafage. Some imperfections. [Lot.]

42. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN DINNER PLATES

Valanced plate, the apple green border with gilded arabesque enclosing a central colorful bouquet of blossoms.

Diameter 10¼ inches

[See illustration of one]

43. TWELVE MINTON TURQUOISE BLUE AND GOLD PORCELAIN SERVICE PLATES

With turquoise blue border encrusted with gilded husk festoons, and enclosing colorful floral reserves, the cavetto painted with a central spray of blossoms; in the Sèvres taste. One repaired.

Diameter 10¾ inches

From Gilman Collamore & Co., New York

[See illustration of one]



[43]

[42]

[44]

30 44. ELEVEN COPELAND TURQUOISE BLUE AND GOLD PORCELAIN DINNER PLATES
Border reserved with gilded cartouches enclosing clusters of blossoms and fruit, the
centre with a circular turquoise blue garlanded medallion 'jeweled' in gilding; in the
Sèvres taste. *Diameter 9¾ inches*

From Gilman Collamore & Co., New York

[See illustration of one]

50 45. TWELVE AYNSLEY WHITE AND GOLD PORCELAIN DINNER PLATES
Valanced plate stenciled in gilding with cartouches, shells and scrolls. Small chips. *Diameter 10¼ inches*

From Brown-Westhead, Moore & Co., London

From Gilman Collamore & Co., New York

25 46. TWELVE WEDGWOOD TRANSFER-PRINTED CHINA HISTORICAL PLATES
Marli relief-decorated with foliage scrolls, the centre transfer-printed in carmine with
a view of Stratford Hall, Westmoreland Co., Virginia. *Diameter 9¾ inches*

15 47. TWELVE WEDGWOOD TRANSFER-PRINTED CHINA HISTORICAL PLATES

Similar to the preceding.

25 48. CROWN STAFFORDSHIRE TRANSFER-DECORATED CHINA TEA SERVICE

Globular teapot, two-handled covered sugar bowl, creamer, and two cake plates; trans-
fer-printed with blue hatching, and Chinese pavilions in landscape settings. [Lot.]

20 49. TEN MINTON CHAMPAGNE AND GOLD PORCELAIN DESSERT PLATES

With valanced champagne yellow border stenciled in gilding with shell motives and
scrolling foliations. One has age crack. *Diameter 9 inches*

From Gilman Collamore & Co., New York

50. BELLEEK CREAM AND MAUVE PORCELAIN MELON-FORM TEAPOT

45 Bead-molded and paneled body with shell finial, the base, handle and spout molded with rustic encrustations in mauve porcelain. Together with a cream china shell-molded small teapot and matching covered sugar bowl. [Lot.] *Length 10 inches*

35 51. VIEUX PARIS WHITE AND GOLD PORCELAIN TEA SERVICE

Teapot, creamer, two-handled covered sugar bowl, pair cake plates, and seven cups and ten saucers; in molded white porcelain enhanced with gilded scalloped bands. Small age cracks. [Lot.]

35 52. ELEVEN LIMOGES HAND-PAINTED PORCELAIN OCTAGONAL DINNER PLATES

The marli with four sky blue panels alternating with reserves of yellow blossoms; the centre painted with a basket of colorful blossoms, signed W... Schopp. Small chips. *Diameter 10¼ inches*

20 53. COPELAND SPODE CHINA TURKEY PLATTER

Large octagonal platter with gadrooned rim; decorated with a colorfully plumaged turkey gobbler in a landscape setting, within a cobalt blue floral border. Repaired. *Length 23½ inches*

30 54. VISTA ALEGRE TANGERINE AND GOLD PORCELAIN SOUP TUREEN

Oval footed tureen with gilded handles and finial, in tangerine porcelain reserved with two oblong vignettes of Chinese river landscapes. *Length 13 inches*

22 55. COPELAND SPODE BLUE AND WHITE TRANSFER-DECORATED CHINA DEMITASSE SERVICE

Ten demitasses and eleven saucers, and nine berry dishes; with paneled borders transfer-decorated in light blue with putti and cartouches. Minor chips. [Lot.]

35 56. TWO DRESDEN WHITE AND GOLD PORCELAIN CHOCOLATE POTS

Bulbous pot with cylindrical neck, the lower body molded with swirling shell motives heightened with gilded leafage; and a lighthouse-shaped pot painted with a pastoral view. Minor imperfections. [Lot.] *Heights 10 and 8½ inches*

30 57. DRESDEN BLUE AND WHITE PORCELAIN PART SERVICE

Two dinner plates, four soup plates, four dessert plates, coffee pot, imperfect, and a mustard pot on stand; decorated with the conventional 'onion' pattern. [Lot.]

LINENS AND LACES

25 58. TWO APPLIQUÉ LINEN TABLE SERVICES

Service for eight with centrepiece, place mats and napkins, appliqué with yellow and green blossoms; the other comprising a centrepiece and eight place mats with pale green appliqué borders. [Lot.]



[NUMBER 59]

59. FILE LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH

Exquisite cloth worked with a scrolling floral design, the centre inset with two rectangular file lace panels depicting medieval hunting scenes, and an outer frame of four long panels featuring armored knights and maidens on horseback pursuing deer, the corners with four medallions of classical heads inscribed *Achille*, *Hector*, *Helen* and *Andromaque*, respectively; edged with a wide band of floral file lace. Small stain.

3 yards x 2 yards 24 inches

[See illustration]

60. TWO APPLIQUÉ LINEN AND BURATTO LACE REFECTORY TABLE SERVICES

Each comprising two long runners and three square place mats; one set in linen applied with a running design of amors and floral motives, the other in ecru Buratto floral lace. [Lot.]

61. TWO FILET AND OTHER LACE TABLE SERVICES

One service comprising a round scalloped filet lace centrepiece, a large, and six small doilies, with figural designs; and a set of forty-seven matching lace doilies in four sizes. Together with twenty-four Irish linen napkins in new condition. [Lot.]

62. TWO BURANO LACE AND CUTWORK EMBROIDERED LINEN TABLE SERVICES

One set comprising a centrepiece and sixteen place mats, the other a centrepiece with twelve place mats; in slightly varying designs of embroidered floral clusters and inset with Burano and other lace roundels, butterflies, and fruit motives. Small imperfections. [Lot.]

Length of centrepieces 1 yard 9 inches

63. FILET AND OTHER LACE TABLE SERVICE AND TWO TEA CLOTHS

Service of two ecru runners and four place mats in floral filet lace; embroidered net tea-cloth; and one composed of Valenciennes lace bands and *broderie sur tulle* roundels. Some imperfections. [Lot.]

64. FOUR BURATTO LACE AND CROCHET TABLE COVERLETS

Two crochet cloths in geometric designs, and two Buratto lace cloths featuring amors and animals; some imperfections. [Lot.]

65. LOT OF DECORATIVE TABLE LINEN AND LACES

Ecru round cutwork embroidered linen centrepiece with wide filet lace border; two round *fil tiré* linen centrepieces, and nine place mats and nineteen doilies in filet floral lace. [Lot.]

STERLING AND OTHER SILVER AND SILVER-PLATED WARE

66. STERLING SILVER CREAMER AND COVERED SUGAR BOWL

Theodore B. Starr, New York

Oblong bulbous bodies with reeded rims, ball feet and angular loop handles. Together with a silver-plated sauce boat. Monogrammed. [Lot.]

67. SILVER-PLATED INKSTAND, AND CHAMBER TAPER STICK

Georgian Style

Oblong footed stand fitted with two cut glass inkwells and a central pen bowl; the shell- and leaf-wrought taper stick with loop handle and extinguisher.

Lengths 9½ and 4¼ inches

[See illustration of inkstand on page 96]

68. SET OF SIX STERLING REPOUSSÉ SILVER SALTS WITH SPOONS

The Gorham Co., New York

30- Spirally fluted circular salts; in case. Together with a pair wrought sterling silver sugar sifters, by Tiffany & Co. [Lot.]

69. STERLING SILVER FRUIT BOWL AND THREE DECANTER COASTERS

40- Bulbous bowl *repoussé* with sprays of blossoms; and three coasters with *ajouré* and wrought sides, one imperfect. [Lot.] *Diameters 6 to 8 inches*

70. FOUR SILVER-PLATED TROPHY CUPS

5- Two- and three-handled footed cups with various presentation inscriptions. [Lot.] *Heights 6 to 11 inches*

71. FOUR CUT AND ENGRAVED GLASS DECANTERS WITH STERLING AND OTHER SILVER MOUNTS

40- Tea caddy; spherical and baluster-form decanters; and a bottle applied with silver-plated grapes and leafage. [Lot.] *Heights 6 to 11 inches*

72. PAIR SILVER-PLATED CANDLESTICKS IN THE ADAM TASTE

15- Tapered oval shaft with urn-shaped candle holder, on flaring patera base. *Height 8 inches*

73. TWO STERLING SILVER CIRCULAR BOWLS

40- Footed compotier with leaf-wrought bracket handles; and a bulbous fruit bowl with *ajouré* rim and bracket feet. Gilded interiors. [Lot.] *Diameters 8½ and 8¾ inches*

74. STERLING SILVER CIRCULAR BOWL, AND TWO SQUARE TRAYS

35- Cinquefoil bowl with reeded rim; and two square waiters with shell- and leaf-wrought borders. [Lot.] *Lengths 8¼ to 10 inches*

75. WROUGHT STERLING SILVER BREAD BASKET AND SAUCE BOAT

Tiffany & Co., New York

20- Oval bowl with gilded interior, and flanged border wrought with blossoms; monogrammed; the heavy sauce boat *repoussé* with floral motives. [Lot.] *Lengths 10½ and 8 inches*

76. PAIR REPOUSSÉ SILVER CANDLESTICKS

Joh. Carl Stiebeldey, Augsburg, XVIII Century

60- Swirled baluster shaft on domed octafoil base, and with urn-shaped *bobèche*. *Height 8½ inches*

77. THREE STERLING SILVER EASEL PHOTOGRAPH FRAMES

25- Oblong frames, one *ajouré* with foliage scrolls, monogrammed; another enhanced with an enameled American shield. [Lot.] *Heights 9 to 10½ inches*

25 78. PAIR SILVER-PLATED CANDLESTICKS IN THE GEORGIAN TASTE

Conical knopped shaft with quatrefoil base and *bobèche* wrought with foliage scrolls.

Height $10\frac{1}{4}$ inches

67 79. AJOURÉ STERLING SILVER FRUIT BOWL

Theodore B. Starr, New York

Circular tetrapod lobed bowl, pierced with trellised fan motives and *repoussé* with blossom pendants; monogrammed. Has glass liner.

Diameter $10\frac{1}{4}$ inches

50 80. STERLING SILVER INDIVIDUAL COFFEE SERVICE

Black, Starr & Gorham, Inc., New York

Coffee pot, with ebony loop handle, creamer and sugar bowl; pear-shaped bodies with scalloped rim and pad feet. [Lot.]

55 81. SILVER TEA CADDY AND MINIATURE MONTEITH BOWL London, 1904 and 1916

Coffer-form caddy *repoussé* with floral motives; the footed circular bowl with two lion-mask and bail handles, and scalloped rim wrought with putti masks. [Lot.]

Lengths 4 and $6\frac{1}{4}$ inches

[See illustration of bowl]

100 82. TWELVE BRIGHT-CUT STERLING SILVER OCTAGONAL BREAD-AND-BUTTER PLATES

Theodore B. Starr, New York

Small octagonal plate with reeded rim, the border enhanced with bright-cut cartouches of scrolling foliage. Presentation inscription underfoot.

Diameter $6\frac{1}{4}$ inches

[See illustration of two]

100 83. TWELVE BRIGHT-CUT STERLING SILVER OCTAGONAL BREAD-AND-BUTTER PLATES

Theodore B. Starr, New York

Similar to the preceding.

20 84. PAIR WROUGHT STERLING SILVER COMPOTIERS

Swirl-fluted circular bowl with scroll-pierced border, on conforming round foot with four lion-paw feet. Monogrammed.

Diameter 9 inches

[See illustration]

10 85. PAIR STERLING SILVER COVERED OVAL VEGETABLE DISHES

Tiffany & Co., New York

Plain oval dish and domed cover, having foliage-wrought removable lock handle, the flanged rim chased with wave motives.

Length 11 inches

[See illustration]



TOP ROW: NUMBERS 82-81-82

AT CENTRE: NUMBER 85

BELOW: NUMBERS 84-86-84

50 -
86. WROUGHT GILDED SILVER COVERED STANDING SALT

Crichton Bros., London, 1914

Lobed octafoil vessel with conforming flaring base having median knob and cover with melon finial crested by a mermaid, the whole applied with wrought figures of mermaids. Together with six engraved gilded silver coronation spoons. [Lot.] Height $12\frac{1}{2}$ inches

Note: A very fine replica of an Elizabethan salt.

[See illustration]

60 87. SET OF FOUR SILVER CANDLESTICKS London, 1941
With baluster shaft and urn-shaped candle holder, on flaring round base.

Height 10½ inches

25 88. STERLING SILVER AND WHITE JADE LETTER OPENER

Yamanaka & Co., New York

The handle in the form of a white jade buckle carved with scrolls and dragons.

Length 11¼ inches

25 89. TWO SILVER-PLATED FRUIT BASKETS

Circular basket with bail handle wrought with floral motives; and an *ajouré* footed oval two-handled bowl. Together with a pair silver-plated grape scissors. [Lot.]

Lengths 11¾ and 15½ inches

50 90. SILVER-PLATED TEA KETTLE ON SPIRIT-BURNER STAND

Georgian Style

Oval kettle with fixed bail handle, cupped in a lower collar of vertical flutes; on conforming stand with central spirit burner. Monogrammed.

Height 12½ inches

90 91. STERLING SILVER AND RAM'S-HORN DOLPHIN TAPERSTICK

In the form of a dolphin with sterling silver mounts including a spherical taper stick hung in gimbals. Together with a sterling silver-mounted cut glass pitcher with stag's-horn handle; with presentation inscription. [Lot.]

Length 14 inches

50 92. WROUGHT STERLING SILVER ASPARAGUS TRAY

Valanced oblong tray with reeded rim wrought with floral motives; and silver-plated mazarin. Together with a sterling silver serving fork. Monogrammed. [Lot.]

Length 14 inches

70 93. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

Georgian Style

Quadrangular knopped shaft and flaring round base, supporting three foliage-scrrolled candle arms; wrought with rococo leafage and shell motives. Fitted for electricity, with sham candles.

Height 19 inches

30 94. SILVER-PLATED GALLERIED COCKTAIL TRAY, AND WINE SIPHON

Rounded oblong tray with *ajouré* gallery pierced with two handgrips; and a tubular wine siphon. [Lot.]

Lengths 17½ and 21½ inches

20 95. ADAM AJOURÉ SILVER-PLATED TEA TRAY

Oval tray with pierced handgrips and gallery; mahogany base.

Length 18¼ inches

30 96. SILVER-PLATED LARGE PIECRUST SALVER

Circular tripod tray with valanced rim enhanced with wrought shell motives.

Diameter 19 inches

65 97. SILVER-MOUNTED MIRROR PLATEAU

Cartouche-shaped mirror plateau with continental *ajouré* silver gallery.

Length 26½ inches.

40- 98. CONTINENTAL AJOURÉ SILVER CABINET VASE, AND FOUR SMALL DISHES
Ovoid footed vase, and four variously shaped *ajouré* and *repoussé* sweetmeat dishes.
Together with two wrought and *repoussé* silver easel photograph frames. [Lot.]

20- 99. SILVER-PLATED VEGETABLE DISH, AND PAIR COVERED CANAPÉ DISHES
Plain oval dishes with gadrooned rims, the canapé dishes with conforming dome cover;
monogrammed. [Lot.] *Lengths 11 and 8½ inches*

55- 100. LOT OF STERLING SILVER TABLE ARTICLES

Two circular trays with lobed and reeded rims; set of six liqueur goblets, one with
presentation inscription; and a four-piece smoker's set of three ash trays and a match-
box holder. [Lot.] *Diameters of trays 9 and 11½ inches*

45- 101. TEN AJOURÉ AND WROUGHT STERLING SILVER DESK ARTICLES

Two oblong trays; memorandum pad; calendar stand; nib box; pen tray; stamp box;
quill holder; ruler; and tortoise-shell letter opener. One monogrammed. [Lot.]

35- 102. FOUR CONTINENTAL REPOUSSÉ SILVER TABLE ARTICLES

Two-handled oval bread tray; quadrangular tea caddy; creamer; and a cartouche-
shaped small waiter. *Repoussé* with tavern scenes, putti, and other figural subjects.
[Lot.]

35- 103. PAIR SILVER-PLATED SERPENT CANDLESTICKS

Shaft in the form of an entwined serpent, on square base with ball feet.
Height 8½ inches

30- 104. TEN STERLING SILVER TABLE ARTICLES

Pair tripod circular salts, monogrammed; pair coasters; pair urn-shaped pepper shakers;
trivet; round bowl; matchbox holder; and a saccharine box. [Lot.]

15- 105. SIX STERLING SILVER TOILET ARTICLES

Easel photograph frame, four *repoussé* and chased silver-mounted brushes; and a taper
stick in the Georgian taste, imperfect. [Lot.]

30- 106. LOT OF CONTINENTAL SILVER TABLE ARTICLES

Four menu holders in the form of pheasants; pair circular footed salts; five serving
spoons; tea ball; twin salt; cigar cutter; and two letter openers. [Lot.]

20- 107. TEN ENGLISH SILVER TABLE AND DESK ARTICLES

Easel photograph frame; pair small footed trumpet-shaped vases; set of four small
menu holders with wrought figures of birds; pair fluted urn-shaped pepper shakers;
and a silver-mounted tortoise-shell letter opener. [Lot.]

25- 108. FOUR SILVER-PLATED TABLE ARTICLES

Two *ajouré* oblong and oval footed cake baskets; circular mirror plateau; and an en-
graved crumber. [Lot.] *Lengths 10 to 14½ inches*

109. TWENTY-FOUR SILVER-PLATED BREAD-AND-BUTTER PLATES

Plain circular plate with molded rim; monogrammed.

Diameter 6 inches

110. LOT OF SILVER-PLATED TABLE ARTICLES

Small piecrust waiter; scissor-form snuffers with tray; chamber candlestick; pair tripod circular salts; creamer, monogrammed; set of six ring-handled skewers; and two flower vases. [Lot.]

DECORATIVE PORCELAIN AND CHINA, STAFFORDSHIRE WARE

111. WHIELDON WARE STATUETTE

Circa 1765

Figure of a peasant woman seated with a cat in her lap and smoking a large pipe; entwined dolphin handle at rear.

Height 4½ inches

112. TWO DRESDEN DECORATED PORCELAIN CABINET ARTICLES

White and gold relief-decorated cabinet cup and saucer, age crack; and a circular covered condiment bowl on stand painted with harbor views and floral motives. [Lot.]

113. THREE DERBY AND ROCKINGHAM CHINA STATUETTES OF PUG DOGS *Circa 1810*

Pair Derby figures seated on a grassy knoll; and Rockingham white dog statuette with black markings. Small imperfections. [Lot.]

Heights 3¼ to 3½ inches

114. TWO STAFFORDSHIRE MOLDED PITCHERS

Square pitchers, one with cover representing Ann Hathaway's cottage, the other somewhat smaller. [Lot.]

Heights 3½ and 6½ inches

115. THREE DRESDEN AND OTHER PORCELAIN STATUETTES

Dresden figurine of a rustic maiden; Ludwigsburg statuette of a dancing boy; and a figure of a flower vendor. [Lot.]

Heights 5 to 5½ inches

116. JACKFIELD GLAZED POTTERY CREAMER AND SUGAR BOWL

Circa 1820

Ovoglobular covered sugar bowl and creamer, glazed black and with royal blue bandings. [Lot.]

117. CROWN DERBY PORCELAIN STATUETTE OF A SQUIRE

Circa 1800

Pot-bellied standing figure in apple green coat and scarlet waistcoat. Together with a Derby figurine of a pug dog. [Lot.]

Height 5¾ inches

118. DRESDEN DECORATED PORCELAIN INKSTAND

Quatrefoil stand with beehive inkwell, in gilded porcelain painted with sprays of pink roses and reserves of bird figures. Together with a decorative porcelain *pot à fard*. [Lot.]

Length 7½ inches

119. 'SÈVRES' PORCELAIN STATUETTE OF A LADY

Youthful female figure in elaborate crinoline gown trimmed with "lace" and heightened in gilding.

Height 7½ inches

120. LUDWIGSBURG PORCELAIN EQUESTRIAN GROUP

45- Figure of Napoleon in blue and red uniform astride a prancing white horse; rocky base encrusted with blossoms. *Height 7¾ inches*

121. STAFFORDSHIRE PORTRAIT BUST OF GENERAL WASHINGTON

25- *Circa 1820*
Bust-length portrait in blue military uniform and powdered wig; marbled socle. *Height 8 inches*

122. CROWN STAFFORDSHIRE RETICULATED PORCELAIN SWEETMEAT BASKET

35- Circular basketry-molded bowl with two rustic loop handles, the flanged rim encrusted with colorful blossoms. Small repair and imperfections. *Diameter 8 inches*

123. DOCCIA CAPO DI MONTE COVERED TANKARD AND CIGARETTE BOX

50- Cylindrical tankard with dome cover having monkey finial, imperfect, and animal-mask handle modeled in relief with a Bacchanalian panorama; and a coffer-form box in gilded porcelain molded with mythological scenes, the cover with the toilet of Venus. [Lot.]
Height of tankard 9 inches; length of box 4½ inches

124. TWO DRESDEN PORCELAIN STATUETTES

75- Figure of a lady in fur-trimmed mauve cape, holding a muff and nosegay; and a gallant in eighteenth century costume and black hat. Some repairs. [Lot.]
Heights 8 and 9 inches

125. WEDGWOOD RETICULATED CREAMWARE CHESTNUT BOWL

25- Circular footed two-handled bowl and cover with blossom finial; composed of interlaced foliated strapwork. *Diameter 9 inches*

126. COPELAND SPODE IMARI-PATTERN PORCELAIN PITCHER

20- Decorated in the Imari colors and gilding with a conventional floral design. Minor repair. *Height 9¾ inches*

127. STAFFORDSHIRE HISTORICAL GROUP AND STATUETTE

30- Group of three standing figures symbolic of the Crimean War, inscribed; and standing figure of Sir Robert Peel. [Lot.] *Heights 10¾ and 9¾ inches*

128. THIEME DRESDEN RETICULATED PORCELAIN FRUIT BOWL

40- Quatrefoil bowl with scrolled supports, the underbody encrusted with colorful blossoms, the flanged rim and interior painted with bouquets of spring flowers. Together with a pair reticulated porcelain sweetmeat baskets. Some repairs and imperfections. [Lot.]
Diameter 10½ inches

129. LIVERPOOL POLYCHROMED FAÏENCE MASONIC PITCHER

37 50- *Circa 1800*
Barrel-shaped pitcher with strap handle; decorated with Masonic symbolic devices and pietistic verse. Repaired. [Lot.] Together with a Staffordshire stoneware pitcher in the form of a Dickens character. [Lot.] *Height 10 inches*

130. STAFFORDSHIRE SILVER LUSTRE COFFEE POT, AND TWO SUGAR BOWLS

Circa 1790

Baluster-shaped pot with domed cover and reverse-scrrolled handle, and two oval covered sugar bowls; paneled with flutings and beaded bands. Small repair and imperfections. [Lot.] *Heights 11½ and 5¼ inches*

131. WORCESTER DECORATED PORCELAIN TWO-HANDLED VASE

Compressed globular vase with chimney neck and two angular strap handles modeled in relief with gilded frogs, rushes and blossoms, the centre painted with the figure of a perched owl. *Length 9½ inches*

132. LEEDS RETICULATED CREAMWARE CHESTNUT BOWL AND STAND

Two-handled oval bowl pierced with stylized blossoms and flutings; on conforming oval stand, repaired. *Length 9¼ inches; of stand 10¼ inches*

133. TWO NEW HALL DECORATIVE CHINA TEAPOTS

Circa 1795

One a diamond-shaped molded pot with swan finial, painted with colorful blossoms; the other valanced oval in white and gold china. Small repairs and imperfections. *Lengths 9¾ and 10 inches*

134. ROYAL CROWN DERBY ROSE POMPADOUR AND GOLD PORCELAIN COVERED VASE

Melon-lobed vessel with crown cover, enhanced with gilded floral wreaths pendent from bowknotted ribbons, and figures of butterflies. *Height 11½ inches*
From Gilman Collamore & Co., New York

135. COPELAND SPODE AND OTHER WHITE PORCELAIN FIGURAL TABLE GARNITURE

Centrepiece in the form of a winged putto rowing a canoe encrusted with colorful blossoms; and pair Copeland Spode figures of an amor flanking a cauldron-shaped vase. [Lot.] *Lengths 6¾ and 12½ inches*

136. THREE WALTON STAFFORDSHIRE BOCAGE GROUPS

Circa 1815

Group of a shepherd and shepherdess adorning a sheep, inscribed *Tenderness*; and pair of red spotted deer, before flower-encrusted tree trunks. [Lot.] *Heights 5½ to 7¼ inches*

[See illustration]

137. ROCKINGHAM CHINA COTTAGE GROUP

Circa 1820

In the form of a pagoda-roofed cottage, the façade encrusted with colorful blossoms. Together with a Staffordshire gabled cottage of somewhat similar type. [Lot.] *Height 6¾ inches*

[See illustration]

138. ZÜRICH PORCELAIN GROUP OF EUROPE

Crowned figure of Europe holding an orb, and seated upon a white prancing horse, a globe and open tome at her feet. Minor imperfections. *Height 7¾ inches*

[See illustration]



TOP ROW: NUMBER 136
 AT CENTRE: NUMBERS 138-139-137
 BELOW: NUMBER 140

80

139. COALBROOKDALE PORCELAIN SWEETMEAT BASKET

Valanced basket with pierced rim and bail handle encrusted with bright blossoms, the centre painted with a cluster of fruit. Minor chips.

Circa 1820
Length 8 inches

[See illustration]

140. PAIR DERBY PORCELAIN RANELAGH FIGURES

Circa 1765

Figures of a youth and maiden in colorful costume, the former holding a nosegay of blossoms, and standing before flower-encrusted tree-stumps; on rococo-scrrolled bases. Small repairs and imperfections.

Height 11½ inches

[See illustration]

141. WOLFSOHN DRESDEN PORCELAIN COVERED MANTEL VASE, PAINTED WITH AMORISTIC VIEWS

Ovoid footed jar with collared neck and dome cover, painted with amorous couples in landscape settings alternating with lilac floral panels.

Height 12¾ inches

142. DECORATED STONEWARE WASHINGTON PITCHER AND EAGLE JAR

American, XIX Century

Baluster pitcher and cylindrical jar decorated in cobalt blue with the relief portrait of General Washington, with Oddfellows inscription, and an American eagle inscribed banderole, respectively. Pitcher repaired. [Lot.]

Heights 13¾ and 14 inches

143. DELFT BLUE AND WHITE FAÏENCE FIVE-PIECE MANTEL GARNITURE

Circa 1770

Set of three hexagonal baluster vases with hat covers having bird finials, and pair beaker vases; decorated in deep cobalt blue with blossoms and foliage within scrolled cartouches. Some repairs and imperfections. Mark of The Claw underfoot. [Lot.]

Heights 9 and 15 inches

[See illustration of three]

144. DELFT BLUE AND WHITE FAÏENCE FIVE-PIECE VASE GARNITURE

Circa 1790

Set of three covered baluster vases, and pair beakers; decorated in deep cobalt blue with chrysanthemum and peony sprays. Some repairs and imperfections. [Lot.]

Heights 10¾ and 15½ inches

145. PAIR DELFT BLUE AND WHITE FAÏENCE COVERED MANTEL VASES

Circa 1770

Octagonal baluster vase with conforming hat cover surmounted by the figure of a perched bird; decorated with an architectural landscape with the figure of a gardener and blossoms in relief. Small repairs and imperfections. Mark of The Claw underfoot.

Height 15 inches

146. ROYAL BERLIN PORCELAIN CUPID STATUETTE

Standing figure of the scantily draped nude Cupid holding a rosebud and quiver, his arrows lying on the ground. Arm repaired.

Height 16 inches

147. COPENHAGEN WHITE PORCELAIN MERVEILLEUSE

Pagoda-form tiered octagonal base hung with temple bells, and fitted with a dome cover in the form of the seated figure of a lady with elaborate headdress.

Height 16½ inches

Illustration of number 140 appears on the preceding page; of number 143 on page 98



[NUMBER 148]

700—
148. RARE CANTON BLUE AND WHITE PORCELAIN PLATE WITH THE ORDER OF THE CINCINNATI, FORMERLY OWNED BY GEORGE WASHINGTON *Circa 1785*

Valanced plate, the cavetto painted in colors with the insignia of the Order of the Cincinnati held by the winged figure of an angel blowing a trumpet, within a light cobalt blue floral border. *Diameter 9½ inches*

Note: This rare plate is a fine example of the celebrated "Cincinnati china", which is of particular historical importance, since it not only marks the first introduction into America of the patriotic emblem as a decoration on porcelain, but furthermore possesses the distinction of once having belonged to General Washington.

Mr. R. T. H. Halsey has very definitely proved that the set to which this plate originally belonged was brought from China by Captain Samuel Shaw, of Boston, who was the first Secretary of the Order of the Cincinnati. On one of his voyages to Canton, Captain Shaw had this set decorated by a Chinese artist with the insignia of the Society. The china was brought over in 1785, and presented to Washington by Captain Shaw. The set was mentioned in the will of Martha Washington, and was left, at the death of her grandson, George Washington Parke Custis, to his daughter, Mary Custis, wife of General Robert E. Lee. About sixty pieces of the set were, at the outbreak of the war, and at Lee's departure from Arlington, seized with other Washington relics by the Federal forces, and are now in the National Museum at Washington. Halsey, No. 294.

[See illustration]

149. SAXE PORCELAIN FOUR-LIGHT FIGURAL CANDELABRUM

60 Figure of a youth in eighteenth century costume standing before a tree trunk encrusted with rose vines, and supporting three curving candle arms and a central standard with blossom-form *bobêches*. Minor chips. Height 17½ inches

45 150. STAFFORDSHIRE STATUETTE OF BENJAMIN FRANKLIN

Figure in cobalt blue coat holding a tricorn and a scroll, and standing beside a tree trunk. Height 16 inches

40 151. STAFFORDSHIRE STATUETTE OF BENJAMIN FRANKLIN

Type of the preceding. Inscribed *Washington* [sic]. Height 15½ inches

75 152. HAVILAND LIMOGES PORCELAIN TWO-HANDLED VASE

Ovoglobular body of unglazed salmon pink porcelain with mauve foot and neck, and with two figural putto handles; painted with amors allegorical of Music. Small chips. Height 21¼ inches

10 153. MINTON AND OTHER TRANSFER-PRINTED BLUE AND WHITE CHINA WASHSTAND GARNITURE

Pitcher, wash basin and waste bucket; decorated with mountainous landscape views. [Lot.]

50 154. PAIR VIEUX PARIS CAFÉ AU LAIT AND GOLD PORCELAIN VASES

Ovoid vase with cylindrical flaring neck and two gilded angular handles; painted *en grisaille* with classical portrait medallions. Small repairs. Height 13½ inches

30 155. CAULDON TRANSFER-PRINTED BLUE AND WHITE CHINA WASHSTAND GARNITURE

Pitcher and basin, waste bucket; small pitcher, and a mug; decorated with landscape views. [Lot.]

75 156. FOUR WEDGWOOD BLACK BASALT TABLE ARTICLES

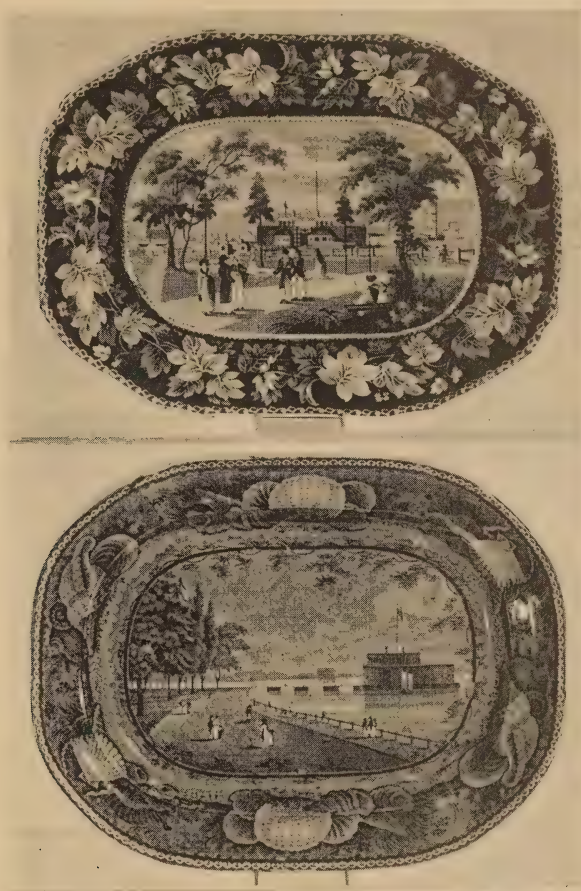
Pear-shaped coffee pot with fluted bands; oval 'Nelson' teapot with fret border and molded shell medallions; teapot in the form of a swan, imperfect, and a creamer. [Lot.] Lengths 6¼ to 10½ inches

25 157. EIGHT DECORATIVE CHINA TABLE ARTICLES

Staffordshire pink lustre sugar bowl, cobalt blue creamer, and handleless cup and saucer painted with flowers; Spode blue and white relief-decorated pitcher; Worcester white china shell dish; and three Japanese circular ash trays. Small chips. [Lot.]

BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.



[NUMBERS 159 AND (ABOVE) 158]

80

158. ESPLANADE AND CASTLE GARDEN, NEW YORK *Stevenson & Williams*
L.287, S.L.343. Octagonal platter, dark blue; proof except for minor glaze scratches.

Length 18¼ inches

Collection of Frederick W. Hunter, New York, 1920

[See illustration]

100 159. CASTLE GARDEN, BATTERY, NEW YORK *Enoch Wood & Sons*
L.16, S.L.451. Octagonal platter, deep blue, brilliant impression; proof.

Length 18½ inches

Collection of Frederick W. Hunter, New York, 1920

[See illustration on the preceding page]

60 160. ARMS OF NEW YORK *T. Mayer*
L.247, S.L.196. Dinner plate, medium blue; virtually proof. *Diameter 9⅞ inches*

15 161. LANDING OF GENERAL LA FAYETTE *R. & J. Clews*
L.116, S.L.36. Dinner plate, deep blue; proof, except for minor glaze scratches. *Diameter 10 inches*

15 162. TABLE ROCK, NIAGARA *Enoch Wood & Sons*
L.35, S.L.471. Dinner plate, deep blue; proof. *Diameter 10 inches*

20 163. PARK THEATRE, NEW YORK *Stevenson & Williams*
L.266, S.L.373. Dinner plate, medium blue; good impression. *Diameter 10 inches*

15 164. LANDING OF THE FATHERS AT PLYMOUTH *Enoch Wood & Sons*
L.2, S.L.515. Dessert plate, light blue. Together with a *Washington's Prayer at Valley Forge* dinner plate. [Lot.] *Diameter 8⅝ inches*

25 165. MOOSE HUNTING *Maker Unknown*
Octagonal platter, medium blue; minor abrasions. *Length 15 inches*

20 166. FRENCH VIEWS *Enoch Wood & Sons*
L.(a)¹ and (n), S.L.492 and 495. Two dinner plates, dark blue; small glaze abrasions. *Diameters 9 and 10 inches*

30 167. VARIOUS SUBJECTS
Teapot and pitcher; printed in light and dark blue with an imprisoned figure of Cupid, and Irish vignettes, respectively. Minor imperfections. [Lot.] *Heights 8¼ and 6½ inches*

40 168. VARIOUS SUBJECTS
Coffee pot, creamer and sugar bowl; medium and dark blue; depicting a cottage scene, floral motives, and Passaic Falls, N. J., respectively. Small age cracks. [Lot.]

80 169. VARIOUS SUBJECTS
Six cups and saucers, and a creamer; printed in light and dark blue with hunting, pastoral and floral motives. Some imperfections. [Lot.]

[END OF FIRST SESSION]

9955

SECOND SESSION

Tuesday, October 25, 1949, at (or about) 2 p. m.

CATALOGUE NUMBERS 170 TO 396 INCLUSIVE

EGYPTIAN ANTIQUITIES

- 15 170. TWO GOLD-MOUNTED TURQUOISE AND AMETHYST SCARABS *XII Dynasty*
Set in old rings with spirals of gold wire. Together with a gold earring wrought with three tiny clusters of grapes and moon disc. [Lot.]
- 15 171. TWO ROYAL FAÏENCE AND STEATITE SCARABS *XVIII Dynasty*
OF QUEENS TIY AND HATSHEPSUT
In turquoise blue faïence with cartouche of Queen Tiy, and in pale green-tinted steatite with cartouche of Hatshepsut. Scarce. *Length $\frac{5}{8}$ of an inch*
- 75 172. THREE GOLD RINGS WITH FAÏENCE SEAL CARTOUCHES *XVIII Dynasty*
Two in turquoise blue faïence with seals of Amenophis III and an official; the third in green, with cartouche of Queen Tiy. The gold mounts and rings of later date. [Lot.]
- 25 173. FOUR ROYAL STEATITE SCARABS *XVIII Dynasty*
With cartouches of Thothmes I, Thothmes III, Amenophis III, and an official; steatite tinted pale green. [Lot.]
- 25 174. FOUR SEMI-PRECIOUS MINERAL SCARABS *XII-XVIII Dynasty*
Small scarabs in lapis lazuli, amethyst and green jasper; and a larger one in black and white porphyry. [Lot.]
- 20 175. SIX FAÏENCE AND OTHER SCARABS AND AMULETS *New Empire*
Steatite scarab with cartouche of Rameses II; turquoise blue scarab of Amenophis III; turquoise blue faïence ring; small turquoise scarab; turquoise blue faïence amulet with figure of bull and inscription *All good happy things*, original rope; and a large green diorite scarab. [Lot.]
- 25 176. THREE TURQUOISE BLUE FAÏENCE UTCHAT-EYE RINGS *XIX Dynasty*
Modeled with the sacred eye; one in seal form, the other two *ajouré*. [Lot.]
- 20 177. TURQUOISE BLUE FAÏENCE WINGED SCARAB AND FOUR AMULETS *XIX Dynasty*
Scarab with wings and two miniature seated figures, in five discrete parts; and four animalistic amulets representing the sons of Horus. [Lot.]
- 20 178. TURQUOISE BLUE AND AUBERGINE FAÏENCE UTCHAT EYE AND SPHERULE *XIX Dynasty*
Eye in turquoise, with details outlined in purplish black; and a small striped funerary ball. [Lot.]

- 35 179. EIGHT TURQUOISE BLUE FAÏENCE USHABTIU AND OTHER SMALL ORNAMENTS
Three tiny *ushabtiu* figurines of Osiris type; a tiny amulet of the rhinoceros-headed Thueris; pillar-form *ded* sign in gilded plaster inset with faïence; two funerary balls; kohl tube; and small alabastron. [Lot.]
- 35 180. TWO AMETHYST NECKLACES *XVIII Dynasty*
One of small beads, somewhat irregular; the other of larger well-graduated beads with scaraboid central bead.
- 40 181. THREE TURQUOISE BLUE FAÏENCE MUMMY-BEAD NECKLACES *New Empire*
One in the form of a broad reticulated band; short necklace finished with yellow annular clusters; and a long thin necklace hung with miniature *ded* pillars. [Lot.]
- 35 182. FOUR CARNELIAN, GLASS, AND OTHER BEAD NECKLACES *XXII-XXVI Dynasty*
Carnelian graduated necklace; carnelian necklace of tiny beads; multicolored glass and semi-precious mineral necklace with tiny amulets; and carnelian and gilded bead necklace with amulets. [Lot.]
- 15 183. THREE BLUE ALABASTER, MARBLE AND STEATITE TOILET JARS *XII and XVIII Dynasty*
Small unguent jars with flat covers in blue alabaster and black steatite; and a miniature cream marble amphora with two tiny loop handles. Together with a miniature prehistoric alabaster 'fish' palette. *Heights 2 and 2¼ inches*
- 30 184. SIX SMALL RIBBON CALCITE AND ALABASTER TOILET JARS *XII Dynasty*
Four squat unguent jars, two with covers; an ovoglobular kohl jar; and a toilet alabastron. [Lot.] *Heights 1¾ to 3½ inches*
- 25 185. ALEXANDRIAN INLAID BLUE GLASS TOILET AMPHORA AND ALABASTRON
Small amphora with two yellow handles, and a two-handled alabastron; with striped and dragged wave patterns in turquoise blue and yellow. *Heights 3 and 4½ inches*
- 12 50 186. GREEN SLATE BOWL *Prehistoric Era*
Deep semi-ovoid bowl in plain dull olive slate, finely shaped. *Diameter 4½ inches*
- 32 50 187. RIBBON CALCITE TULIP-FORM VASE *XVIII Dynasty*
Graceful vase with short flaring foot, in translucent crystalline calcite resembling alabaster. *Height 4¾ inches*
- 15 188. TURQUOISE BLUE POTTERY VASE WITH PAPYRUS DECORATION *XXVI Dynasty (?)*
Small wide-mouthed ovoglobular vase sketched with a band of six papyrus clusters in black under a turquoise blue glaze. *Height 4½ inches*
- 15 189. FOUR SMALL CARVED BONE PILLARS *Middle Kingdom*
Two plain, one incised with hatching, the fourth carved with reeding. [Lot.] *Length about 4¾ inches*



[191]

[190]

[191]

55 190. CARVED AND PAINTED WOOD FIGURE OF HORUS

Standing hawk-headed figure with gilded countenance and blue headdress, hung with concentric painted necklaces; set into oblong plinth.

*XXVI Dynasty**Height 10 $\frac{1}{4}$ inches*

[See illustration]

50 191. PAIR CARVED AND PAINTED WOOD FIGURES OF NEPHTHYS AND ANUBIS

Standing figures painted in bright colors, with concentric pendent necklaces; one depicting a youth, the other the jackal-headed god; mounted on oblong plinths paneled with blue and red stripes.

*XXVI Dynasty**Height 14 $\frac{1}{2}$ inches*

[See illustration]

10 192. FLINT KNIFE

Flat slightly curved 'peapod' type in pinkish yellow flint; in fine preservation.

*Prehistoric Era**Length 10 $\frac{1}{2}$ inches*

45 193. YELLOW PORPHYRITIC MARBLE JAR

Tall ovoid jar with wide mouth, flat rim, and two semi-tubular handles; in red and yellow marble with porphyritic markings.

*I-II Dynasty**Height 12 $\frac{1}{2}$ inches*

194. ALABASTER TOILET AMPHORA AND ALABASTRON

New Empire

Two-handed amphora with high cylindrical neck; and an ovocylindrical vase with wide mouth; in waxy yellowish alabaster.

Height 5½ inches

195. BRONZE STATUETTE OF HORUS

XXVI Dynasty

Nude walking youthful figure with right forefinger raised to his lip; greenish incrustation.

Height 5¼ inches

196. PAINTED AND GILDED MUMMY MASK

Ptolemaic Period

Youthful head with gilded flesh tints and blue and yellow striped headdress; on canvas.

Height about 15 inches

197. ALABASTER TALL-NECKED VASE

New Empire

With ovoid body and tall cylindrical neck with wide mouth and flat lip. In translucent waxy yellow alabaster.

Height 13½ inches

198. SCULPTURED ONYX MARBLE CANOPIC JAR

New Empire

Tall ovocylindrical vase used to hold the organs of the dead, the cover carved in the form of a head with closed eyes. In waxy yellow mineral with rich crystalline structure.

Height 19 inches

199. DECORATED TERRA COTTA AMPHORA VASE

Prehistoric Era

Small ovoid wide-mouthed jar with two tubular handles; sketched in red with rudely hatched banners, plumes, a boat, and the like. Together with two red and black glazed terra cotta beaker vases. [Lot.]

Height 8¾ inches

200. TWO POTTERY CANTEEN-FORM FLASKS

XXVI Dynasty

One in buff, the other in pale sky blue ware, with tiny neck and embryonic handles and incised bands of neck ornament; the smaller with cartouche with inscription *Amon, giver of Life*, etc.

Heights 4¼ and 6½ inches

From R. H. Blanchard, Cairo

ITALIOTE RED AND BLACK TERRA COTTA VASES

201. APULIAN RED-FIGURED UNGUENT JAR AND ALABASTRON

IV Century B.C.

Two-handed covered vessel and an elongated ovoid vase reserved with nude figures of angels and large anthemion motives; the former with a seated priestess on obverse.

Heights 6½ and 7 inches

202. APULIAN RED-FIGURED ARYBALLOS AND AMPULLA

IV-III Century B.C.

Small unguent jars reserved with seated nude figure of an athlete and a robed dancing girl, respectively, with anthemion motives. Together with a small black-glazed ewer decorated with bands of formal ornament. [Lot.]

Heights 3¾ to 7½ inches

203. APULIAN RED-FIGURED AMPHORA

IV Century B.C.

Two-handled pyriform vase reserved with figures of a priestess talking with a seated nude athlete, the reverse with two robed epheboi.

Height 13 $\frac{1}{4}$ inches

204. APULIAN RED-FIGURED HYDRIA-KALPIS

IV Century B.C.

Three-handled amphora-form hydria reserved with figures of a priestess dancing before a nude seated youth, the reverse with large anthemion palmette.

Height 13 $\frac{1}{4}$ inches

205. APULIAN RED-FIGURED KRATER

III Century B.C.

Large campana vase with two twinned handles, reserved with a panel depicting a naked servant bearing viands and a dancing girl, the reverse with two robed epheboi; the neck with black-figured panels of ivy vines.

Height 14 inches

ITALIAN MAJOLICA AND HISPANO-MORESQUE WARE

206. CASTEL DURANTE SMALL ALBARELLO

XVI Century

Decorated with a laureated Roman head, scattered arms and trophies *en grisaille* and a drug label on a ground quartered with bands of orange and yellow, between green leaf borders. Small age crack. Very scarce size.

Height 5 $\frac{3}{4}$ inches

From A. Imbert, Rome

207. SIENA ALBARELLO

XVI Century

Sketched in cobalt blue, manganese purple, green, yellow and orange with large symmetrical clusters of formalized foliations.

Height 11 $\frac{1}{2}$ inches

208. FLORENTINE ALBARELLO

Circa 1500

Stout cylindrical drug jar with wide mouth, decorated in cobalt blue with two bands of undulating branches of oak leaves enclosing a drug label with Gothic lettering.

Height 9 $\frac{1}{4}$ inches

From A. Imbert, Rome

[See illustration]

209. TWO FLORENTINE (OR SIENA) ALBARELLI

Early XVI Century

Type of the preceding but smaller, the decoration of bands of floral ornament and larger formal devices enhanced with details in green, yellow and orange.

Heights 6 $\frac{3}{4}$ and 7 $\frac{1}{4}$ inches

From A. Imbert, Rome

[See illustration]

Illustration of numbers 208 and 209 appears on the following page



ABOVE: NUMBER 210

BELOW: NUMBERS 209-208-209

210. PAIR FAENZA BOTTLES WITH MEDALLIONS OF SAINTS

XVI Century

Globular, with short neck and flaring lip; decorated in green, yellow and orange with flowers, leaves and fruits in a cobalt blue ground and reserved with medallions depicting S. Dominic, and S. Francis receiving the stigmata. Minor repairs to lips. Have Genoese velvet plinths.

Height 8½ inches

[See illustration]

211. URBINO FIASCA WITH GROTESQUE DECORATION

XVI Century

Pear-shaped pilgrim bottle modeled in bold relief with two horned animal-head handles scrolling into twin volutes in bold relief. Decorated in a white ground in majolica colors with a symmetrical design of Raphaelesque grotesques, and two blue and yellow medallions of naked putti beneath armorial devices.

Height 13 inches

From A. Imbert, Rome

[See illustration on opposite page]



[NUMBERS 212 AND (ABOVE) 211]

130-

212. FAENZA CASA PIROTA SCALLOPED TAZZA

XVI Century

Scalloped and lobed dish on lobed foot, the interior with spiraled lobes alternately in deep cobalt and orange-yellow, decorated in *bianco sopra bianco* with leaf scrollings and dolphins, and centring a bust medallion depicting a landscape with a female figure holding two urns; in cobalt blue, green, yellow and orange. Skilful repair to foot.

Diameter 10¾ inches

[See illustration]



[NUMBERS 213 AND (ABOVE) 214]

213. URBINO PLAQUE, BY ORAZIO FONTANA

Depicting the Massacre of the Innocents, with nude soldiery falling upon the hapless mothers and children in a square outside a town; with an arched stone bridge at centre, and mountain landscape prospect. Inscribed on the reverse *Fata in botega de O. F. 1537 Urbini*. Repaired.

Dated 1537

Diameter 18¾ inches

[See illustration]

214. URBINO JAR WITH FIGURES OF FOUR SAINTS

Late XVI Century

Large ovoglobular jar with short neck, decorated in blue, green, yellow, orange and sepia with figures of four martyr saints before a yellow glory, in a landscape with harbor scenes, shipping and islands.

Height 14¼ inches

[See illustration]

215. FAENZA DEEP PLATE

Late XVI Century

Episode from Ovid's *Metamorphoses*, depicting four nude nymphs turning into trees, in a landscape with a glimpse of a blue bay with two rocky islets.

Diameter 11¼ inches

From the Galleria Sangiorgi, Rome

216. PAIR TUSCAN ALBARELLI

XVI Century

Reserved in bluish white with symmetrical design of pairs of voluted leaf scrollings centring a grotesque head upon a yellow cartouche; the reverse with urns and cornucopia containing oranges, lemons and green leaves. Repaired.

Heights 11¼ and 11½ inches

From the Galleria Sangiorgi, Rome

217. CASTEL DURANTE ALBARELLO

XVI Century

Painted in cobalt blue, green, yellow and orange with a medallion of S. John the Evangelist writing, and a trophy of shields and arms in yellow grisaille upon a deep cobalt ground, between borders of formal ornament.

Height 11 inches

218. URBINO TAZZA

Dated 1541

Depicting the nude figure of Venus riding on a dolphin attended by a triton and maidens, disporting in the blue waters of the bay, mountains and villages in the distance. Inscribed underfoot and dated 1541. Repaired.

Diameter 10¾ inches

219. DERUTA YELLOW LUSTRE AND BLUE PLAQUE

Early XVI Century

Deep plate with lightly bossed *tondino* and decorated allover with a radial imbrication pattern in cobalt blue and yellow lustre, outlined in blue, on a cream ground. Repaired.

Diameter 13½ inches

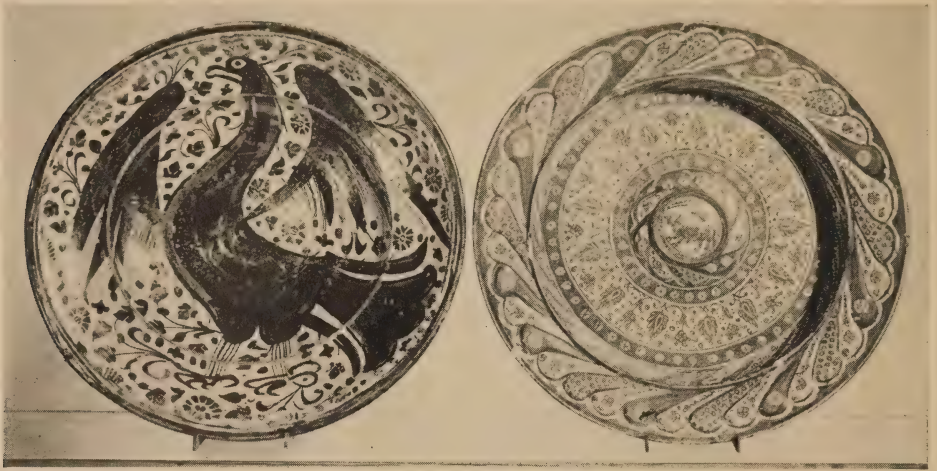
220. VENETIAN JAR WITH FRUIT DECORATION

XVI Century

Large ovoglobular jar sketched with a broad band of scrolling green leafage bearing oranges, lemons and figs in yellow, orange and blue, between borders of hatching and floral ornament.

Height 14 inches

From the Galleria Sangiorgi, Rome



[NUMBER 223]

[NUMBER 221]

- 130- 221. HISPANO-MORESQUE (VALENCIAN) COPPER LUSTRE BOWL Circa 1500
Shallow straight-sided dish with broad marli molded with spiraled gadroons, the interior decorated with numerous gadroon, rosette and floral borders surrounding an armorial boss charged with a bull; all in copper lustre on a cream ground. The underside is rudely sketched with foliations. Repaired. Diameter 15½ inches
From A. Imbert, Rome

[See illustration]

- 120- 222. HISPANO-MORESQUE (VALENCIAN) COPPER LUSTRE BOWL Circa 1500
Type of the preceding, the boss charged with a fleur de lis; the lustre is deeper in color, and shows brilliant *madreperla* iridescence. Diameter 15½ inches

- 65- 223. HISPANO-MORESQUE COPPER LUSTRE AND BLUE PLAQUE WITH BIRD DECORATION XVII Century
Sketched in copper lustre on a cream ground with floral ornament overlaid by a huge bird figure with spread wings, the body outlined in cobalt. Repaired. Diameter 15½ inches

[See illustration]

- 60- 224. PAIR BASSANO BLUE AND WHITE TWO-HANDLED DRUG JARS Early XVIII Century
Amphora form, with three large bossed mascarons and two curving animal-head handles; sketched in cobalt blue grisaille with mythological scenes on a greenish white ground. Repaired. Height 14¾ inches

225. TWO HISPANO-MOESQUE COPPER LUSTRE AND BLUE PLAQUES

XVI-XVII Century

Sketched in copper lustre, with touches of light cobalt blue, on a cream ground with large formalized leaf motives and other foliations, surrounding a central boss. Both repaired.

Diameters 15 and 16 inches

226. FAENZA (OR CASTEL DURANTE) ALBARELLO

XVI Century

Harlequin decoration, one-half with cobalt blue, the other with orange-yellow ground, reserved with symmetrical leaf scrollings in bluish grisaille, with cherub heads centring medallions of a Roman warrior and matron, with canary yellow ground. Small repair to base.

Height 11 inches

227. FAENZA BOWL

Late XVI Century

Allegory depicting a warrior wading a horse across a river, a fisherman at the left; in the background, extensive ruins. Repaired.

Diameter 10 inches

From the Galeria Sangiorgi, Rome

PERSIAN AND OTHER NEAR EASTERN POTTERY

228. RAKKA TURQUOISE GREEN EWER

XIII Century

Pyriform jug with handle, rudely sketched in dark sepia with bands of arabesques and medallions under a crackled turquoise glaze. Together with a small Kashan turquoise blue plate. [Lot.]

Height 9 inches

From A. Imbert, Rome

229. RAKKA IRIDESCENT TURQUOISE BLUE BOWL

XIII Century

Coniform bowl with flat rim, the interior sketched with rosettes surrounded by banded spiral stripes, under a turquoise glaze with rich iridescence; exterior rim with mock Kufic inscription.

*Diameter 10¾ inches*230. TWO PERSIAN AND DAMASCUS BLUE AND WHITE PLATES *XVII-XVIII Century*

The former patterned with a hexafoil floral medallion bordered with petals; the latter sketched with an aster cornucopia amid a diaper of tiny whorls. *Diameter 11¼ inches*

231. BOKHARA BOWL

XVII Century

Sketched in cobalt blue, green and purple with a heptafoil medallion in a dotted ground, the exterior glazed turquoise blue and engraved with whorl pattern.

Diameter 14¾ inches

From the Galeria Sangiorgi, Rome

232. BOKHARA BOWL

XVII Century

Type of the preceding, decorated with a large diapered circle enclosed within a border of C-scrolls. *Diameter 14¾ inches*

233. TWO KASHAN TURQUOISE BLUE PLATES

XVIII Century

Sketched in dark sepia with a floral cluster, star and vermiculate seaweed under a brilliant crackled turquoise glaze. One repaired.

Diameter 13½ inches

From A. Imbert, Rome

234. TWO KASHAN TURQUOISE BLUE PLATES

XVIII Century

Type of the preceding, one sketched with vermiculate scroll clusters and floral border, the other with an eight-petaled medallion and border of radial petals.

Diameters 13½ and 14 inches

INDIAN, NEPALESE AND TIBETAN JEWELLED ROCK CRYSTAL
AND OTHER CARVINGS

235. INDIAN CARVED MUTTON-FAT JADE CABINET VASE WITH
LOOSE-RING HANDLES

Petal-reeded ovocylindrical vase with four floriated loop handles hung with rings. Has stand; in case.

Height 4½ inches

236. TIBETAN CARNELIAN SNUFF BOTTLE, MOUNTED IN GILDED BRONZE
WITH SEMI-PRECIOUS STONES

Flask form, mounted in gilded bronze, the cover and shoulder lappets set with turquoises and foiled colored stones. Together with a ring of cognate type set with turquoises, paste diamonds and colored stones. [Lot.]

Height 3¾ inches

237. NEPALESE JEWELLED NECKLACE, WITH GILDED SILVER PENDANT
SET WITH JEWELS

Necklace composed of small emeralds, rubies, turquoises, sapphires, citrines, baroque pearls, corals, etc., irregularly shaped; square pendant lavishly set with a floral pattern of small rubies, turquoises, emeralds and coral, centring an haut-relief group depicting a deity astride the shoulders of a flying *apsara*.

238. JAIPUR GOLD-MOUNTED ROCK CRYSTAL KNIFE HILT, SET WITH RUBIES,
EMERALDS AND DIAMONDS

Cylindrical handle set with bands of gold vines, between which are four diagonal leaf sprays set with tiny cabochon rubies and emeralds, and rose diamonds. *Length 3½ inches*

[See illustration]

239. JAIPUR GOLD AND ENAMEL SERPENT ORNAMENT, SET WITH JEWELS
AND BAROQUE PEARLS

In the form of a curved body of a winged serpent, richly enameled, and set with ruby cabochons; from its mouth hangs a gold chain supporting a species of miniature lamp set with tiny emeralds and rose diamonds and hung with pendent baroque pearls. Together with an enamel fragment. [Lot.]

Length 3½ inches

[See illustration]



TOP ROW: NUMBERS 239-240-238

AT CENTRE: NUMBERS 242 AND 244

BELOW: NUMBERS 243-241-243

80- 240. INDIAN GOLD-INLAID CARVED WHITE JADE QUADRUPLE SPICE BOX

In the form of a four-petaled leaf with cover, in white jade, the veinings inlaid in gold; a central boss set with a tiny cabochon ruby. Has carved teakwood stand. In case.

Width $4\frac{1}{4}$ inches

270- [See illustration]

241. NEPALESE GILDED SILVER-MOUNTED ROCK CRYSTAL CASKET, SET WITH JEWELS
Octagonal box with hinged cover, inset with plaquettes of rock crystal carved with mythological deities and engraved dragons; mounted in gilded silver lavishly set with collars of turquoises, and borders and floral clusters composed of rose diamonds, rubies, emeralds, peridots and other stones. Has case.

Length 6 inches

[See illustration]

242. NEPALESE GILDED SILVER-MOUNTED CARVED ROCK CRYSTAL

ANIMAL STATUETTE, SET WITH RUBIES AND TURQUOISES

95 Crouching figure of a species of *Fu* lion with trifold metal tail and coral tongue; the tail and base in gilded silver mounted with rows of small turquoises and rubies.

Length 6 inches

[See illustration]

125 243. TWO NEPALESE GILDED SILVER-MOUNTED CARVED ROCK

CRYSTAL ANIMAL STATUETTES

Type of the preceding but smaller, and without jeweled ornament. Length 4¾ inches

[See illustration]

35 244. TWO NEPALESE AND TIBETAN CARVED ROCK CRYSTAL

BIRD AND ANIMAL STATUETTES

Bird with bronze legs on round base bordered with red and blue cabochons; and a crouching figure of an elephant, with green porphyry plinth. Lengths 8½ and 5 inches

[See illustration of one]

40 245. FIVE TIBETAN, NEPALESE AND OTHER ORNAMENTS

Buddhist copper and bronze prayer wheel; Indian bronze statuette of an elephant with mahout, on wheels; bossed silver armlet; gilded bronze medicine case set with rows of carnelians and turquoises; and a silver pectoral set with turquoises and furnished with an ornate glass rosary. [Lot.]

60. 246. FOUR INDIAN AND JAPANESE IVORY CARVINGS

Indian carved ivory elephant figurine; miniature carved ivory statuette of Ganesh; reticulated round toilet box carved with strap scrollings; Japanese ivory group of a street vendor and his child. Together with three small ivory toilet jars. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND BRONZES

30. 247. CARVED JADE MINIATURE BOWL AND PAIR BIRD FIGURINES

Tiny bowl in spinach jade carved with lotus and two ogre-mask mock handles; and pair of small mutton-fat jade figures of swimming ducks. Have stands. [Lot.]

Heights 1¼ and 1¾ inches

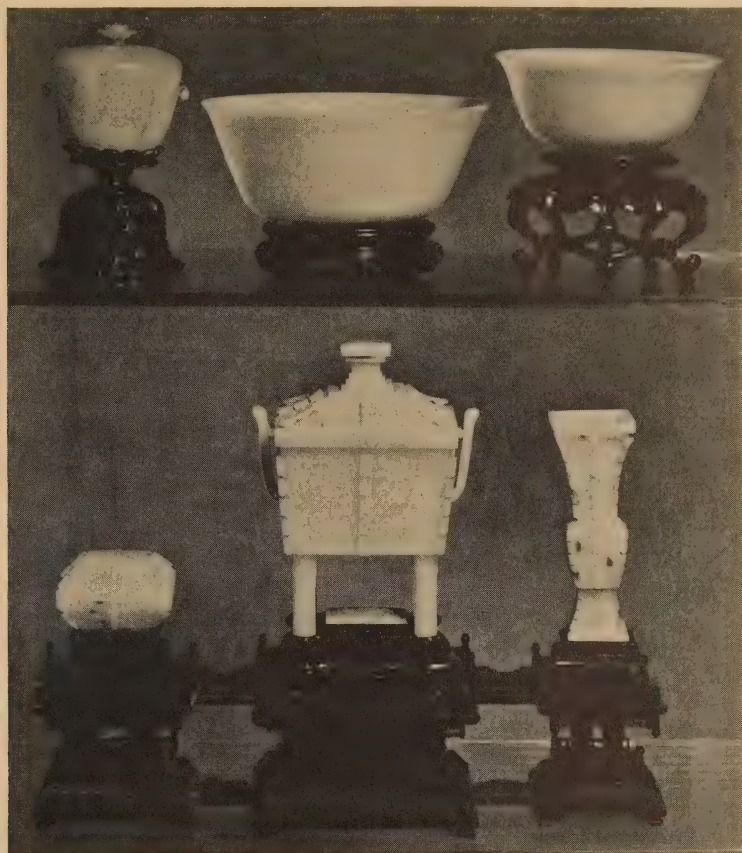
25. 248. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE GROUP

Robed lady carrying a child, the detachable head forming the stopper. Together with a Canton painted enamel wine cup and saucer. [Lot.] Height 3½ inches

40 249. SIX JADE BIBELOTS

Three white and *fei-ts'ui* jade archer's rings; white jade birdseed cup; carved yellow jade turtle-form rouge box with cover; and miniature group of crab, crawfish and gourd. [Lot.]

Illustration of numbers 242 to 244 inclusive appears on the preceding page



ABOVE: NUMBERS 250-252-251

BELOW: NUMBER 253

75. 250. 'TIBETAN' CARVED MUTTON-FAT JADE COVERED CUP

Thin translucent cup and flat cover with chrysanthemum finial, finely carved all over with lotus flowers and foliage garlands. Has carved stand.

Ch'ien Lung

Height 3¼ inches

[See illustration]

251. CAMPHOR JADE BOWL

Small flaring bowl with ring foot, in greenish white flocculent camphor jade. Four-character mark of the reign underfoot. Has carved stand.

Ch'ien Lung

Diameter 4¼ inches

[See illustration]

252. WHITE JADE BOWL

Plain slightly flaring bowl with ring foot, in faintly flocculent white jade. Has stand.
Diameter $6\frac{1}{2}$ inches

[See illustration]

253. CARVED WHITE JADE ALTAR GARNITURE

Comprising a quadrangular tetrapod *koro* with cover and two flange handles, quadrangular miniature beaker, and a covered box; all lightly carved with panels of *t'ao t'ieh* motives enclosed by vertical rows of projecting ridges. Mounted on a triple stand.
[Lot.] Height of *koro* $6\frac{1}{4}$ inches; of beaker 5 inches

[See illustration]

254. FEI-TS'UI JADE AND ROSE QUARTZ MANDARIN NECKLACE

Comprising 108 beads of *fei-ts'ui* jade, with four large rose quartz spherules hung with chains of pink tourmaline beads and pendants of aquamarine, rose quartz and citrine.

255. TWO CARVED AMBER AND IVORY NECKLACES

Necklace of dark amber beads, each carved with three grotesque figures; and of filigree carved ivory beads with three *ajouré* cloisonné enamel spherules hung with cloisonné beads and pendant. Together with a Tahitian white shell necklace. [Lot.]

256. FOUR CARVED WHITE JADE AND IVORY DESK ORNAMENTS

Reading glass and paper knife with white jade animalistic sceptre handles; and two Indian ivory paper knives with carved elephant handles. [Lot.]

257. TWO CARVED WHITE JADE AND AMETHYST ORNAMENTS

XVIII Century

White jade miniature vase entwined with undercut branches of *ling chih* fungus; and a tiny carved amethyst lotus coupe with stand. [Lot.] Height of vase $3\frac{1}{2}$ inches

258. PAIR MINIATURE SEMI-PRECIOUS MINERAL PLANTS

Tiny flowering plants in turquoise blue cloisonné enamel jardinières. Together with a slender rock crystal vase containing a pale rose quartz blossom. [Lot.]
Height about $4\frac{1}{4}$ inches

259. CARVED YELLOW STEATITE GROUP OF KUAN YIN AND CHILD

Ch'ien Lung

Crouching figure in yellow soapstone, holding a child on her right knee. Together with a beautifully marked translucent agate moon disc. Have stands. [Lot.]

Height of statuette 5 inches

260. CHERRY RED TINTED IVORY AMPHORA, ON CARVED IVORY STAND

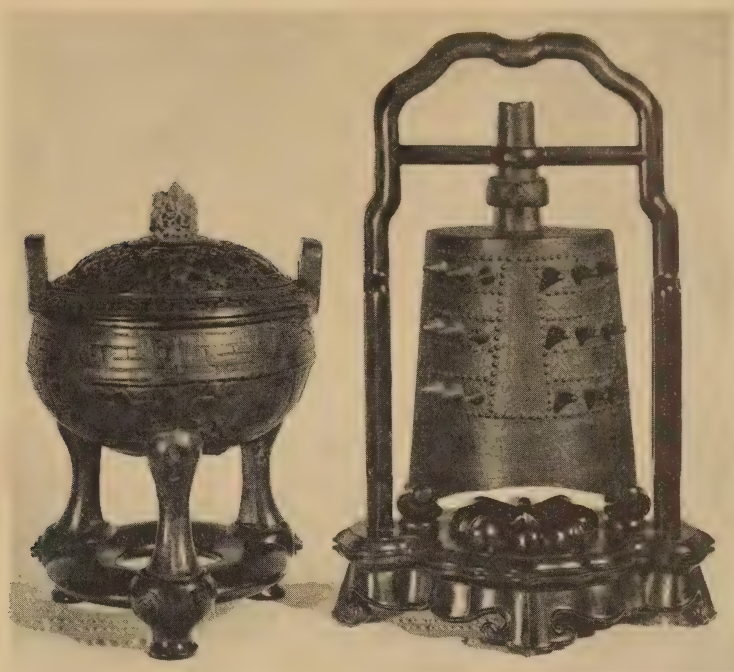
Slender tall-necked amphora, tinted bright red. On circular carved ivory stand.

Total height $9\frac{1}{2}$ inches

261. PAIR FEI-TS'UI JADE AND CORAL FLOWERING PLANTS

Small plant with coral and jade flowers and jade and agate leaves, in quadrangular engraved pewter jardiniere. Height about $10\frac{1}{4}$ inches

Illustration of numbers 252 and 253 appears on the preceding page



[NUMBER 263]

[NUMBER 262]

125-

262. BRONZE CEREMONIAL BELL (HO CHUNG)

Late Chou

Of almond-shaped section, with knopped cylindrical finial; molded with four panels of nine conical protuberances each, bordered with small bosses, the base incised with inscription. Has shaped teakwood suspension stand.

Height 17 inches

Collection of Yamanaka & Co., Inc., New York, 1914

[See illustration]

250-

263. BRONZE TRIPOD CAULDRON WITH INSCRIPTION

Eastern Chou

Round bowl with flanged and incurved rim surmounted by two horseshoe handles, on channeled incurvate supports; molded with two bands of archaistic dragon scrolls, and incised with an inscription upon the interior; sporadic green patina. Has stand and cover with jade finial.

Height 12½ inches

Note: The inscription is freely translated to read 'Made under the order of Ching-Mu-Kung', who during the Chou dynasty was Governor of one of the eighteen provinces, about the year 600 B.C.

Collection of Yamanaka & Co., Inc., New York, 1914

[See illustration]

264. CELADON BOWL WITH CARVED CORAL AND JADE GROUP

100 Tripod bowl modeled with large peonies and foliage in light relief under a celadon glaze, containing a group consisting of a sage, acolyte and bird figures around a gnarled tree, all in pink coral, amid flowering plants in jade, coral, agate, etc. As exhibited. Has stand. *Total height 18 inches*

40 265. TEAKWOOD AND CARVED AMBER SCEPTRE

Ming or Early Ch'ing

Inset with three oval medallions of honey brown amber carved with two coiled animal figures and a prunus sprig. Together with a slender amber cabinet vase with carved tetrapod foot. [Lot.] *Length of sceptre 10½ inches*

CHINESE PORCELAIN AND POTTERY

20 266. THREE BLUE AND WHITE CABINET PORCELAINS

XVIII Century

K'ang Hsi pomegranate jar; two bronze-form vases with dragon decoration. [Lot.] *Heights 2 to 2½ inches*

30 267. THREE GOLD-DECORATED LAPIS BLUE CABINET BOTTLES

Ch'ien Lung

Bronze-form beaker and two bottles, etched with foliage and dragon motives in gilding. Seal marks underfoot. [Lot.] *Heights 3 to 3½ inches*

30 268. THREE ROBIN'S-EGG BLUE AND OTHER CABINET BOTTLES

Ch'ien Lung

Two coated with minutely crackled robin's-egg blue glaze, and one with a marbled pale green glaze. *Heights 2¼ to 4 inches*

20 269. FOUR CAMELLIA LEAF GREEN SMALL BOTTLES

Ch'ien Lung

Assorted shapes, the leaf green glaze with fine fishroe crackle. [Lot.] *Heights 2½ to 3 inches*

32 270. SIX BLUE AND WHITE TEACUPS WITH SAUCERS

K'ang Hsi

Sketched with sprigs and fern-like floral stems.

20 271. EIGHT BLUE AND WHITE TEACUPS AND SEVEN SAUCERS

K'ang Hsi

With somewhat varying floral motives. [Lot.]

32 272. FIVE FLAMBÉ AND OTHER CABINET BOTTLES

Ch'ien Lung and Chia Ch'ing

Three with characteristic red and milky blue streaked glazes; and two sketched with fish and shrubs or variegated red grounds. [Lot.] *Heights 2½ to 3¼ inches*

- 42 50- 273. THREE TURQUOISE BLUE CABINET BOTTLES *Yung Chêng and Ch'ien Lung*
Gallipot, scale-molded bottle, and one sketched with five-clawed dragons amid patches of spinach green. Have stands. [Lot.] *Heights 2¼ to 3½ inches*
- 30- 274. THREE CORAL RED AND OTHER CABINET BOTTLES *Ch'ien Lung*
Coral red pyriform bottle, camellia leaf green gourd bottle, and a bean red point bottle with minor chips. [Lot.] *Heights 3 to 4 inches*
- 25- 275. FOUR CORAL RED AND OTHER CABINET BOTTLES *Yung Chêng and Ch'ien Lung*
Pair brown and yellow dragon bottles; coral red vase with landscape reserves; and a starch blue floral bottle. [Lot.] *Heights 3½ and 4 inches*
- 30- 276. THREE FLAMBÉ AND SANG DE POULET CABINET BOTTLES *Ch'ien Lung*
Sang de poulet baluster vase, and a gourd bottle and pyriform vase with red and green transmutation glazes. [Lot.] *Heights 3½ and 4 inches*
- 35- 277. TWO BLUE AND WHITE CABINET VASES *K'ang Hsi*
Gallipot painted with a vignette of figures in a garden; and a teapoy with scattered utensils, has cover. [Lot.] *Height 6 inches*
- 20- 278. MAZARINE BLUE BOTTLE *Ch'ien Lung*
Coated with a lustrous purplish blue glaze. Has stand. *Height 6 inches*
Collection of Yamanaka & Co., Inc., New York, 1914
- 30- 279. GREEN AND YELLOW GLAZED POTTERY BIRD STATUETTE *Ming*
Engaging figure of a rooster with green, yellow and brown plumage. Repaired. Has stand. *Height 7 inches*
- 15- 280. CHERRY RED CABINET BOTTLE *Ch'ien Lung*
Tall-necked bottle coated with a soft red transmutation glaze. Has stand. *Height 6 inches*
Collection of Yamanaka & Co., Inc., New York, 1914
- 15- 281. ROBIN'S-EGG BLUE SOUFFLÉ GOURD BOTTLE *Ch'ien Lung*
Small-mouthed bottle invested with robin's-egg and lapis blue mottled glaze. Has stand. *Height 4¾ inches*
- 95- 282. ROSE DU BARRY WRITER'S WATER COUPE *Yung Chêng*
Squat bulbous coupe with broad aperture and delicate ring foot; invested with a softly fluctuating lavender-pink glaze. Has cover and stand. *Diameter 4½ inches*
Collection of Yamanaka & Co., Inc., New York, 1914



[283]

[284]

[283]

283. PAIR FINE BLUE AND WHITE COVERED TEAPOYS WITH FLORAL DECORATION

K'ang Hsi

Small-mouthed ovoid jar, painted in rich underglaze blue with four cusped cartouches of the Flowers of the Seasons, beneath a collar of *ju-i* lappets; dome covers slightly varying, one repaired. Have stands.

Height 7 inches

Collection of James A. Garland, New York, nos. 274 and 311

Collection of J. Pierpont Morgan, New York, nos. 166 and 168

[See illustration]

284. BLUE AND WHITE TALL-NECKED BOTTLE

K'ang Hsi

Oblate body curving to a chimney neck, and painted with lotus scrolls in deep blue; apocryphal six-character linear Ming mark at lip. Has stand.

Height 9 inches

[See illustration]



ABOVE: NUMBERS 289-288-287

BELOW: NUMBERS 285 AND 286

40-
285. LAPIS BLUE GALLIPOT

Biberon with small mouth, invested with a lustrous lapis blue glaze. Has stand.

Ch'ien Lung
Height 8 inches

[See illustration]

40-
286. LAPIS BLUE GALLIPOT

Type of the preceding. Has stand.

Yung Chên
Height 8¼ inches

[See illustration]

287. CAMELLIA LEAF GREEN BOTTLE

Yung Chêng

Tall-necked ovoid bottle coated with a minutely crackled brilliant green glaze; small repair. Has stand.

Height 5½ inches

[See illustration]

288. SANG DE BOEUF GALLIPOT

K'ang Hsi

Invested with a rich blood red glaze paling irregularly to splotches of celadon, and charged with a vertical crackle. Minor age crack. Has stand.

Height 6½ inches

Collection of Yamanaka & Co., Inc., New York, 1914

[See illustration]

289. APPLE GREEN CABINET VASE

K'ang Hsi

Baluster vase rising to a gently flaring chimney neck; coated with a delicate apple green glaze meshed with a median crackle, and stopping evenly at the lip and foot. Has stand.

Height 5½ inches

[See illustration]

290. TURQUOISE BLUE BOTTLE

Ch'ien Lung

Tall-necked ovoid bottle invested with a rich blue glaze with fine *truité* crackle. Has stand.

Height 4½ inches

Collection of Yamanaka & Co., Inc., New York, 1914

291. FOUR BLUE AND WHITE CABINET VASES

K'ang Hsi and Yung Chêng

Ovoid and baluster shapes, painted with court ladies, peony shrubs, chrysanthemum and lotus scrolls. Minor imperfections. Have stands. [Lot.]

Heights 3 to 5 inches

292. BLUE AND WHITE COVERED TEAPOY

K'ang Hsi

Ovoid, with disc cover; decorated in deep blue with bands of leaves bordering a circlet of Buddhist symbols. Has stand.

Height 5¼ inches

293. CHERRY RED GALLIPOT

Ch'ien Lung

Coated with a deep red glaze, and decorated with a gilded *flambé* blue collar.

Height 5¾ inches

Collection of Yamanaka & Co., Inc., New York, 1914

294. FINE THREE-COLOR PORCELAIN STATUETTE

K'ang Hsi

Standing figure holding a yellow gift box, his green dragon-embroidered robe revealing imbricated armor reserved in white biscuit and lightly penciled in gilding. Minor repairs. Has stand.

Height 8¼ inches

From Dreicer & Co., New York

[See illustration]

Illustration of numbers 287 to 289 inclusive appears on the preceding page



235 ABOVE: NUMBERS 294 AND 295

BELOW: NUMBER 296

295. FINE THREE-COLOR PORCELAIN STATUETTE OF AN OFFICIAL *K'ang Hsi*
 Striding figure of a mandarin in green hat and stippled robe embroidered with butterflies and blossoms, bearing a gift. Minor repairs. Have stands. *Height 9 inches*
 From Dreicer & Co., New York

[See illustration]

- 300 296. PAIR THREE-COLOR PORCELAIN STATUETTES OF FU LIONS *K'ang Hsi*
 Sejant pale green figure with aubergine and yellow highlights, the male with brocade ball and the female with cub; molded pedestal bases, slightly varying. Ears imperfect. *Height 9¾ inches*

[See illustration]



[297]

[299]

[298]

30 297. CHERRY RED BOTTLE

Graceful pyriform bottle, invested with a uniform translucent cherry red glaze revealing potting marks. Has stand.

Yung Chêng

Height 12½ inches

[See illustration]

140 298. TURQUOISE BLUE BOTTLE

Pyriform bottle coated with a fluctuating kingfisher blue glaze meshed with a minute fishroe crackle. Has stand.

Yung Chêng

Height 13½ inches

Collection of Yamanaka & Co., Inc., New York, 1914

[See illustration]

100 299. LANG YAO BALUSTER VASE

Wide-mouthed vase, invested with a blooded glaze faintly ringed with ashes of roses, and enhanced with deep red coagulations, somewhat streaked. Has stand.

K'ang Hsi

Height 17 inches

[See illustration]



[NUMBER 301]

[NUMBER 300]

300. BLUE AND WHITE PORCELAIN 'HAWTHORN' VASE

K'ang Hsi

Baluster vase, the rich blue ground hatched to simulate the thawing of the Winter's ice, and reserved with ascending and descending prunus boughs. Has stand, and cover with lapis lazuli finial.

Height 13½ inches

[See illustration]

301. FA HWA STONEWARE GARDEN SEAT

Ming

Barrel-form, molded with monster-mask handles and simulated nailheads, centring yellow and aubergine *Fu* lions in a turquoise blue band.

Height 14 inches

[See illustration]

302. FA HWA STONEWARE GARDEN SEAT

Ming

Type of the preceding, repaired.

Height 14 inches

303. FAMILLE ROSE PEONY PLATE

Yung Chêng

Decorated in the *famille rose* enamels with a floral border and central flower-filled jardiniere. Has stand.

Diameter 10 inches

304. BLUE AND WHITE OVOCYLINDRICAL VASE

K'ang Hsi

Painted in deep underglaze blue with an audience scene in a pavilion. Minor imperfections. Has stand.

Height 10 inches

305. APPLE GREEN TALL-NECKED BOTTLE

Tao Kuang

Coated with a crackled apple green glaze. Has stand.

Height 8 inches

306. PAIR FAMILLE ROSE FU-LION JOSS STICK HOLDERS

Tao Kuang

Rose pink and turquoise blue seated *Fu* lion with a yellow hexagonal taper holder upon its back; pedestal base.

Height 8½ inches

307. BLUE AND WHITE 'HAWTHORN' TEMPLE JAR

K'ang Hsi

Broad-shouldered vase reserved with ascending and descending prunus branches on a ground hatched to symbolize the thawing of the Winter's ice. Repaired. Has cover and stand.

Height 12½ inches

308. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT'

PORCELAIN VASES

Late Ch'ien Lung

Slender baluster vase, painted with family groups in garden settings, in the *famille rose* enamels, with blue and white 'Fitzhugh' borders. Have covers and stands.

Height 13 inches

[See illustration]

309. CELADON PORCELAIN BOBBIN-SHAPED VASE

XVIII Century

Delicately molded with leaf-like flutings and a *ju-i* collar, beneath the pale green glaze. Has stand.

Height 15 inches

310. FAMILLE VERTE BALUSTER JAR DECORATED WITH
FÊNG-HUANG

Late K'ang Hsi or Yung Chêng

Broad-shouldered, with hat cover; painted with a pair of phoenixes with iron red tail feathers, perched upon green rockery amid red and aubergine peonies. Minor age crack. Has stand.

Height 16 inches

From Yamanaka & Co., Inc., New York



[NUMBER 312]

[NUMBER 311]

375 311. FINE FAMILLE VERTE QUADRANGULAR VASE

K'ang Hsi

Tapering quadrangular body, with tall incurvate neck; pale green stippled ground reserved with eight cartouches of varying shape, some reserved in white biscuit, finely enameled with birds and legendary animals; the neck painted with lapis blue utensils. Has stand.

Height 19½ inches

Collection of William C. Oastler, New York, 1915

[See illustration]

90 312. FAMILLE VERTE POTICHE WITH FIGURAL DECORATION

K'ang Hsi

Broad-mouthed baluster jar, painted chiefly in green and iron red to depict an interior with children and sages before an official and his wife; apocryphal Ch'êng Hua mark underfoot. Minor repair. Has stand.

Height 13 inches

From Yamanaka & Co., Inc., New York

[See illustration]

313. CUCUMBER-GREEN GLAZED POTTERY BRONZE-FORM VASE

Han

Pear-shaped vase with molded *t'ao t'ieh* mask mock handles; coated with a streaked cucumber green glaze; repaired. Together with a green-glazed four-handled jar. [Lot.]

Height 16 inches

314. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Ming

Swaying figure of the goddess in billowing robes, standing upon conventionalized waves; coated with a creamy white glaze. Minor imperfections. In vitrine.

Height 16½ inches

Collection of Yamanaka & Co., Inc., New York, 1914

315. BLUE AND WHITE BEAKER

K'ang Hsi

Painted with two bands of deer in landscapes with pine trees, the knob with sprigs; *ling chih* mark underfoot. Has stand.

Height 17½ inches

316. BLUE AND WHITE AND BUFF CLUB-SHAPED VASE

K'ang Hsi

Painted with a group of dignitaries observing an archer on a galloping steed, in deep underglaze blue with touches of buff; minor age cracks. Has stand.

Height 17½ inches

[See illustration on page 90]

317. LANG YAO OVOCYLINDRICAL VASE

K'ang Hsi

Slender graceful vase invested with a muted red glaze delicately ringed with ashes of roses, and meshed with a medium crackle. Has stand.

Height 17½ inches

Collection of Edward Runge, New York, 1914

318. BLUE AND WHITE BALUSTER-FORM BEAKER

K'ang Hsi

Painted in shaded blue with two bands of sages and warriors in landscapes. Repaired. Has stand.

Height 18½ inches

319. FA HWA BALUSTER VASE WITH DRAGON DECORATION

Ming

The Mohammedan blue ground molded with turquoise blue and yellow dragons guarding the jewel, molded in low relief, amid cloud scrolls outlined in slip. Repaired. Has stand.

Height 18½ inches

320. FA HWA BALUSTER VASE WITH DRAGON DECORATION

Ming

Type of the preceding, repaired. Has stand.

Height 17 inches

321. RARE FAMILLE VERTE BALUSTER-FORM BEAKER

DECORATED WITH FISHING SCENES

K'ang Hsi

Handsomely decorated with hatched and infloriated green 'hawthorn' ground reserved with variously shaped cartouches depicting fishermen in landscapes, painted in delicate *famille verte* enamels. Has stand.

Height 28¼ inches

[See illustration]



[NUMBER 321]

[NUMBER 322]

200
322. FAMILLE VERTE BALUSTER-FORM BEAKER WITH
PEONY DECORATION

Painted in brilliant enamels with iron red, yellow and aubergine peonies centring a pheasant perched upon green rockery, between diapered borders interspersed with symbols of the Four Liberal Arts, the neck painted with sprigs. Six-character mark of the reign underfoot. Has stand.

K'ang Hsi

Height 27 inches

Collection of William C. Oastler, New York, 1915

[See illustration]

0-
323. MAMMOTH STARCH BLUE GALLIPOT

Well-proportioned vessel invested with a uniform starch blue glaze. Minor kiln crack.

Ch'ien Lung

Height 27 inches

Collection of Thomas B. Clarke, New York, 1913

324. MAMMOTH LAPIS BLUE BOTTLE

Ch'ien Lung

Tall-necked globose bottle, coated with a gently fluctuating lapis blue glaze. Seal mark of the reign underfoot.

Height 28½ inches

Collection of Thomas B. Clarke, New York, 1913

325. FAMILLE VERTE COVERED VASE WITH FIGURAL DECORATION

Hsien Fêng

Gourd-shaped, with dome cover; painted with two bands of officials and their retinues in mountain landscapes, and executed principally in bright green, yellow and iron red.

Height 24½ inches

326. BLUE AND WHITE VASE WITH FIGURAL DECORATION

K'ang Hsi

Club-shaped, painted in soft blue with sages gaming and conversing. Has stand.

Height 17½ inches

[See illustration on page 90]

327. PAIR BLUE AND WHITE LOTUS VASES OF IMPORTANT SIZE

Ch'ien Lung

Broad-mouthed baluster vase decorated in deep blue with lotus scrolls enclosed by bands of formalized leaves and an infloiated zigzag collar. Have carved teakwood covers, slightly varying, and tetrapod table stands.

Height of vases 19½ inches

328. BLUE AND WHITE PLAQUE

XVIII Century

Decorated with a flower-filled basket. Together with an Imari scalloped dish. [Lot.]

Diameter 18½ inches

329. TWO FAMILLE VERTE AND FAMILLE ROSE PLAQUES

Ch'ing

Peony plaque with yellow ground, and a dragon plaque. [Lot.]

Diameters 13½ and 14¼ inches

330. THREE JAPANESE BLUE AND WHITE PLAQUES

Lotus plaque with reticulated rim; and a pair with figural subjects. [Lot.]

Diameters 16 to 17¼ inches

331. BLUE AND WHITE JARDINIERE WITH LEGENDARY ANIMALS

Ch'ing

Painted in deep blue with a band of legendary animals in a landscape.

Height 10 inches

332. NANKING BLUE AND WHITE PORCELAIN TEAPOT AND PAIR PLATES

Decorated with figural and willow patterns, respectively. Together with a Japanese covered lotus bowl and stand. [Lot.]

333. BLUE AND WHITE CLUB-SHAPED VASE

K'ang Hsi

Sketched with chrysanthemums and peonies; lip lightly truncated. Together with a Japanese pear-shaped vase; age crack. [Lot.]

Height 7¼ inches

334. ROSE-VERTE GINGER JAR

Ch'ing

Painted in pastel colors with a crane and the deer of Longevity amid peonies. Has cover and stand.

Height 5 inches

335. SIX FAMILLE ROSE AND OTHER CABINET BOTTLES

Assorted shapes and glazes, including a gallipot painted with *famille rose* birds and flowers. [Lot.]

Heights 2 to 3½ inches

PAINTINGS AND DRAWINGS

AERT SCHOUMAN

DUTCH: 1710-1792

336. *GREEN PARROT*. A green parrot with red and blue markings, perched on the gnarled stump of a tree.

Watercolor: 13¼ x 10 inches

From Georges Mayer, Paris

AUGUSTIN BERNARD

FRENCH: B. 1757

337. *Mlle. La Dugazon in the Role of Nina*. Profile bust portrait to the left, of a young girl with white lawn yoke and long flowing curls dressed with a cluster of white roses and green leaves; in medallion inscribed *Eh! C'est Nina, tout le monde la connaît*. Signed, and dated 1786.

Pen and watercolor: 14 x 10½ inches

Companion to the following

From Georges Mayer, Paris

AUGUSTIN BERNARD

FRENCH: B. 1757

338. *Mlle. St. Huberti in the Role of Dido*. Profile bust portrait to the right, wearing a crown on her long flowing curls; medallion signed, and dated 1786.

Pen and watercolor: 14 x 10½ inches

Companion to the preceding

From Georges Mayer, Paris

JAMES SHARPLES

AMERICAN: 1751-1811

339. *Portrait of a Gentleman*. Bust-length portrait slightly to the right of a handsome man with powdered wig, wearing bright lapis blue coat with black collar and white stock.

Pastel: 9 x 7 inches

Collection of Frank B. Smith, New York, 1920

Recorded by Theodore Bolton in *Portraits in Pastel by James Sharples in the United States*, in *Art in America*, vol. II, p. 140, no. 63

LOUIS ASTON KNIGHT

AMERICAN: B. 1873

340. *Pine Island Lodge, on the Ristigouche*. View looking up the famous salmon river in late afternoon under a cloudy sky, between wooded banks; in the left foreground a boat before the rustic lodge. Signed.

25 x 31 inches

Painted in 1916



[NUMBER 341]

J. N. SARTORIUS

BRITISH: 1755-1828

341. *FOX HUNTING*. Depicting a huntsman in pink coat astride a gray, taking a two-rail fence and sounding his horn as he goes over, accompanied by a hound scampering down the bank at the right; the knoll at left crowned by windblown trees. Signed at lower right J. N. SARTORIUS, and dated 1808.

17 x 13½ inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]



475-

[NUMBER 342]

J. N. SARTORIUS

BRITISH: 1755-1828

342. *FULL CRY*. Depicting a whip on a bay horse followed by a hunter on a gray taking a five-bar gate, both in pink, and riding close up to hounds, of which three couples are seen; the hunt is emerging from a beech wood, and in the distance at the left can be glimpsed the fox, who is doubling back. Signed at lower left J. N. SARTORIUS, *pinx.*, and dated 1817.

16 x 21 inches

From Vicars Brothers, London

[See illustration]

200-

JACOB EICHHOLZ

AMERICAN: 1776-1842

343. *MRS. WILLIAM STRICKLAND*. Half-length portrait to half right of a young girl in décolleté white dress with pearl necklace and gold chain, a gray drapery over her left arm; a crimson curtain at the left and prospect of dark sunset landscape at the right.

30 x 24½ inches

Note: This portrait was originally purchased from Ehrich in 1917 as a Gilbert Stuart; the attribution to Eichholz is that of the late Lawrence Park, the well-known expert on Stuart.

From the Ehrich Galleries, New York



[NUMBER 344]

CHARLES WILLSON PEALE

AMERICAN: 1741-1827

344. THOMAS RUSSELL, ESQ. OF CHARLESTON, S. C. Half-length portrait to half left of a slender young man in bottle green coat, white stock, and flowered white waistcoat, into which his right hand is thrust, his left holding a document; seated in a chair before an old rose drapery at the left.

30 x 25 inches

550
Note: This and the following companion portrait were originally thought to have been early paintings of George and Martha Washington; but the subjects have been correctly identified by Mr Horace Wells Sellers of Philadelphia, who wrote to the late owner under date March 11, 1926, as follows: ". . . It may interest you to know that I have lately examined duplicates of these paintings by Peale with original documentary evidence showing that he was called upon in 1784 to paint replicas apparently for the owner's brother in England. From these documents it appears that they are the portraits of Thomas Russell and his wife Ann of Cecil County, Maryland, formerly from Birmingham, England, where a brother William was living as late as 1775 although there is evidence that he subsequently came to America. In the painting Mr. Russell is holding in his hand a letter signed 'Your friend and brother, William Russell.'"

In an article by H. W. Sellers in the *Pennsylvania Magazine of History*, 1914, vol. 38, p. 257, it is mentioned that Mr Thomas Russell's brother, William R. Russell, lived in London and had replicas made (by the artist himself) from the portraits. Further



[NUMBER 345]

background information can be found in C. C. Sellers, *Charles Willson Peale*, 1947, vol. 1, in which it is recorded that Russell offered the artist passage on one of his ships to return from London to Maryland in 1769, and that he painted the captain's portrait in oil (pp. 86 and 90).

Companion to the following

From M. Knoedler & Co., Inc., New York

[See illustration on the opposite page]

CHARLES WILLSON PEALE

AMERICAN: 1741-1827

345. *MRS. THOMAS RUSSELL OF CHARLESTON, S. C.* Half-length figure to half right of a young woman with long flowing brown hair, wearing an indigo blue décolletage trimmed with lace, a chiffon scarf over her lap and seated in an armchair; at the right a stone urn hung with trailing roses. 30 x 25 inches

See note to the preceding.

Companion to the preceding

From M. Knoedler & Co., Inc., New York

[See illustration]

GILBERT STUART

AMERICAN: 1755-1828

346. *GEORGE WASHINGTON*. Half-length portrait to half left, the face strongly lighted, wearing white stock and faintly outlined dress of olive brown tonality.

30 x 24½ inches

Note: This fine portrait of Washington is said to be unique in relation to other portraits of this size, and is apparently a life study for the famous full-length painting (the so-called 'teapot' portrait) in the New York Public Library.

A holograph letter from Mr F. M. Bogle of Chicago, dated November 29, 1915, a former owner (*vide infra*) of the picture, reads as follows: "The unfinished portrait of Washington by Gilbert Stuart was presented to Major Sullivan Ballou about 1859-1860, while he was speaker of the house for Rhode Island. He was killed at the battle of Bull Run, & it came into the hands of his mother, Emeline F. Ballou, and at her death, to my mother, who was a daughter". The letter from Mr Bogle will be given to the purchaser.

Collection of Maj. Sullivan Ballou of Rhode Island, Speaker of the R. I. House of Representatives, c. 1860

Collection of Mrs Emeline F. Ballou, his mother

Collection of Mrs Ballou Bogle, Chicago, Ill., her daughter

Collection of F. M. Bogle, Chicago, Ill.

Collection of C. W. Dilworth, Chicago, Ill.

Collection of Albert Rosenthal, Philadelphia

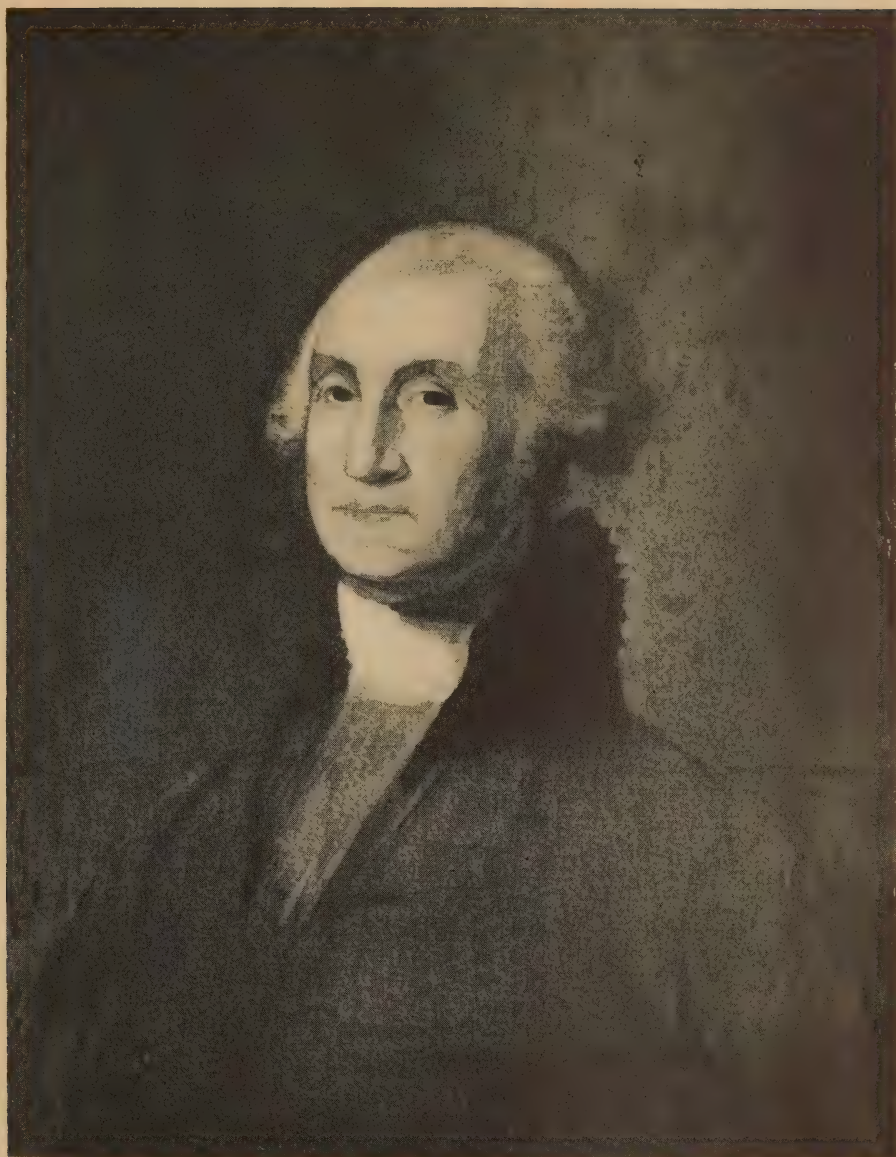
From the Ehrich Galleries, New York

Described and illustrated in Mantle Fielding, *Gilbert Stuart's Portraits of George Washington*, 1923, p. 224, no. 103

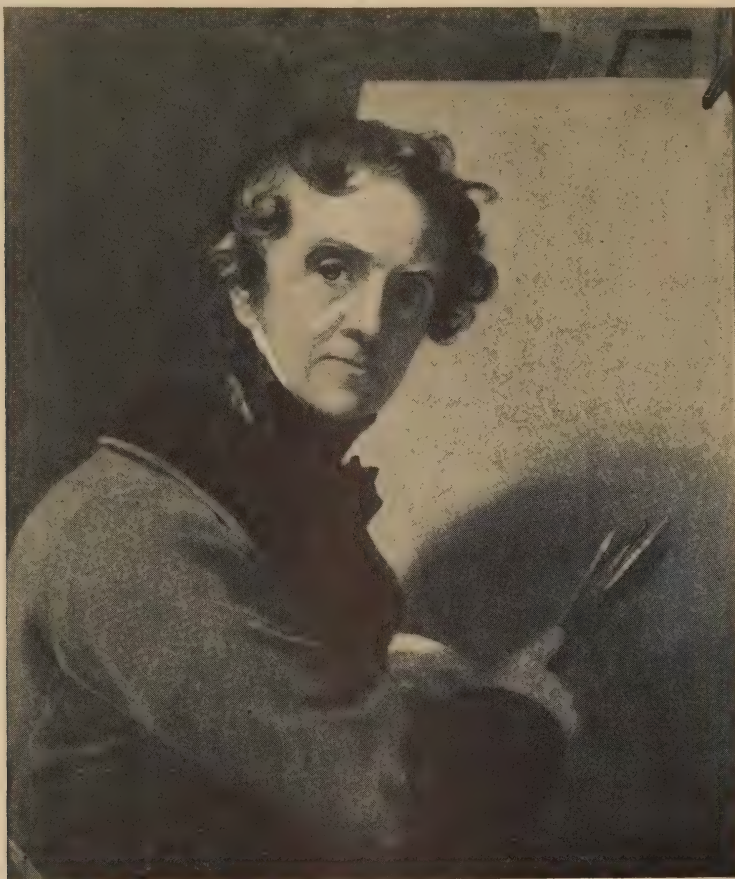
Described in Lawrence Park, *Gilbert Stuart*, 1926, vol. II, p. 890, no. 99

Described in J. H. Morgan and Mantle Fielding, *Life Portraits of Washington and their Replicas*, 1931, p. 309, no. 103

[See illustration]



[NUMBER 346]



THOMAS SULLY

AMERICAN: 1783-1872

347. *PORTRAIT OF THE ARTIST, AGED 66*. Half-length figure to the right, turning sharply to look at the observer, with curly hair and wearing a brown coat with black velvet facings and high black stock, and holding palette and brushes; before an easel with a blank canvas. Signed on back (inscription copied on relined canvas) with monogram TS, and dated *June 1850, Age 66*. 30 x 24½ inches

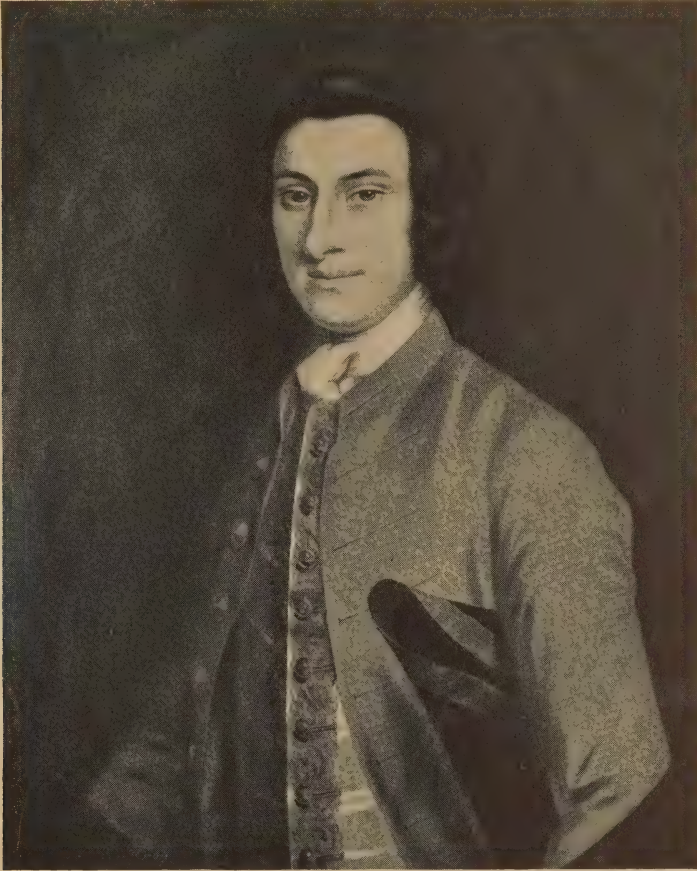
Collection of W. T. Charles, Scotia, Montgomery Co., Ala.

From the Ehrich Galleries, New York

Thomas Sully Memorial Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1922, no. 160

Described in Edward Biddle and Mantle Fielding, *The Life and Works of Thomas Sully*, 1921, p. 290, no. 1736 (as ordered by Mr. Tyler)

[See illustration]



JOHN WOLLASTON

BRITISH: FL. 1749-1767

348. *GENERAL STAATS LONG MORRIS, BROTHER OF LEWIS MORRIS, SIGNER.* Half-length portrait to the observer, of a slender young man with dark brown hair, wearing scarlet coat, white stock and gold-brocaded white satin waistcoat, a black tricorn under his left arm; within a painted oval. 29 x 24 inches

Note: Staats Long Morris (1728-1800) was born August 27, 1728, and educated at Yale; he received a commission in the Gordon Regiment of Highlanders, and became lieutenant-colonel of the corps prior to its embarkation for India; he was promoted major-general in 1777 and general in 1796, and was appointed governor of Quebec in 1797; married first, the Dowager Duchess of Gordon, who died in 1770, and second, a Miss Urquhart.

General Morris was a brother of Lewis Morris, a signer of the Declaration of Independence from New York.

Painted about 1760

From William Macbeth, New York

[See illustration]

JOHN SINGLETON COPLEY

AMERICAN: 1737-1815

349. *MRS. DAVENPORT OF PORTSMOUTH, N. H.* Three-quarter-length figure to half right of a young woman with smiling face and tightly dressed hair, wearing a tight-waisted décolleté olive gown with wide lawn sleeves; her right hand extended towards a delft vase of tulips placed on a table at the right; dark green background with foliage at upper left. 44 x 36 inches

Note: Mrs Davenport was the wife of John Davenport, a silversmith and buckle maker of Boston who removed to Portsmouth, N. H., where for many years he was town constable—whence arose, it has been rather imaginatively conjectured, the title “Lady Davenport” by which the subject has been known (possibly from the lady’s bearing or personality.) Buckle-making becoming unprofitable “by reason of the introduction of shoestrings”, Davenport turned his premises into an inn, according to information obtained by Mr F. B. Smith from writings of Miss Abbie Watson, late of Lowell, Massachusetts, and a book, *Rambles Around Portsmouth*, which says: “On Ash Lane, on the corner of State Street, stood the Ark Tavern, kept by John Davenport. . . Davenport then opened his premises as a public house with the sign of Noah’s Ark and denominated his house Ark Tavern, exhibiting in front a fanciful picture of an ark”. There Mrs Davenport died, “probably about 1818”, according to information given Mr Smith, “while the Supreme Court was sitting, in February, and she was kept until the court closed business about three weeks after”. Miss Watson’s father purchased the portrait in Portsmouth, about eighty years ago.

From the Watson family of Lowell, Mass.

From the Copley Gallery, Boston, Mass.

Collection of Frank Bulkeley Smith, New York, 1920

Exhibited at the Worcester Art Museum, Worcester, Mass.

Described in Frank W. Bayley, *John Singleton Copley*, 1915, p. 269 (as *Portrait of a Lady*)

[See illustration]



[NUMBER 349]

GILBERT STUART

AMERICAN: 1765-1828

350. *GEORGE WASHINGTON: FULL-LENGTH PORTRAIT.* Standing figure at full length to half left, in black coat with lawn jabot, his left hand resting on his sword, his right on a table with a crimson drapery and resting on a document, with inkstand, scattered books, etc.; behind him at the right a crimson-covered *fauteuil*. In the background columns and rose draperies affording a glimpse of blue sky with clouds. 94 x 58 inches

Note: This important canvas is the first full-length portrait of Washington by Gilbert Stuart to appear at public auction in many years, and belongs to the Monro-Lenox type, of which a well-known example is the painting in the New York Public Library. It was sold originally by William Macbeth in 1916 as being by John Vanderlyn; but after removing the old varnish and cleaning it, the late H. A. Hammond-Smith and other experts recognized it as a Stuart original, and it is so recorded by Lawrence Park and by Morgan and Fielding [*vide infra*].

Painted in Philadelphia in 1800

From William Macbeth, New York

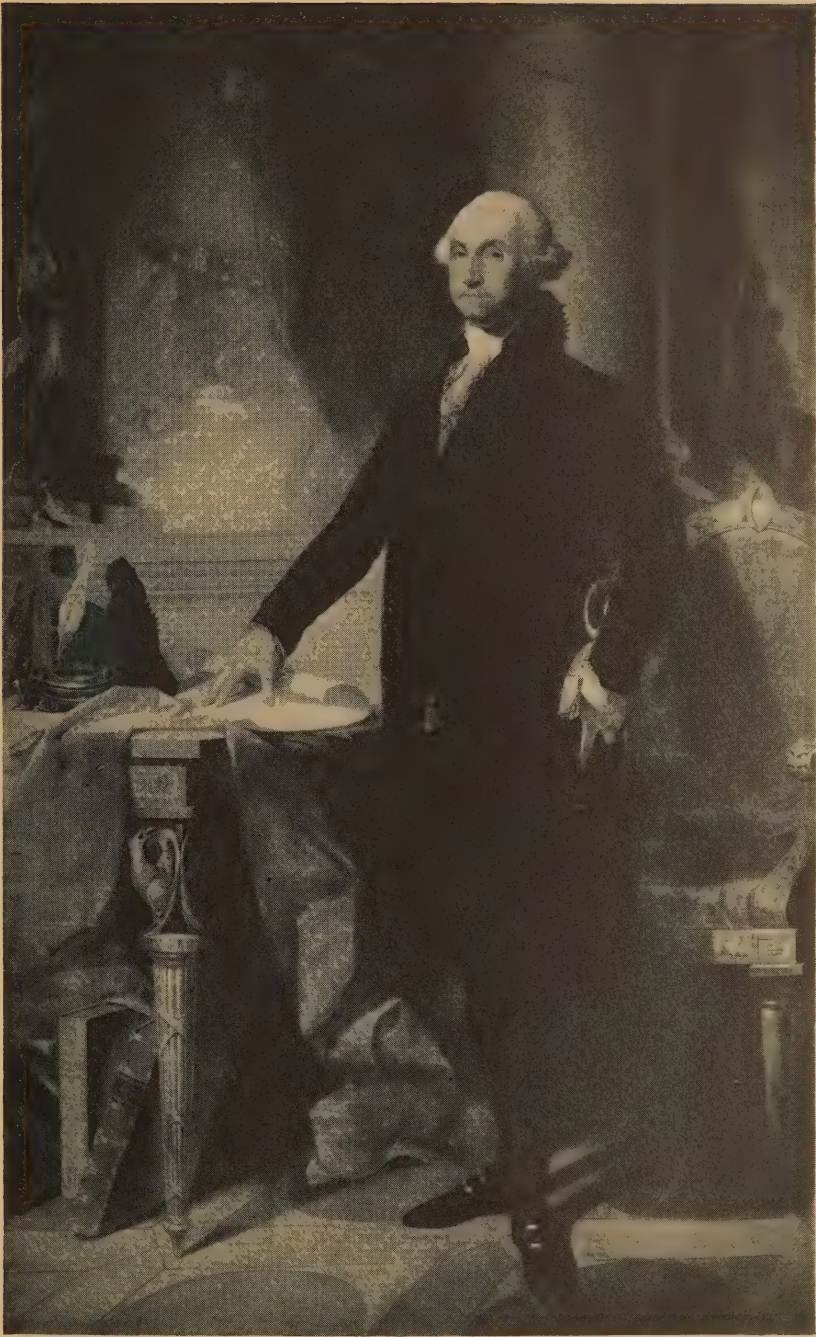
Illustrated in rotogravure in the *New York Times*, Feb. 19, 1922

Described in Mantle Fielding, *Gilbert Stuart's Portraits of George Washington*, 1923, p. 141, no. 24

Described in Lawrence Park, *Gilbert Stuart*, 1926, vol. II, p. 859, no. 26

Described in John Hill Morgan and Mantle Fielding, *The Life Portraits of Washington and their Replicas*, 1931, p. 323, no. 25

[See illustration]



[NUMBER 350]

GILBERT STUART

AMERICAN: 1755-1828

351. *THOMAS TOWNSEND, 1ST VISCOUNT SYDNEY*. Waist-length portrait, looking to half left, with powdered wig, wearing white stock and dark green coat; seated in a red armchair beside a table at lower left covered with a figured red cloth and bearing pens, ink and letters. 35 x 27 inches

Thomas Townshend (1733-1800), 1st Viscount Sydney of Chislehurst, was Secretary of War in 1782 and leader of the House of Commons 1782-83. He was created Baron Sydney of Chislehurst in 1873, and Secretary of State 1783-89; Viscount Sydney 1789. The city of Sydney, New South Wales, was named for him.

2100 Collection of Herbert Lee Pratt, Esq., New York and Glen Cove, L. I.

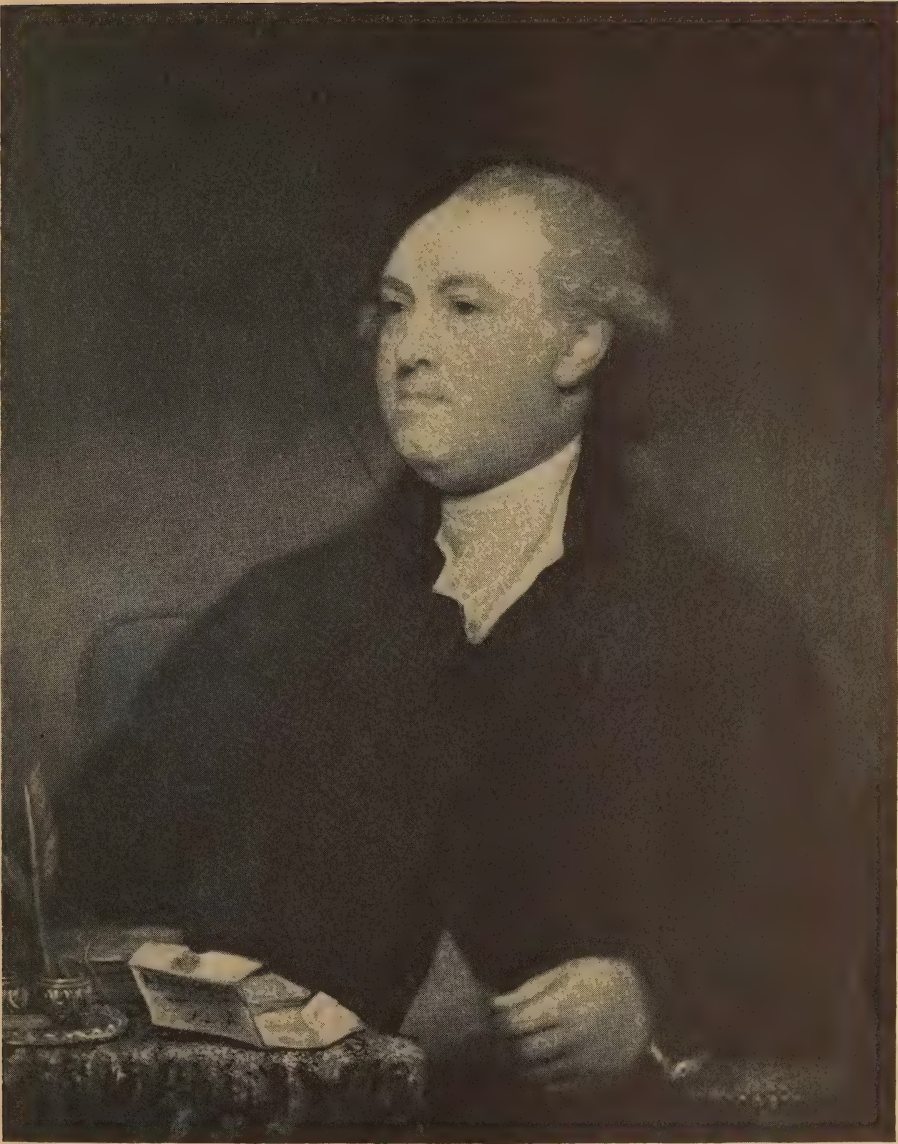
From William Macbeth, New York

National Portrait Exhibition, London, 1867

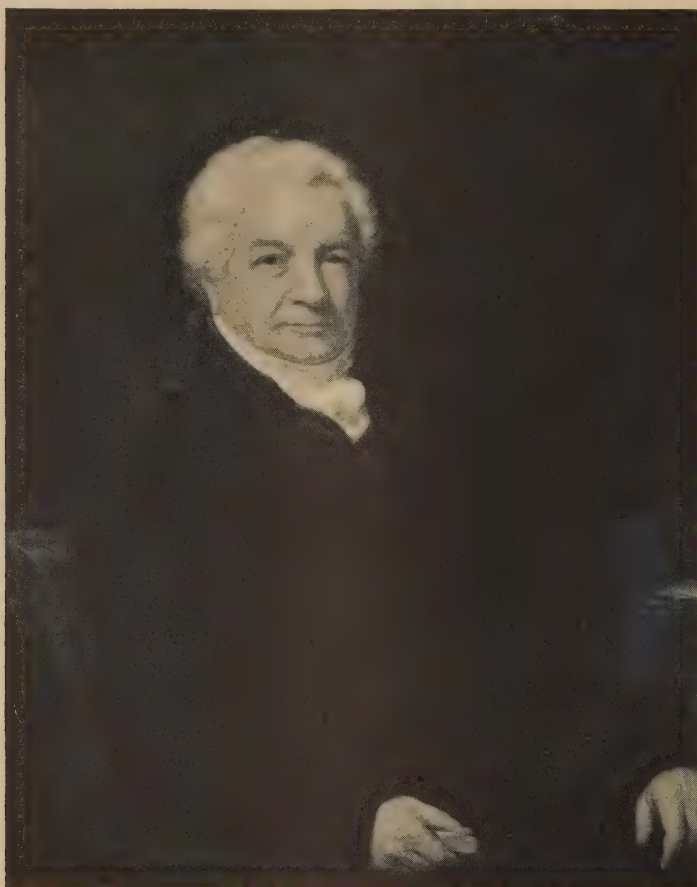
Exhibited at the Union League Club, New York, 1922, no. 8

Described and illustrated in Lawrence Park, *Gilbert Stuart*, 1926, vol. II, pp. 735-6, no. 818, and vol. IV, p. 508

Engraved in mezzotint by J. Young



[NUMBER 351]



[NUMBER 352]

BENJAMIN WEST, P.R.A.

AMERICAN: 1728-1820

250 352. *JOHN J. SEDLEY, ESQ.* Half-length portrait to half right of a white-haired man of benign countenance, wearing black coat and white stock and seated in a red arm-chair, a table briefly indicated at lower right. Signed at lower left B. WEST, and dated 1802. 36 x 28 inches

From the Ehrich Galleries, New York

Exhibited at the Pennsylvania Museum of Art, Fairmount, Philadelphia, Pa.

Exhibition of Paintings and Drawings by Benjamin West, Brooklyn Museum, Brooklyn, N. Y., 1922, no. 22

[See illustration]



[NUMBER 353]

200 —

JOHN SINGLETON COPLEY

AMERICAN: 1737-1815

353. *SIR JOHN WENTWORTH*. Half-length portrait to half right of a man of middle age with powdered wig, gray coat with white stock and lace jabot and cuffs, holding a letter, the seal of which has been broken. 30 x 25½ inches

Note: F. W. Bayley records a drawing, a pastel and a half-length oil portrait of this sitter the latter being in the State Capitol, at Concord, New Hampshire. The attribution to Copley must be regarded as tentative.

From the Ehrich Galleries, New York

[See illustration]

BRITISH SCHOOL

CIRCA 1810

354. *PORTRAIT OF A GENTLEMAN*. Three-quarter-length portrait to half left of man in middle age wearing dark greenish black coat with white stock, gloves in his left hand, his right resting on a tall hat; background with trees at left.

48 x 39 inches

Note: This picture was formerly thought to be a portrait of Gov. George Clinton, New York, and bore an inscription to this effect describing it as having been the property of John Quincy Adams, and the work of Ezra Ames. When cleaned it was found not to be of Clinton; and appears to be a British portrait of the period.

Collection of Miss F. Dundas, Chelsea, London, S.W.

JAMES BOGDANI

HUNGARIAN: D. 1724

355. Apples, pears, peaches, a cut melon, green grapes, etc. strewn on a table covered with a scarlet cloth, with a group of large seashells on a *guéridon* before it, fruit and flowers on a pedestal at the right, and a parrot perched on a chair at the left beside a bluish drapery; the whole before a background of stone ruins, partly concealed by a draped scarlet curtain.

55½ x 78 inches

From Georges Mayer, Paris

GEORGE MORLAND (ATTRIBUTED TO)

BRITISH: 1763-1804

356. *LANDSCAPE WITH RUSTICS AND SHEEP*. Wide view of a landscape with a cluster of thatched cottages beside a pond in the middle distance; in the foreground a squire talking with two women, one in a red cloak, and two shepherds seated beside the road, their sheep straying nearby.

52½ x 72 inches

From the Ehrich Galleries, New York

FRANCOIS BRUNERY

FRENCH: XIX CENTURY

357. *UN BAISER QUI S'ENVOLE*. A young cavalier, in red rococo frock and *escarpins*, is pursuing a young lady in a powder blue taffeta gown who laughingly tries to escape him behind a tabouret, on which string instruments are placed. At the left, a valet carrying a tray is leaving the room, but turning to ogle the playful couple. Signed at lower right, F BRUNERY.

39 x 28 inches

Exhibited at the Paris Salon, 1909

WILLIAM EIFFE

AMERICAN: FL. 1835

358. *PORTRAIT OF A GENTLEMAN*. Half-length seated figure in black coat with low-cut waistcoat and white stock, seated on a red chair and leaning on a table with books at the right. Signature copied on back of relined canvas with date *Sept. 1838*.

17½ x 14 inches

AMERICAN SCHOOL

CIRCA 1830

359. *PORTRAIT OF A MAN IN BLACK*. Half-length seated figure wearing black coat and white stock, his right arm resting on a table, before a dark red drapery.

Panel: 10 x 9 inches

EARLY AMERICAN SILVER

360. SET OF SIX SILVER 'BASKET OF FLOWERS' TEASPOONS AND A

SUGAR TONGS

Geo. C. Howe, New York, N.Y., fl. 1827-43

Plain spoon with broad spatulate handle chased with a basket of flowers, wheat and foliage, and engraved with script monogram. Clear and full maker's mark under handle.

361. SET OF EIGHT SILVER BERRY SPOONS

Joseph Lowmes, Philadelphia, Pa., c. 1754-1820

Plain spoon with long slender spatulate handle engraved with initials. Clear maker's mark on underside.

362. SET OF SIX SILVER TEASPOONS *Jennings & Lander, New York, N.Y., fl. 1848-51*

Plain spoon with thin spatulate handle engraved *W. E. Rogers*. Full maker's marks on the handle.

363. SILVER TABLESPOON, BY PAUL REVERE, PATRIOT *Boston, Mass., 1735-1818*

Plain oval bowl and spatulate handle, the latter with bright-cut border and engraved initials; clear maker's mark REVERE on underside. Together with a bright-cut sugar tongs by I. Halsey. [Lot.]

Length 8 inches

364. SILVER DRAM CUP

Pygan Adams, New London, Conn., 1712-1776

Small plain round cup with clear maker's mark underfoot. Together with a small egg cup, maker's mark IFD, unidentified. [Lot.]

Diameter 2½ inches

365. SILVER PUNCH LADLE

Joseph Cooke, Philadelphia, Pa., fl. 1788-1796

Boat-shaped ladle with valanced rim and straight mount for a slender turned pearwood handle. Clear maker's mark twice on the spout.

Length 12 inches

366. SILVER ALE MUG

Samuel Casey, South Kingstown, R.I., 1724-1770

Pear-shaped can with molded foot and reverse-scrolled and voluted handle. Engraved with initials, and with clear maker's mark underfoot.

Height 4¾ inches

[See illustration on the following page]



AT TOP: NUMBERS 366 AND 367
AT CENTRE: NUMBERS 368 AND 369
BELOW: NUMBER 370

367. ENGRAVED SILVER HELMET-SHAPED CREAMER

John Vernon, New York, N.Y., w. 1768-1815

Handsome classic creamer with nulled rim, recurved loop handle and square foot; beautifully bright-cut with a monogrammed shield with wreath and supporting two floral festoons. Maker's three marks on front of foot.

Height 6½ inches

[See illustration]

25 368. SILVER PORRINGER

John Burt, Boston, Mass., 1692-1745

Round bowl with straight-sided, open strap-scrrolled keyhole-type handle engraved with initials; clear maker's mark on handle. *Length 8 inches*

[See illustration]

369. SILVER PORRINGER

Samuel Vernon, Newport, R.I., 1683-1737

Type of the preceding, the handle also engraved with initials; maker's mark inside foot of bowl. *Length 8 inches*

Collection of M. T. O'Shaughnessy, Hempstead, L. I.

[See illustration]

370. SILVER OVAL BOWL

John B. Jones, Boston, Mass., 1782-1854

Handsome plain oval bowl with spirally gadrooned edge and low foot similarly bordered. Inscribed underfoot *Presented to the Twelfth Congregational Society BY Nath^l. Call Esq^r. May 1825.* *Length 10½ inches*

[See illustration]

371. SILVER BRANDY WARMER

Joseph Anthony, Jr., Philadelphia, Pa., fl. 1783-91

Plain pail-shaped vessel with straight mount for a turned pearwood handle. Maker's mark stamped three times underfoot. *Length 8¼ inches*

5 372. SILVER PUNCH LADLE

American, circa 1790

Plain oval bowl with straight mount for a long slender twisted horn handle. Maker's mark underfoot RK between two stars, unidentified (? R. King). *Length 13¾ inches*

5 373. SILVER PORRINGER

Rufus Greene, Boston, Mass., 1707-1777

Round bowl with straight-sided rim, open strap-scrrolled keyhole-type handle engraved with initials; clear maker's mark inside foot of bowl. *Length 8 inches*

0 374. SILVER PORRINGER

Samuel Casey, South Kingstown, R.I., 1724-1770

Type of the preceding, also engraved with initials; clear maker's mark on underside of handle. *Length 7½ inches*

0 375. SILVER PORRINGER

John Ewan, Charleston, S.C., c. 1800

Type of the preceding, without engraved initials; clear maker's mark on underside of handle. *Length 7⅝ inches*



[NUMBER 376]

376. SILVER TRIPOD SAUCE BOAT, BY PAUL REVERE, PATRIOT

Boston, Mass., 1735-1818

400 Boat-shaped spouted sauce boat with valanced rim, cusped and leaf-scrolled handle, and three shell-molded flaring legs with flat shell feet; engraved with crest. Clear maker's mark REVERE underfoot.

Length 6 $\frac{7}{8}$ inches

[See illustration]

377. SILVER WINE STRAINER

American, circa 1775

45 Round strainer perforated with circles and furnished with a hook attachment and plain open cusped handle; engraved with initials. Unmarked.

Length 5 $\frac{1}{2}$ inches

378. EIGHT SILVER SPOONS

American, circa 1780-1825

15 Four dessert spoons and two teaspoons with broad spatulate handles and engraved script initials, the teaspoons by W. Eden; pair coffee spoons with bright-cut ornament by Thomas Arnold, Newport, R. I. Together with a silver rouletting tool monogrammed J.R. [Lot.]

GEORGIAN SILVER AND SHEFFIELD PLATE

379. PAIR GEORGE III AJOURÉ SILVER DECANTER COASTERS

Wm. Abdy(?) , London, 1804

Circular coaster with nulled rim, the sides *ajouré* with scrolling foliations. Monogrammed. *Diameter 5½ inches*

380. GEORGE III SILVER ALE MUG

John Kentenber, London, 1769

Plain pear-shaped mug with molded flaring foot, and reverse-scrolled handle wrought with a plantain leaf. Monogrammed. *Height 5 inches*

381. TWO GEORGE III IRISH REPOUSSÉ SILVER SWEETMEAT BOWLS

Robt. Wyke and Matthew West, Dublin, 1765 and 1776

Circular bowl with flaring round foot *repoussé* with festooned portrait medallions and birds; and a tripod bowl with shell-wrought hoof feet *repoussé* with water fowl. Engraved with a monogram and crest, respectively. *Diameter 5¼ inches*

382. GEORGE III WROUGHT SILVER SNUFFERS WITH TRAY

T. & J. Guest & Josh. Cradock, London, 1808

Oblong two-handled tray with nulled rim interrupted by shell motives, and pair scissor-form snuffers; engraved with a stag crest. Together with a small oval inkstand with central candlestick and extinguisher, by Wm. Fountain, London, 1807, monogrammed. *Length of tray 10¼ inches*
[Lot.]

383. TWELVE GEORGIAN SHEFFIELD PLATE DINNER PLATES

Valanced plate with nulled rim; engraved with a coat of arms. *Diameter 9½ inches*

384. GEORGE II SILVER TEA CADDY

Wm. Grundy, London, 1752

Baluster-shaped caddy applied with the arms of *Chadworth*, with molded base and tiered dome cover crested with a coronet. *Height 6¾ inches*

Collection of Lord Chadworth

[See illustration]

385. PAIR GEORGE III WROUGHT SILVER SAUCE TUREENS *T. Robins, London, 1805*

Oval bulbous two-handled tureen with conforming foot and dome cover having flame finial, wrought with bands of acanthus. *Length 8¾ inches*

[See illustration]

386. PAIR GEORGE III AJOURÉ SILVER SUGAR URNS *Robt. Hennell, London, 1782*

Classic ovoid urn with round foot and two reeded loop handles, the incurvate cover with spindle finial, engraved with floral swags enclosing medallions of urn motives. Have blue glass liners. *Height 6¾ inches*

[See illustration]

Illustration of numbers 384 to 386 inclusive appears on the following page



TOP ROW: NUMBERS 386-384-386

AT CENTRE: NUMBER 385

BELOW: NUMBER 387

387. TWELVE GEORGE III WROUGHT SILVER DINNER PLATES

Wm. Pitts, London, 1790

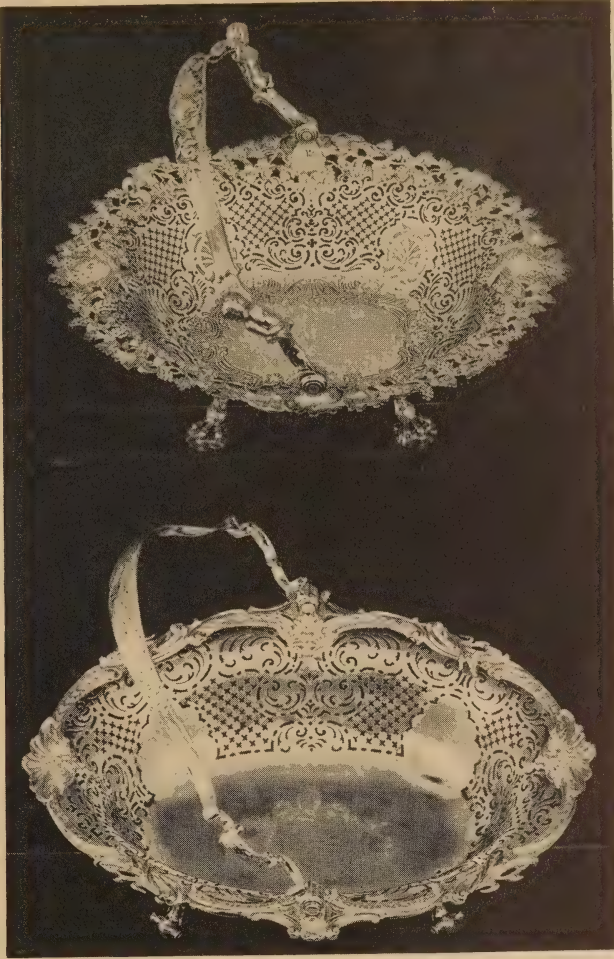
Valanced plate with nulled rim. Engraved with a crest, and with initials and presentation date underfoot. Weight of each about 20 ounces. *Diameter 10 inches*

[See illustration of two]

388. SIX GEORGE III WROUGHT SILVER DINNER PLATES

Wm. Pitts, London, 1790

Similar to the preceding.



[NUMBERS 389 AND (ABOVE) 390]

200

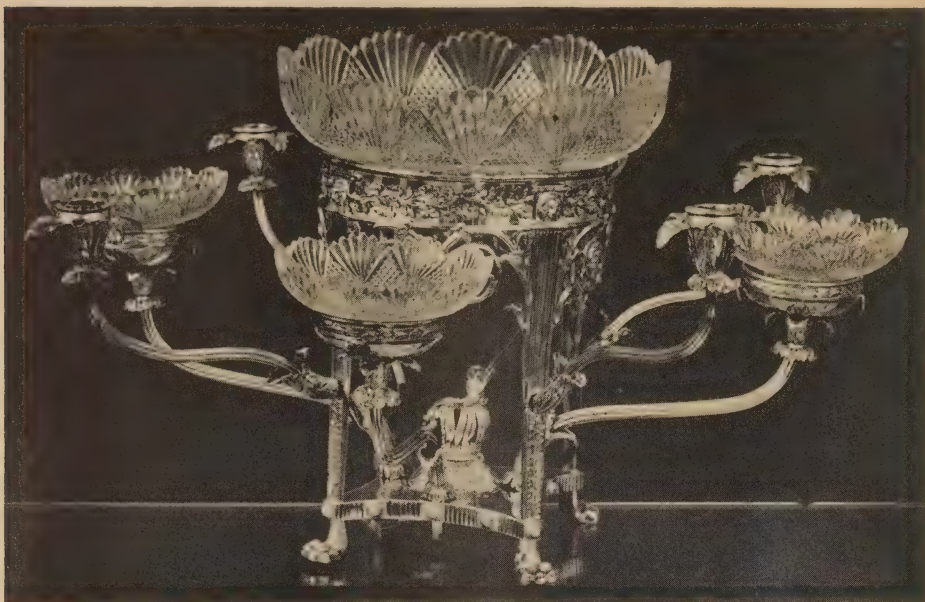
389. GEORGE III FINELY WROUGHT AJOURÉ SILVER FRUIT BASKET

August Le Sage, London, 1761

Valanced oval basket with shell- and leaf-wrought rim, four shell-molded whorl feet and hinged bail handle; pierced with scrolling foliage and four cartouches of cruciform devices. Engraved with the arms of the Archbishop of York, and with presentation inscription underfoot.

Length 15¾ inches

[See illustration]



[NUMBER 391]

300- 390. GEORGE II WROUGHT AJOURÉ SILVER FRUIT BASKET

Saml. Courtauld, London, 1746

Oval basket with four shell pad and claw feet, and hinged bail handle wrought with two sheathed figures of putti; the flanged border finely wrought with an undulating grapevine and two Bacchic masks, the bowl wrought with floral motives and pierced with cartouches of cruciform devices. The handle engraved with a lion crest.

Length 14¾ inches

[See illustration on the preceding page]

525- 391. GEORGE III WROUGHT SILVER EPERGNE *Matthew Boulton, Birmingham, 1803*

Circular openwork tetrapod stand with lion-paw feet and incurvate base centring a blossom finial, and wrought with lion-masks, oak-leaf garlands and foliage scrolls; supporting four reeded candle arms with floriform candleholders, of later date, and four matching arms with cut glass sweetmeat bowls and a matching central fruit bowl.

Length 25 inches

[See illustration]

35- 392. GEORGIAN SHEFFIELD PLATE FIVE-LIGHT CANDELABRUM

Baluster shaft cupped in acanthus leafage, on molded round base, and supporting four reeded spiraled candle arms and a central standard with flame finial. Some imperfections.

Height 25 inches

393. GEORGIAN SHEFFIELD PLATE OVAL MEAT PLATTER

Valanced oval platter with two shell-grip handles and leaf- and shell-wrought rim. Engraved with a coat of arms. *Length 25½ inches*

394. GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISH, ON HOT-WATER STAND

Circa 1810

Valanced oblong dish with leaf-wrought gadrooned rim, the conforming dome cover with vine- and shell-wrought reeded loop handle; on two-handled hot-water stand with shell-wrought bracket feet. *Length 14 inches*

395. TWO AJOURÉ SILVER CAKE SERVERS

Dublin and London, XVIII Century

Pierced with foliage scrolls and cruciform devices respectively, and with shell-wrought handles. One engraved with a crest, the other by Richd. Tudor (?). [Lot.]

Lengths 9½ and 11¼ inches

396. TWO GEORGIAN SILVER MARROW SCOOPS

London, 1726(?) and 1815

Together with two eighteenth century silver rattail spoons, with spatulate and cartouche-end handles, respectively, scratched with initials. One monogrammed. [Lot.]

Lengths 7¾ and 8½ inches

{ END OF SECOND SESSION }

2
43 520 -



THE RECEPTION HALL AT BURRWOOD

THIRD SESSION

Wednesday, October 26, 1949, at 10:15 a. m.

CATALOGUE NUMBERS 397 TO 574 INCLUSIVE

SILVER AND OTHER BIBELOTS AND MINIATURES

397. SIX STERLING AND OTHER SILVER VINAIGRETTES AND BOXES

All varying, and including two vinaigrettes and a box-form locket with chain. [Lot.]

398. EIGHT SILVER AND OTHER SMALL BOXES

Six silver vinaigrettes, ring box and a gold-filled lighter. [Lot.]

399. SIX TURKISH AND OTHER SILVER BOXES

Octagonal Turkish box, and five varying, including an engine-turned box, London, 1825. Together with a silver-plated box. [Lot.]

400. SIX JAPANESE CARVED IVORY FIGURINES

Sculptor, two vendors, group of three dancing frogs, a rat, and a monkey group. [Lot.]

401. REPOUSSÉ SILVER AND DELFT FAÏENCE SNUFF BOX

Repoussé with scrolls and genre, and *plaqué* with a Delft faïence windmill scene. Together with a Samson enamel box. *Length 3½ inches*

402. PAIR BATTERSEA ENAMEL TIEBACKS WITH PORTRAIT OF WASHINGTON

Circa 1795
Painted with aubergine portrait inscribed *General Washington*. Some imperfections. Together with three infloriated enamel wine labels. [Lot.]

403. FAMILLE ROSE PORCELAIN SNUFF BOX, MOUNTED IN GILDED SILVER

Late XVIII Century
Molded oval box and hinged cover finely painted with cartouches of Chinese figures and birds in the *famille rose* enamels. *Length 3 inches*

404. SIX SILVER AND OTHER SMALL BOXES

Including a silver matchbox set with lapis lazuli, a shagreen and tortoise-shell box, and four varying. Minor imperfections. [Lot.]

405. SIX STERLING AND OTHER SILVER BOXES

Two heart-shaped, an urn-form locket, and three assorted boxes. Monogrammed. [Lot.]

406. PORTRAIT MINIATURE OF A GENTLEMAN

American School, circa 1820
Half-length portrait of an elderly man with white hair, wearing black coat and vest and white stock. In leather case. *Oval: height 3¾ inches*

170- 407. PORTRAIT MINIATURE OF DR POINSETT *Charles Fraser, American: 1782-1857*
Bust portrait in late middle age, to half-left, wearing plum-colored coat and spotted white neckcloth. In leather case. *Oval: height 2¾ inches*

Joel R. Poinsett (1779-1851) was the first ambassador from the U. S. to Mexico; he is best remembered for having brought back to this country the first poinsettia plants, which were named after him.

Collection of Leila Waring

15- 408. PORTRAIT MINIATURE OF A YOUNG MAN *American School, Late XVIII Century*
Head-and-shoulders portrait wearing blue coat and white vest and stock; sky background. *Oval: height 2¾ inches*

130- 409. GESSO BAS-RELIEF PORTRAIT OF THOMAS JEFFERSON *Circa 1800*
Bust portrait in profile to the right, tinted to simulate green bronze; white background. Framed. *Height 6 inches*

Note: According to a MS inscription on the back of the plaster, this portrait was given by Jefferson to Gov. De Witt Clinton of New York, and by him presented to Henry Post.

30- 410. WATERCOLOR PORTRAIT MINIATURE OF JOHN PAULDING
Bust portrait in blue uniform with red facings and white waistcoat. Inscribed on back *The Portrait of John Paulding. One of the three men who arrested Major John André, near Tarry Town on Saturday, September 23rd 1780.* *Oval: height 3½ inches*

30- 411. THREE DECORATIVE PORTRAIT MINIATURES OF LADIES
Portrait of a lady in Carolean costume; half-length portrait in Louis XV costume with blue and red sash, in the manner of P. A. Hall; and portrait of Elizabeth, Landgräfin of Hesse, in case. [Lot.]

45- 412. SIX PORCELAIN AND OTHER BIBELOTS
Pair of porcelain demitasses with Turkish *ajouré* silver holders; reticulated scent bottle; 'Vienna' miniature cup and saucer; horn measure; and a Derbyshire spar chalice. [Lot.]

35- 413. RUSSIAN GILDED SILVER AND ENAMEL SPOON AND LIQUEUR
S-shaped spoon with monogrammed terminal, and a liqueur decorated with floral motives in gem-like enamel. [Lot.]

25- 414. NINE CONTINENTAL REPOUSSÉ SILVER TOYS
Figural shell dish, figurine, shovel, circular table, two caddies one inset with 'jewels', two salts, and a memorandum pad. Some monogrammed. [Lot.]

45- 415. FOUR INLAID TORTOISE-SHELL AND HORN BOXES
Including one inlaid with gold and silver scrolls and birds, c. 1790, and a silver-mounted box with floral motives, c. 1830, monogrammed. [Lot.] *Lengths 2 to 4¼ inches*

416. PAIR POLYCHROMED WAX PORTRAITS

Profile portrait head of Shakespeare to the right, and double profile figures to the right of Troilus and Cressida. Maple frames. *Heights 3 and 2¼ inches*

417. TEN STERLING SILVER BIBELOTS

Set of four miniature ale mugs, cigarette lighter in the form of a miniature tankard, tub-shaped salt, water pump, chamber taperstick, and two footed bowls. Some monogrammed. [Lot.]

418. TWO GILDED SILVER AND ENAMEL SNUFF BOXES

One having cover inset with a miniature bordered in lapis blue enamel; the other with an infloriated cover in *ajouré* silver and transparent green enamel. [Lot.]

Length 3¼ inches

419. EIGHT STERLING AND OTHER SILVER TOYS

Farmer's cart drawn by two dogs; state chair; two whistles in the form of a Torah finial and lion, respectively; compartmented basket; farmer with bucket; two-wheeled cart drawn by a cock; and an ewer on stand. [Lot.]

420. FOUR INDIAN MINIATURE PORTRAITS OF THE MUGHAL EMPERORS

Male and female head-and-shoulders portraits in elaborate regal garb. Framed as one.

Ovals: height 2½ inches

421. CARVED AMBER AND SILVER VOTIVE GROUP *South German, XVIII Century*

In the form of an elaborate tiered altarpiece with colonnettes, containing a miniature silver Crucifixion and tiny acroterium figures of saints; surmounted by a crescent moon and robed finial figure of a king. Some repairs and imperfections. *Height 13 inches*

422. FIVE JAPANESE DECORATIVE PORCELAIN CABINET ARTICLES

Barrel-shaped biscuit jar painted with birds and blossoms; cubiform canary yellow and gold small teapot; quadrangular cruet bottle; helmet-form creamer; and a two-handled sugar bowl with pierced metal cover. [Lot.]

423. EIGHT DECORATIVE CABINET ARTICLES

Relief-carved mother-of-pearl shell depicting the Adoration of the Magi; marble amphora vase, imperfect; glass paperweight; Copenhagen porcelain statuette of a man; carved wood bulldog; shagreen matchbox holder; bisque porcelain portrait bust of Jenny Lind; and a tortoise-shell book-form box. [Lot.]

424. EIGHT CARVED AGATE AND OTHER BIBELOTS

Banded buff agate rooster, carnelian chick, boxwood *Fu* lion, and five small animals and place-card holders. [Lot.]

425. COLLECTION OF TURKISH AND OTHER GOLD AND SILVER JEWELRY

Including an armorial gold ring, gold and quartz pin, several coral and silver necklaces, beads and other ornaments. Thirty-two pieces in all. [Lot.]

426. TWELVE CARVED IVORY AND OTHER ANIMAL FIGURINES

10 Tiny carvings including camels, a rabbit, horse, etc. Together with a Bavarian wine merchant, imperfect. [Lot.]

BRONZES

427. SEJANT LION

Alfred Barye, French: fl. 1865-1885

40 Vigorously modeled lion with long, shaggy mane. Signed.

Height 7½ inches

428. ATHLETES: PAIR BOOKENDS

Harriet W. Frishmuth, N.A., American: b. 1880

65 Leaning figure of a nude athlete with hands upraised. Signed, and with copyright date 1912.

Height 8 inches

From Theodore B. Starr, Inc., New York

429. NYMPH

Harriet W. Frishmuth, N.A., American: b. 1880

45 Nude poised on tiptoe, leaning backward from the waist, and holding a grapevine garland. Signed, and with copyright date 1921. Cast by the Gorham Co., New York.

Height 11½ inches

430. NAPOLEON

37 50 Standing figure in field uniform, one hand thrust into his waistcoat; marble and *bronze doré* pedestal base.

Total height 15¼ inches

431. COW WALKING

30 In walking pose, with head thrust forward. Signed Jane Pounet. *Length 18 inches*

432. CAVALIER

Jean-Jules Salmson, French: 1823-1902

20 Seventeenth century figure in lace-trimmed costume enveloped in a cloak. Signed.

Height 21 inches

433. ELK RUNNING

Antoine-Louis Barye, French: 1796-1875

45 In running pose with projecting tongue indicating exhaustion. Signed, and with cachet of a Parisian *fondeur*. Late cast.

Height 20½ inches

434. WINGED NYMPH

32 50 With wings outspread, and holding a serpent; poised on a marble orb and base. Signed.

Total height 28 inches

435. SATYR

20 Grapevine-garlanded satyr drinking from a goatskin flask. Has stand.

Height 15½ inches

436. FIVE DECORATIVE FIGURINES

60 Napoleon, the Dying Gladiator, dancing faun, winged nymph, and a Cochin rooster; three with marble bases. [Lot.]

ETCHINGS BY CHARLES MERYON

437. LA POMPE NOTRE DAME

Delteil-Wright no. 31. Published state. Very good impression. Small folio, framed.

438. LE PETIT PONT, PARIS

Delteil-Wright no. 24. Fourth state of seven. Very good impression. Small folio, framed.

439. L'ABSIDE DE NOTRE DAME DE PARIS

Delteil-Wright no. 38. Published state. Very good impression. Small folio, framed.

440. LE PONT AU CHANGE

Delteil-Wright no. 34. Fifth state of twelve. Good impression. Small folio, framed.

441. LE PONT AU CHANGE

Delteil-Wright no. 34. Published state. Very good impression. Small folio, framed.

442. LA MORGUE

Delteil-Wright no. 36. Published state. Very good impression. Small folio, framed.

443. LA TOUR DE L'HORLOGE

Delteil-Wright no. 28. Published state. Very good impression. Small folio, framed.

444. MINISTÈRE DE LA MARINE

Delteil-Wright no. 45. Published state. Good impression. Small folio, framed.

445. ARMES SYMBOLIQUES DE LA VILLE DE PARIS

Delteil-Wright no. 21. Published state. Good impression. Small folio, framed.

ENGLISH AND OTHER FURNITURE AND DECORATIONS

446. THREE DECORATIVE PORCELAIN PORTRAIT PLAQUES

Portraying a flower vendor in colorful costume with serape, and two head-and-shoulders portraits of young girls. Framed. [Lot.] *Ovals: heights 3¼ to 7½ inches*

447. JAPANESE CLOISONNÉ ENAMEL VASE

With infloiated buff body and aventurine collar. Minor imperfections. *Height 6 inches*

448. WEBB CAMEO PEACOCK BLUE GLASS VASE

Ovocylindrical vase with lappet collar and relief-decorated with the standing figure of a nymph, signed G. Woodall. Together with a cherry red glass vase. [Lot.] *Height 8½ inches*

449. PAIR PEWTER CANDLESTICKS, AND TWO WALNUT DESK BOXES

Candlesticks with trefoil base and knopped shaft; and two metal-mounted oblong boxes. [Lot.] *Height of candlesticks 8½ inches*

450. VICTORIAN DECORATED ROSE PINK GLASS LUSTRE VASE

Octagonal incurvate vase with scalloped rim and conforming bell-shaped foot, the frosted panels enameled with colorful leaves and blossoms, and hung with lanceolate prism lustres. *Height 9 inches*

451. BRONZE DORÉ AND MARBLE FIGURAL MANTEL CLOCK

Arched case in mottled rose marble, flanked by *bronze doré* lovers with carved ivory heads. *Height 9½ inches*

452. DOCUMENT SIGNED BY QUEEN MARIE ANTOINETTE

Versailles, 1784

Authorization for payment of an allowance, written to her Trésorier-Général and signed by the queen; dated *Versailles le trente decembre, 1784*. In slip case.

453. DECORATIVE PAINTING ON PORCELAIN

Oblong porcelain plaque painted with the figure of a young girl in hooded draperies surrounded by three playful leopards; carved and gilded trestle frame. *9½ x 6½ inches*

454. EMPIRE MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Ball, Black & Co., New York

Clock with coffret-shaped case in Nubian marble with *bronze doré* mounts including profile-head medallions; and a pair of covered urns with swanneck handles. Striking movement. Minor imperfection. [Lot.] *Heights 9½ and 13 inches*

455. DECORATIVE PAINTING ON PORCELAIN, AFTER PIETER DE HOOGH

Circular plaque painted with a woman reading by a window, after the famous painting by Pieter de Hoogh, within a cherry red border rimmed with gilding; titled underfoot. *Diameter 9¾ inches*

456. SPUN GLASS SHIP MODEL IN CLOCHE

Three-masted square-rigged vessel in vaseline glass, with reticulated emerald green hull. Has stand. *Length 10 inches*

457. DECORATIVE PORCELAIN AND BRONZE DORÉ INKSTAND

Louis XV Style

Cartouche-shaped black and gold laquer plateau with *chinoiserie* decoration and rococo *bronze doré* mounts, centring a porcelain inkwell with figural and floral decoration. *Length 10¼ inches*

458. JAPANESE BRONZE CRANE GROUP, WITH ROCK CRYSTAL BALL

Three addorsed cranes supporting a two and one-half inch gazing ball with two minute flaws. *Height 11 inches*

459. PERSIAN DECORATED GREEN LACQUER DESK GARNITURE

Letter rack, oblong box, square cigarette box, pen rack, letter opener, and a portfolio; profusely decorated in colors with peonies and other blossoms. [Lot.]

460. WEDGWOOD BLUE AND WHITE JASPER WARE AND BRONZE DORÉ INKSTAND

Tapered cylindrical inkwell with figural relief decoration, surmounting an etched glass oblong tray mounted in *bronze doré*. Together with a Wedgwood blue and white jasper ware covered sugar bowl, finial imperfect. [Lot.] *Length 11 inches*

461. DECORATED LACQUER KALEMDAM

Persian, circa 1820

Oblong pen box profusely decorated with sprays of blossoms, in a gilded ground. Together with a decorated green lacquer fitted oval sewing box. [Lot.] *Length 11½ inches*

462. BRONZE DORÉ FIGURAL WALL SCONCE

Louis XV Style

Bowknotted ribbon fixture fronted by a flying amor holding two floriform *bobèches*. Fitted for electricity. *Height 12½ inches*

463. PAIR SHERATON INLAID MAHOGANY PORTABLE WINE BINS

English, Late XVIII Century

Oblong case inlaid with ebony bandings, the front with cupboard door enclosing four horizontal cylindrical recesses for wine bottles. Brass lion-mask loose-ring handles. *Length 12½ inches*

464. CANTON PAINTED ENAMEL GIFT BOX

Tao Kuang

Cushion-form covered box with deep blue ground, painted with colorful lotus motives. *Diameter 12½ inches*

465. JAPANESE HAMMERED COPPER GONG

Tub-shaped gong, with bands of hammered small bosses. Has striker and stand. *Diameter 15 inches*

466. EMPIRE BRONZE AND MARBLE INKSTAND

French, Early XIX Century

Oblong Portor marble base fitted with a bust portrait of Napoleon and two covered inkwells. Minor imperfections. *Length 13¾ inches*

467. JAPANESE BRONZE VASE

Slender ovoid vase applied with a flock of flying geese. Has stand. *Height 23 inches*

468. JAPANESE BRONZE CARP VASE

Ovocylindrical, molded and applied with carp and nelumbian plants. Signed. Has stand. *Height 23 inches*

469. DOUBLE-BARRELED SHOTGUN

Westley Richards & Co., London

With Deeley's patent ejector, and safety lock. Has leather case. *Length 46 inches*



[NUMBER 470]

K'ANG HSI VASES: NUMBERS 316 AND 326

470. PAIR GEORGE II CARVED AND GILDED EAGLE WALL BRACKETS

English, XVIII Century

180 Finely carved spread eagles with heads turned to the left and right, respectively, supporting a gadrooned ornament shelf, with sanded finish beneath.

Height 20½ inches; width 15 inches

[See illustration]

60 471. LOUIS XVI BISQUE PORCELAIN FIGURAL MANTEL CLOCK

Case formed as a fluted shell chariot, with the seated figure of Venus drawn by two swimming swans; on green and gray marble plinth. Striking movement.

Height 13½ inches

472. TWO GOLD-DECORATED AND FAVRILE GLASS VASES

Trumpet vase encrusted with gilded grapes and leafage; and a favrile glass naturalistically tinted tulip-form vase. [Lot.]

Heights 14 and 12 inches

473. PAIR BRONZE AND CRYSTAL LUSTRE TWO-LIGHT CANDELABRA

Bronze circular base and octagonal shaft with two scrolling candle arms; centring a beaded glass standard hung with clear and amethystine bead and pear-shaped lustres. Fitted for electricity, with sham candles and shades.

Height 14½ inches

474. PAIR BRONZE TRIPOD PRICKET CANDLESTICKS

Italian Renaissance

Knopped baluster shaft and pierced triangular scrolled foot embellished with cherub heads. Have stands.

Height 15 inches

475. PAIR FRENCH CARVED GLASS VASES, MOUNTED IN BRONZE DORÉ

Baluster vase in heavy glass carved with wine red water plants and the figure of a crane; square bronze doré base embellished with figures of *Fu* lions. Signed.

Height 15¾ inches

476. PAIR BRONZE AND BRONZE DORÉ FIGURAL CHENETS

Louis XVI Style

Together with a stand of two fire tools. [Lot.]

Height of andirons 16 inches

477. NEEDLEWORK SAMPLER

American, dated 1830

Worked with a pietistic verse, and bird figures and angels amid flowering trees in cross-stitch, by Rachel Holdsworth. Together with a cut-paper picture of the period depicting the Garden of Eden. Framed. [Lot.]

16¾ x 16¼ inches

478. JAPANESE BRONZE FLOWER VASE

Tall-necked melon-lobed vase with flaring mouth. Signed. Together with a Levantine damascened iron dish. [Lot.]

Height 18 inches

479. PAIR LOUIS XVI BRONZE DORÉ URN-FORM CHENETS

Laureated flaming tripod urn on pedestal and baluster support.

Height 16½ inches

480. RUSSIAN BRASS SAMOVAR WITH TRAY

Faceted vessel with palmette bracket handles, chimney finial, and oblong stand.

Height 18 inches



[NUMBER 481]

60 481. DECORATED BLACK AND GOLD LACQUER DRESSING MIRROR WITH
PAINTED MIRROR PANEL *Chinese for the American Market, Late XVIII Century*
Serpentine-front case of four drawers arranged in two tiers, surmounted by an oval
pivot mirror finely painted with birds and floral festoons. Some imperfections.

Height 32½ inches; width 16½ inches

[See illustration]

20 482. JAPANESE BRONZE LOTUS VASE

In the form of a deeply cupped nelumbian leaf on infloriated stem base and domical
foot. Minor imperfections.

Height 18½ inches

483. CHINESE CARVED FEI-TS'UI JADE AND GILDED BRONZE JU-I SCEPTRE

Ch'ien Lung

Set with three apple green jade plaques carved with symbolic fruit and bats. In vitrine.

Length 19¼ inches

484. PAIR LATE GEORGIAN GILDED BRONZE AND LUSTRE CANDELABRA

*English, circa 1830*Knopped baluster shaft with collar of acanthus leaves and grape clusters, supporting five foliated candle arms with *bobèches* hung with prism lustres; square plinth.*Height 19¾ inches*

[See illustration facing page 126]

485. EARLY FEDERAL BRASS, IRON AND STEEL HEARTH GARNITURE

Pair antique andirons with brass urn finials, stamped 1 c; tongs and shovel with slightly varying finials; pair brass tool rests; and a candle mold. [Lot.]

Height of andirons 19½ inches

486. VIENNA HAND-PAINTED PORCELAIN PLAQUE

Depicting a group of children playing around a peasant's wheelbarrow in a verdant landscape setting, signed J. P. Schiller; the cherry red border enhanced with gilded foliations and paterae.

Diameter 19½ inches

487. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA

Bronze infant faun holding a *bronze doré* cornucopia developing two acanthus-sheathed candle arms and a floral stalk; statuary marble pedestal base.*Height 20½ inches*

488. BRASS-MOUNTED RUBY VELVET COFFRET

Fitted as a humidor.

Length 21¼ inches

From Benson & Hedges, New York

489. DECORATIVE PORCELAIN PLAQUE PAINTED WITH BIRDS

Large circular molded plaque in glazed celadon porcelain, painted in bright colors with two figures of exotic birds amid flowering plants and butterflies; impressed underfoot H. Deck.

Diameter 23¼ inches

490. PAIR EARLY GEORGIAN SILVER-PLATED ANDIRONS

Short baluster andiron with conformingly ribbed urn finial, and scrolled supports.

Height 20 inches

491. PAIR 'SÈVRES' ROSE POMPADOUR AND GOLD PORCELAIN COVERED URNS

Everted pyriform vase and dome cover molded with swirled *rose Pompadour* and white gadroons decorated with gilded arabesques and colorful garlands, and mounted in *bronze doré*.*Height 21 inches*



[NUMBER 492]

492. GEORGIAN CARVED AND INLAID MAHOGANY OCTAGONAL CELLARETTE

English, Late XVIII Century

55 With banded and sector box lid, and original ormolu side handles; fitted upon a leaf-carved valanced bracket base. Castered. *Height 22½ inches; diameter 25¼ inches*

[See illustration]

110 493. LOUIS XV BRONZE DORÉ FIGURAL JARDINIÈRE

Rococo boat-shaped vessel with scroll-molded rim and base, and two amor handles. *Length 22 inches*

70 494. LOUIS XIV INLAID TORTOISE-SHELL AND BRONZE DORÉ BRACKET CLOCK

Balthazar Martinot, Paris, circa 1710

Cartouche-shaped case with spreading base, inlaid with delicate metalwork foliage arabesques, and mounted in *bronze doré*; the conforming dial inset with enameled numerals. Striking movement, inscribed. With bracket of somewhat varying design; imperfect. *Height of clock 23 inches; of bracket 13½ inches*

[See illustration on page 121]

495. GEORGIAN MAHOGANY SPIDER-LEG DROP-LEAF TABLE

Oblong top with two drop leaves, on delicate spider-leg underframe. Small imperfections.

Height 23¼ inches; length 34½ inches

496. SHERATON INLAID MAHOGANY AND BRASS OVAL TRAY

Together with a decorated metal waste basket. [Lot.]

Length of tray 23½ inches

497. PAIR STATUARY MARBLE AND BRONZE DORÉ LUSTRE CANDELABRA

Adam Style

Flat bobbin-shaped shaft applied with a jasper ware classic medallion, surmounted by two foliated candle arms and a central standard hung with bead lustres. Fitted for electricity.

Height 24 inches

498. MAHOGANY BEDSTEPS

American, XIX Century

Set of three steps having treads inset with green velours, the uppermost hinged over a well; turned supports. Label of Ernest F. Hagen underneath.

Height 25¾ inches; length 27 inches

499. DECORATED BLACK AND GOLD LACQUER TRESTLE SEWING TABLE

Chinese for the American Market, circa 1820

Finely decorated with Chinese landscapes and figures. Some imperfections.

Height 27¼ inches; width 25¼ inches

500. PARCEL-GILDED MAHOGANY WALL MIRROR

American, XIX Century

Oblong mirror panel with ogee-molded frame having gilded borders.

Height 40½ inches; width 21½ inches

501. SHERATON SATINWOOD MARQUETRY CIRCULAR STAND

Together with a pole screen with ribbon embroidery panel. Some imperfections. [Lot.]

Height 28¾ inches; diameter 18 inches

502. EARLY GEORGIAN CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED

OPEN-ARM EASY CHAIR

Carved with strapwork and foliage ornament, and covered in russet gold floral needlepoint.

503. DECORATED SATINWOOD CENTRE TABLE

Georgian Style

With shaped top and eight legs; painted with festoons and classic ornament. Has plate glass top.

Height 30¼ inches; length 34¾ inches



[NUMBER 504]

SILVER-PLATED INKSTAND: NUMBER 67

504. WINDSOR COMB-BACK ARMCHAIR WITH WRITING ARM

American, XVIII-XIX Century

100- Spindle-back chair with comb crest, wide palette-shaped writing arm and drawer beneath, locked by a slide panel, and fitted with a metal swivel candle arm; saddle seat with drawer below, on turned splay legs with matching stretcher. Castered.

[See illustration]

45- 505. ACAJOU FOLDING-TOP TABLE

Directoire Style

Oblong hinged top with *bronze doré* molding, the matching frieze with drawer at one end, ornamented with blue and white jasper ware figural plaquettes, some imperfections; square tapered legs.

Height 30 inches; width 25½ inches

506. UNUSUAL BLACK AND GOLD 'BIRD-CAGE' TABLE WITH SEWING CASKET

Chinese for the American Market, circa 1820

Paw-foot tripod stand with 'bird cage' supporting an octagonal tray, and separate conforming fitted casket.

*Height 31½ inches; width 15½ inches*507. PAINTED AND DECORATED PAPIER MÂCHÉ MARINE TRAY *English, dated 1859*

Large cartouche-shaped tray with cyma-molded border, the centre painted with the thirty-four-gun square-rigged *H.M.S. Calypso*, under full sail. Minor imperfection.

Length 32 inches

508. PAIR CHINESE DECORATED VERMILION AND GOLD LACQUER TABOURETS

Circular, decorated in gold with delicate vine trails. Small imperfections.

Height 32½ inches

From Yamanaka & Co., Inc., New York

509. SATINWOOD TABLE-VITRINE

Louis XVI Style

With glazed lid over a frieze well; trestle base. Small imperfections.

Height 32½ inches; width 19 inches

510. PAIR BRONZE AND BRONZE DORÉ FIGURAL TABLE LAMPS

In the form of a draped nymph seated upon a dolphin and a bearded satyr upon a lioness, depicting Water and Earth, respectively; on leaf-chased square base and marble pedestal. Fitted for electricity, with silk shades.

*Height 36 inches*511. EARLY FEDERAL DECORATED VERMILION AND GOLD LACQUER
DRESSING MIRROR

Cartouche-shaped easel mirror, decorated with Chinese figures, birds, etc. Some imperfections.

Height 36¼ inches; width 29 inches

512. TWO DIRECTOIRE MARBLEIZED TÔLE PEDESTALS

Columnar shaft with shaped top, and octagonal plinth; painted to simulate Portor black and yellow marble.

*Height 36½ inches*513. SHERATON MAHOGANY BOOT AND CROP RACK *English, Early XIX Century*

With metal tray. Some imperfections.

Height 39½ inches; width 30½ inches

514. FAMILLE ROSE PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP

Yung Chêng

Brilliantly enameled to depict male and female dignitaries in richly embroidered robes. Fitted for electricity, with reflector and shade.

Height 41 inches



[NUMBER 515]

DELFT FAÏENCE MANTEL GARNITURE: NUMBER 143

515. HEPPLEWHITE INLAID SATINWOOD AND KINGWOOD SEMICIRCULAR
CONSOLE TABLE

English, Late XVIII Century

Card table with permanently fixed top and rear legs; finely inlaid with marquetry foliage borders and pendants; the top centring a marquetry floral stem.

Height 32½ inches; length 42 inches

From Basil Dighton, Inc., New York

[See illustration]

516. HEPPLEWHITE INLAID SATINWOOD AND KINGWOOD SEMICIRCULAR
CONSOLE TABLE

English, Late XVIII Century

Similar to the preceding.

From Basil Dighton, Inc., New York

517. DECORATIVE PRINTED PAPER THREE-FOLD SCREEN

With wide panel border framing a pictorial and graphic plan of the Battle of Rocroy.

Height 5 feet 6 inches; width 53 inches

518. FLEMISH VERDURE TAPESTRY PANEL

XVIII Century

Glimpse through the edge of forest of dense blue-green foliage, with a rooster in the foreground; after J. B. Oudry. Small repairs.

6 feet x 46 inches

519. THREE TAPESTRY AND OTHER CUSHIONS

Wismar tapestry cushion, *c.* 1600, with figural and floral motives; wine red velvet cushion appliqué with the arms of the Barberini family; and a wine red cut velvet cushion. Some imperfections. [Lot.]

520. BOTTLE GREEN GLASS AMPHORA VASE ON WROUGHT IRON STAND

Large amphora-shaped vase with crimped collar rim; on wrought iron scrolled trestle stand.

Height 24 inches

521. CHINESE CARVED ROSEWOOD AND MARBLE TABOURET

Carved and pierced with bamboo and leaf ornament.

Height 21 inches

522. EAST INDIAN CARVED ROSEWOOD SIDE CHAIR

With caned seat. Provided with a silver-woven brocade seat cushion.

523. CARVED MAHOGANY AND CRIMSON FIGURED VELVET STOOL

The covering worn.

Early Georgian Style

524. CARVED CINNABAR LACQUER BOWL

Ch'ien Lung

Angular bowl, carved with floral cartouches, and decorated in black and gold lacquer; minor chips. Has stand.

Length 13 inches

525. JAPANESE LACQUER DRESSING TABLE GARNITURE

Pair circular covered powder jars; coffer-form jewel box, and an oblong tray; decorated with colorful blossoms within scroll borders. [Lot.]

Length of tray 22 inches

526. DECORATIVE PORCELAIN VASE, MOUNTED AS LAMP

Ovoglobular vase decorated in colors and gilding with exotic bird figures amid blossoms and scrolling foliations. Fitted for electricity. Has stand.

Height 31 inches

527. THREE CHINESE AND JAPANESE DECORATIVE BRONZES

Acolyte seated upon a deer of Longevity; flatiron with carved wood finial handle; and a Japanese teapot applied with gold and *shakudo* swallows. [Lot.]

528. FOUR TOOLED LEATHER DESK PORTFOLIOS

In tooled red, green, and brown leather; varying in size. [Lot.]

529. FIVE DECORATIVE GLASS VASES

Aquamarine glass beaker; amethystine oblate footed vase with enameled floral decoration; clear trumpet vase applied with fillets; and two clear and apple green tree trunk vases. [Lot.]

Heights 6½ to 8½ inches

SECOND FLOOR—BEDROOM NO. I

- 30- 530. EIGHT OLD FRENCH FASHION PRINTS IN COLORS
Engraved plates, colored by hand. Small folios, framed. [Lot.]
- 15- 531. DECORATIVE PASTEL PAINTING *Arthur Wardle, British: b. 1864*
Deep in the Forest. Depicting a leopard crouching in green undergrowth, under low overhanging branches of a live oak. Signed. *15½ x 23½ inches*
From Arthur Tooth & Sons, New York
- 15- 532. WATERCOLOR PAINTING *C. Morgan McIlhenny, A.N.A., American: 1858-1904*
Early Spring. Flock of sheep moving down the road, away from the observer, between stone walls, at dawn. Signed. *20½ x 30 inches*
- 15- 533. THREE WATERCOLOR PAINTINGS
Arab dhow on the Nile, and caravan approaching an Egyptian city, both by Henry Bacon, 1911; seaside landscape with stone pines, by Carl Oscar Borg. [Lot.]
- 35- 534. PAIR DECORATIVE PASTEL PAINTINGS *Mary H. Carlisle, British: fl. 1890-1910*
The Devil's Wood at Newstead Abbey; and Brockenhurst. Colorful garden scenes with statuary, the latter with peacocks beside an ornamental water. Signed with initials M.H.C. Together with a pastel sketch of a bay, by the same artist. [Lot.] *17 x 20 inches*
- 35- 535. CARVED, GILDED AND PAINTED MARQUISE *Louis XVI Style*
With caned seat and horseshoe back; gilded and painted olive green. Has seat cushion. *Length 54 inches*
- 62-50 536. CARVED AND GILDED CHAISE LONGUE IN STRIPED SATIN *Louis XVI Style*
Guilloche-carved frame with spirally molded legs; covered in mauve and cream striped satin. *Length 6 feet 3 inches*
- 55- 537. CARVED AND GILDED CONSOLE TABLE *Louis XV Style*
With marble plateau, the frieze carved and pierced with rococo foliations, and curving into two serpentine supports. *Height 36¼ inches; length 44 inches*
- 75- 538. CARVED, GILDED AND CANED MARQUISE *Louis XVI Style*
Carved with cupid's bow, arrow and foliage motives; caned back panels and seat. With old gold *ciselé* velvet seat cushion. *Length 42 inches*
- 90- 539. CARVED AND PARCEL-GILDED MAPLE LOW-POST BEDSTEAD *Louis XVI Style*
With box spring and mattress, small wall canopy and *repoussé* brass drapery tiebacks. *Height 58½ inches; width 40½ inches*
- 210- 540. SET OF EIGHT TIFFANY FAVRILE GLASS MOSAIC FLORAL PANELS
Group of colorful pond lilies, wisteria, iris, etc., bordered with opaline glass tiles, and mounted in metal frames. *Each panel: 32½ x 21 inches*
- 80- 541. TIFFANY FAVRILE GLASS MOSAIC PANEL
School of fish in their habitat, in mottled green, blue and carnelian red glass. Framed. *29 inches x 5 feet 11 inches*

SECOND FLOOR—BEDROOM NO. II

542. THREE WASHINGTON PORTRAIT ENGRAVINGS

Stipple engraving printed in color by W. Nutter after Stuart, 1798, rare. Mezzotint by F. Reynolds, signed proof; Washington Receiving the Salute at Trenton, line engraving by Hall after Faed, 1865. Small and large folios, framed. [Lot.]

543. FOUR ETCHINGS

Two College Views and two landscapes. Folios, framed. [Lot.]

544. SEVEN COLORED GAME BIRD AND FISH PRINTS

Chromolithographs after Pope and Kilbourne. Large folios, framed. Two glasses broken.

545. FOUR PRINTS

Adieu à Fontainebleau, engraved by Mayer & Kinder after Vernet; and three others. Folios, framed. [Lot.]

546. EMPIRE CARVED MAHOGANY DRUM TABLE

Circular top with plain frieze, on leaf-collared pillar and paw-foot tripod.

Height 28½ inches; diameter 33½ inches

547. EMPIRE CARVED MAHOGANY CHIFFONIER

Containing three convex frieze drawers, and two molded long drawers; a pivot mirror above.

Height 5 feet 10 inches; width 54 inches

548. MAHOGANY DRESSING CHEST WITH MIRROR

Bow-front case of four drawers; with easel mirror.

Height 5 feet 7 inches; width 48 inches

549. EARLY VICTORIAN CARVED MAHOGANY TESTER BEDSTEAD

With box spring and mattress, crimson and buff taffeta hangings, and lace bedspread with matching valance.

Height 7 feet 5 inches; width 5 feet 1 inch

550. PLUM BROADLOOM WILTON CARPET

Cut for fireplace; as exhibited.

About 15 x 17 feet

SECOND FLOOR—BEDROOM NO. III

551. SILVER-EMBROIDERED IVORY SILK DALMATIC

French, dated 1786

Embroidered with bowknotted foliage scrolls in silver, and pastel-colored silk blossoms. Minor repairs. Together with a stole, maniple, and chalice cover. [Lot.]

552. PAIR VICTORIAN GILDED WALL MIRRORS

With beveled mirror plates.

28¼ inches x 22 inches

553. UPHOLSTERED DAYBED AND EASY CHAIR

Daybed in figured blue velours, and easy chair in muslin; with matching slip covers. [Lot.]

Height 6 feet 6 inches

SECOND FLOOR—BEDROOM NO. III—*Concluded*

30- 554. CARVED MAHOGANY KNEEHOLE DRESSING TABLE

With oblong pivot mirror. Has plate glass top. *Height 6 feet; width 54 inches*

200- 555. HEPPLEWHITE CARVED MAHOGANY TESTER BEDSTEAD

The front posts ornamented with reeding and carved with leaf collars and drapery festoons. Peach taffeta ceiling, valance and back drape. Has box spring and mattress.

Height 7 feet 4 inches; width 5 feet 1 inch

350- 556. 'CHIPPENDALE' CARVED ROSEWOOD SMALL LOW-POST BEDSTEAD

Portuguese, XVIII Century

With four spirally molded low posts, and cabriole supports; the open cartouche-shaped back panel centring a conforming embrasure richly carved with rococo foliations.

Height 5 feet 7 inches; width 41 inches

Purple 557. PAIR MOSS GREEN VELVET WINDOW HANGINGS, WITH VALANCE

Lustrous velvet hangings with gathered tops, and a matching valance trimmed in fringe. Slight discoloration. Lined and interlined.

3 yards x 2 yards 3 inches

Purple 558. FOUR AMBER VELVET VALANCES

With old gold tasseled border. [Lot.]

Each panel: 3 yards 11 inches x 23 inches

SECOND FLOOR—BEDROOM NO. IV

1750- 559. FIVE DECORATIVE WATERCOLOR PAINTINGS

View of Venice, by R. Mainella; View of a Garden Gate, by May Paine; Cornflowers and Daisies, by Agnes P. Brown; Fuchsias, by Frank Galsworthy; and figure of a harem girl. [Lot.]

30- 560. THREE DECORATIVE WATERCOLOR PAINTINGS

Garden of a Spanish colonial house, by Frank Galsworthy, 1928; Villa Aldobrandini, Frascati by O. Cortandi; and Villa d'Este by E. Narve. [Lot.]

1750- 561. TWO WATERCOLOR PAINTINGS OF EGYPT

Fellah plowing with camel and ox, by Henry Bacon, 1911; and sunset view of the Nile, by Erskine E. Nicol, 1909.

70- 562. TWO JAPANESE WATERCOLOR PAINTINGS

Crow perched on a branch before a full moon; and morning landscape with flowering cherry trees, by Genjiro Kataoka.

30- 563. FOUR DECORATIVE WATERCOLOR PAINTINGS

A Street in Cookham Dean, by Trythall Rowe; Villa d'Este, Tivoli, by O. Cortandi; Sunset on Long Island, by Henry Farrer, 1895; and Garden Scene, by Mrs Harold Peabody. Together with a small street scene in oils by May Paine. [Lot.]

3250- 564. VICTORIAN GILDED WALL MIRROR

With beveled and shaped mirror plate, and open leaf-scroll surrounds.

Height 28 inches; width 20 inches

565. CARVED BIRCH KIDNEY-SHAPED DRESSING TABLE *Georgian Style*
 With plate glass top. Together with a matching cheval mirror, painted gray. [Lot.]
Height 5 feet 9 inches; width 49½ inches

566. PAIR LATE SHERATON INLAID MAHOGANY BEDSTEADS
 With box springs and mattresses. *Height 55½ inches; width 45 inches*

567. LATE SHERATON INLAID MAHOGANY TALL CHEST OF DRAWERS
 Six drawers inlaid with panel bandings and fan segments.
Height 54¾ inches; width 39 inches

568. LATE SHERATON INLAID MAHOGANY CHEVAL MIRROR
 Together with a mahogany dressing stand. [Lot.]
Height 5 feet 8 inches; width 30½ inches

569. LATE SHERATON INLAID MAHOGANY BEDSIDE TABLE
 With lift-up top, cupboard and single drawer. Small imperfections.
Height 34½ inches; width 20½ inches

570. VICTORIAN GILDED WALL MIRROR
 With leaf-molded inner frame, and mirrored festoon surround. Some imperfections.
Height 30½ inches; width 27 inches

571. PAINTED AND PARCEL-GILDED FOUR-FOLD SCREEN *Régence Style*
 Oblong molded panels with scrolled pediment having leaf-carved cresting, paneled with
 rose crimson floral damask. *Height 6 feet 6 inches; length 8 feet 8 inches*

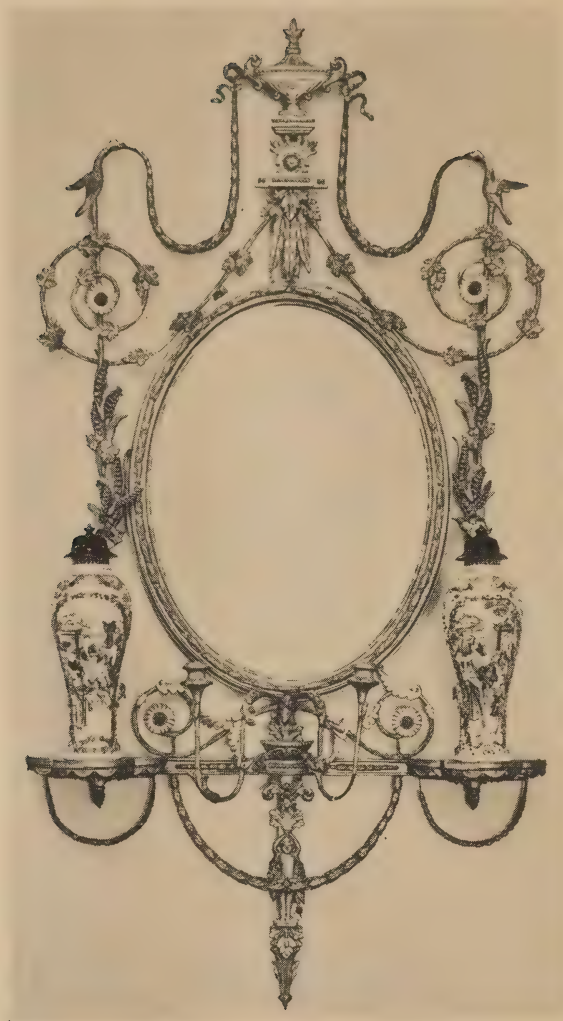
572. EMERALD GREEN SEAMED WILTON CARPET
 Small stains; cut for fireplace. *Length 20 feet; width 18 feet*

573. THREE PAIRS CAFÉ AU LAIT VELVET WINDOW HANGINGS, WITH VALANCES
 Trimmed in matching galloon and fringe; with three valances in two sizes. Show slight
 wear. Lined and interlined. [Lot.] *2 yards 32 inches x 1 yard 12 inches*

574. RENAISSANCE GILDED WALL MIRROR
 Upright frame ornamented with leaf scrolls and foliations in relief.
Height 6 feet; width 46 inches

[END OF THIRD SESSION]

10 425



[NUMBER 581]
PORCELAIN VASES: NUMBER 308

FOURTH AND LAST SESSION

Wednesday, October 26, 1949, at (or about) 2 p. m.

CATALOGUE NUMBERS 575 TO 763 INCLUSIVE

SECOND FLOOR

HALL AND STAIRWAY TO GROUND FLOOR

575. CHINESE CARVED ROSEWOOD AND MARBLE SETTEE, INLAID
WITH MOTHER-OF-PEARL ORNAMENT

Tao Kuang

With inset marble seat, back and side panels, and delicately inlaid with utensils and floral ornament in mother-of-pearl. Small imperfections. *Length 6 feet 2 inches*

576. SET OF TWELVE COLORED GAME BIRD LITHOGRAPHS

After A. Pope, Jr.

Game Birds of America. Chromolithographs after paintings by A. Pope Jr. Large folios, framed. One glass broken.

577. TWO AMERICAN BROADSIDE NEWSPAPERS

The Boston Gazette for March 12, 1770, describing the Boston Massacre, very rare; The Ulster County Gazette for Jan. 4, 1800 (facsimile); together with a printed broadside on satin, Washington's Message to Congress March 30, 1796 announcing the peace treaty. Printed by A. Martin, Orrery Press. Folios, framed.

578. MEZZOTINT ENGRAVING IN COLORS

Will Henderson, after Raeburn

John Taylor (The Golfer). Proof signed in pencil. Fine impression. Large folio, framed.

579. SIX PRINTS

Pair of Napoleonic Battle Scenes, engraved; Marie Antoinette and Madame Elizabeth, engraved by Morse; and two small Japanese prints by Hokusai and Hiroshige. Small folios, etc., framed. [Lot.]

580. FIVE AMERICAN COLLEGE AND OTHER VIEWS

Two facsimile views of Fairfield; Columbia College, colored woodcut; Union Park, color lithograph; Yale College, line engraving. Various sizes, framed. [Lot.]

581. ADAM GILDED OVAL GIRANDOLE MIRROR WITH FESTOONS

Oval frame with festoon surrounds, and two candle arms at the base flanked by two ornament shelves. *Height 5 feet 5 inches; width 34 inches*

[See illustration]

SECOND FLOOR—HALL AND STAIRWAY TO GROUND FLOOR—*Continued*

582. THREE DECORATIVE WATERCOLOR PAINTINGS

60 A Butterfly—Portrait of a lady, by L. C. Earle, 1893; a sixteenth century camp scene, by G. David; and lady in a green kimono, by W. G. Schneider, 1894. [Lot.]

583. CHINESE CARVED ROSEWOOD ARMCHAIR

40 With marble back panel.

584. ETRUSCAN TERRA COTTA SEPULCHRAL CASKET

35 Rectangular, the front with an haut-relief frieze of warriors in combat, the flat cover surmounted by a reclining robed figure. On ebony *guéridon*. Length 18 inches

585. ETRUSCAN SCULPTURED MARBLE SEPULCHRAL CASKET

35 Rectangular coffer sculptured with architectural façades with pilasters; lightly domed imbricated cover carved with two double balusters. On ebony *guéridon*.

Length 16½ inches

586. PAIR BAROQUE CARVED, GILDED AND SILVERED TORCHÈRES

100 With carved and pierced circular crest, and leaf-carved tripod base. Some imperfections.

Height 57½ inches; diameter 13 inches

587. VICTORIAN MAHOGANY AND ROSE BROCATELLE SOFA

35 With columnar arm supports. Castered.

Length 6 feet 10 inches

588. LOUIS XV PAINTED AND DECORATED LEATHER SEDAN CHAIR

40 Painted with floral and figural ornament in a brown ground, the interior lined with buff damask.

Height 5 feet 5 inches; width 36 inches

589. IMPORTANT CHIPPENDALE MAHOGANY BREAK-FRONT

SECRETARY-BOOKCASE WITH SCROLLED PEDIMENT

English, XVIII Century

1250 With projecting central portion surmounted by a scrolled pediment with rosette-carved terminals. The conformingly dentiled cornice, and fluted frieze, over four glazed doors with molded and latticed mullions, enclosing adjustable shelves. The underbody containing a similar arrangement of cupboard doors, surmounted by lateral drawers, and a central fall-front fitted writing drawer with black leather surface, the drawers retaining their original ormolu bail handles; molded plinth base.

Height 9 feet 4 inches; length 9 feet 6 inches

[See illustration]

590. EMPIRE CARVED MAHOGANY AND CANED SETTEE

55 Elaborately scrolled and carved frame with caned back and seat panels. With old gold damask seat cushion, two extra cushions and two bolsters. Some imperfections.

Length 7 feet 8 inches



[NUMBER 589]

SECOND FLOOR—HALL AND STAIRWAY TO GROUND FLOOR—*Continued*

35

591. CHINESE CARVED TEAKWOOD GUÉRIDON

Square molded top with pierced apron, over quadrangular legs joined by two under-shelves. Small imperfections. *Height 32 inches; width 18½ inches*

95

592. DUTCH MAHOGANY MARQUETRY SECRÉTAIRE À ABATTANT

With masked frieze drawer and *abattant* over a double cupboard. *Height 69 inches; width 40 inches*

well

593. PAINTED WARDROBE

Louis XVI Style

With double doors enclosing fitted sliding trays; ornamented with festooned figural medallions, and painted gray and cream. *Height 7 feet 5 inches; width 6 feet 5 inches*

100

594. SIX GENOESE CRIMSON VELVET HANGINGS

Two wide and four narrow hangings; show wear; seamed. [Lot.]

4 yards 28 inches x 1 yard 29 inches
4 yards 35 inches x 27 inches

20

595. APPLIQUÉ-EMBROIDERED RUBY VELVET ARMORIAL HANGING

Applied with gold galloon, centring the royal Spanish arms in bullion embroidery.

2 yards 22 inches x 2 yards 13 inches

20

596. PAIR CRIMSON DAMASK WINDOW HANGINGS

Patterned with ascending scrolling lotus stems; matching gadrooned border. Lined and interlined. Minor imperfections.

2 yards 23 inches x 1 yard 11 inches

10

597. THREE ANTIQUE APPLIQUÉ-EMBROIDERED WINE RED VELVET VALANCES

Long panel, and a pair, in patinated wine red velvet with matching buff appliqué chain borders. [Lot.]

2 yards 17 inches x 26 inches
1 yard 8 inches x 25 inches

25

598. PAIR CRIMSON VELVET WINDOW HANGINGS

Bordered in old gold galloon. Lined and interlined. As exhibited.

3 yards 10 inches x 2 yards 12 inches

5

599. AMERICAN HISTORICAL ENGRAVING

W. L. Ormsby, after Trumbull

The Declaration of Independence. Undated. Large folio, framed.



[NUMBER 600]

600. AMERICAN HISTORICAL LITHOGRAPH

The Boston Massacre, March 5th, 1770. Chromolithograph by J. H. Bufford after Champney. Published, Boston 1856. Large folio, framed. Very rare.

[See illustration]

601. THREE AMERICAN HISTORICAL LITHOGRAPHS

Capture of Major André, by N. Currier, 1845; Declaration of Independence, unsigned; Penn's Treaty with the Indians, by H. R. Robinson. Small folios, framed. [Lot.]

602. THREE ENGRAVED PORTRAITS

Franklin, by Savage after Martin; Lafayette, by Leroux after Scheffer; Hamilton, etched by Rosenthal after Trumbull. Large folios, framed. [Lot.]

SECOND FLOOR—HALL AND STAIRWAY TO GROUND FLOOR—*Concluded*

603. THREE ENGRAVED PORTRAITS

1250 Lincoln, engraved by Marshall; Grant, engraved by Buttre; Webster, engraved by Andrews. Large folios, framed. [Lot.]

604. THREE COLORED SPORTING PRINTS

1250 Fox Hunting, by and after R.F., undated; Driving Caricatures, unsigned and undated; Coach at a Toll Gate, by Eugene Lami, unsigned. Small folios, framed.

GROUND FLOOR—LIBRARY

605. SCULPTURED STATUARY MARBLE PORTRAIT BUST OF WILLIAM
PITT THE YOUNGER

25 *Joseph Nollekens, R.A., British: 1737-1823*
Portrait in the Roman style, with loose draperies and long wavy hair. Signed on reverse
J. Nollekens, R.A., Sculpt. Height 28 inches

606. SCULPTURED HALF-STATUARY MARBLE BUST OF NAPOLEON

20 In uniform with tricorn and cross of Légion d'Honneur; hat imperfect.
Height 20½ inches

607. ENGHEN CHOUFLEUR TAPESTRY

Late XVI Century

40 Patterned with bold scrolling cauliflower leaves of bluish green tonality, interspersed with stalks of buff and salmon pink blossoms and exotic perched birds; broad striped border overlaid by clusters of fruit, and flowering iris. Small repairs, as usual.
11 feet 3 inches x 8 feet 4 inches

From Bacri Frères, Paris

608. MAHOGANY CIRCULAR TABLE AND WALNUT CAKE STAND

90 Table on six fluted legs; compartmented cake stand.

609. MAHOGANY VITRINE

30 With two glass shelves, and pillar supports. Height 5 feet 4 inches; width 50 inches

610. EMPIRE CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE

30 Circular top with two drop leaves, on fluted column, and incurvate base.
Height 29½ inches; diameter open 54 inches

611. CARVED MAHOGANY KNEEHOLE WRITING TABLE

Chippendale Style

55 Oblong top with leaf-carved edge, the knee-hole front containing five drawers, rear mock drawers; conformingly carved legs with claw-and-ball feet.
Height 30 inches; length 5 feet 2 inches



[NUMBER 612]

180
612. PAIR GEORGE II CARVED MAHOGANY SIDE CHAIRS

English, Early XVIII Century

Open spooned back with vase splat, slip seat covered in worn black haircloth; valanced rails, on leaf- and scroll-carved cabriole legs with claw-and-ball feet. One with small imperfections.

[See illustration]

30-
613. CARVED MAHOGANY SILVER TABLE WITH PIERCED GALLERY *Chippendale Style*
Oblong shaped top with fret-pierced gallery, on leaf-carved cabriole legs joined by a matching serpentine cross stretcher. Some imperfections.

Height 30 inches; length 42 inches

GROUND FLOOR—LIBRARY—*Continued*



220 614. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, XVIII Century

Serpentine frame carved with rococo foliage, the back, armpads and seat covered in antique *tête de nègre* needlepoint worked with foliage and figural ornament. One with frame of later date.

[See illustration of one]

110 615. RÉGENCE CARVED WALNUT AND NEEDLEPOINT CANAPÉ

Serpentine-arched frame with conforming seat, and winged sides covered in *tête de nègre* floral needlepoint, in part of the period, worked with figural and animal subjects; shell- and leaf-carved rails and cabriole legs.

Length 6 feet

60 616. TWO HAMADAN CAMEL'S HAIR RUNNERS

Rose scarlet fields patterned with an allover geometric floral design, within a harmonizing floral border and plain camel's hair outer border. Some imperfections; show wear.

16 feet x 3 feet and 16 feet 3 inches x 3 feet 4 inches

617. TWO SHIRVAN RUNNERS

One with buff field patterned with an allover design of lozenge devices enclosing floral palmettes, the other with a row of eleven camel's foot octagons; geometric floral vine and oak leaf borders. Some imperfections. [Lot.]

10 feet 10 inches x 3 feet 4 inches and 14 feet 8 inches x 3 feet 3 inches

618. FIVE PAIRS CLARET VELVET WINDOW HANGINGS

Four large pairs and one smaller pair, trimmed with old gold tasseled fringe; some discoloration. Lined and interlined.

3 yards 28 inches x 1 yard 29 inches

2 yards 24 inches x 1 yard 18 inches

GROUND FLOOR—GUN ROOM

619. COLORED AQUATINT COACHING PRINT

C. R. Stock, after Harrington Bird, 1890

The Leading Road Coaches Leaving the White Horse Cellars. London, Pubd. by McQueen, 1890. Elephant folio, framed.

620. THREE COLORED DRIVING PRINTS

Refusing Water, lithographed after Wilfred Thomas, 1886; Better Keep to the Road Miss, aquatint after F. Cecil Boulton, 1886; A Favorite Cob, aquatint by C. Hunt, no date. Medium folios, framed.

621. TWO COLORED AQUATINT COACHING PRINTS

Coaching Incidents, by E. G. Hester after Shayer, 1875; Mail Coach, by E. C. L. after Agasse, 1820 (reprint). Large and medium folios, framed.

622. THREE COLORED COACHING PRINTS

Down Hill, Up Hill, and The Turnpike Gate (on one plate) aquatint by C. R. Stock after Douglas, 1884; The Up Journey, The Down Journey, The Halfway Change (on one plate) aquatint by Stock after Douglas, 1881; Changing Horses, unsigned. Large and small folios, framed.

623. PANOPLY OF WEAPONS

Two sabres, pair of dueling pistols by T. Ketland & Co., brass-inlaid bell-mouthed pistol and an old wrought steel helmet. Together with a fragmentary Japanese warrior's mask. [Lot.]

624. SCULPTURED STATUARY MARBLE PORTRAIT BUST OF GEORGE WASHINGTON

Lorenzo Bartolini, Italian: 1777-1850

Head and bare shoulders in the classic style with full wavy hair; inscribed *Washington*. Signed at back with initials L.B. On plum-pudding brocatelle marble pedestal.

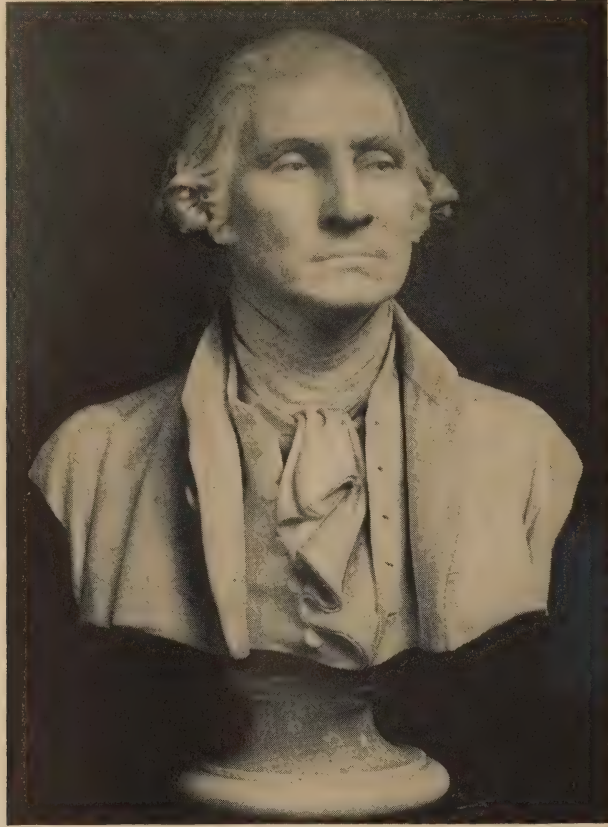
Height of bust 21½ inches; of pedestal 44 inches

625. SCULPTURED STATUARY MARBLE PORTRAIT BUST OF GEORGE WASHINGTON

After J. A. Houdon

Head and bare shoulders, with wavy hair falling to the nape of the neck; on Portor marble pedestal.

Height of bust 24 inches; of pedestal 42 inches



626. SCULPTURED STATUARY MARBLE PORTRAIT BUST OF GEORGE WASHINGTON

Augustus Lukeman, N.A., American: b. 1870

50 Wearing civilian dress with coat, waistcoat and stock, his queue tied with a bowknot. Signed on back and dated 1913. On Portor marble pedestal.

Height of bust 24 inches; of pedestal 42 inches

[See illustration]

627. SCULPTURED STATUARY MARBLE PORTRAIT BUST OF JOHN PAUL JONES

Follower of J. A. Houdon

30 In uniform with frilled jabot, cross of an order, and bowknotted tiewig; in the manner of the Houdon portrait.

Height 29 inches

628. MAHOGANY CHINA CABINET WITH CLEFT PEDIMENT

Chippendale Style

200 Pediment and arcaded cornice ornamented with fret meanders, over double glazed doors with trellised astragals; a long drawer and double cupboard below, ogee-bracket feet. Fitted with plate glass shelves.

Height 8 feet 3 inches; width 50 inches

From the Hayden Company, New York

[See illustration]



[NUMBER 628]

GROUND FLOOR—GUN ROOM—*Concluded*

629. MESHED KHORASSAN RUG

75- Rose hexagonal field with *tête de nègre* terraced medallion and spandrels woven with roses; buff lozenge chain border and striped guards. Shows wear.

12 feet by 6 feet 10 inches

630. KULAH PRAYER RUG

Pussie Sky blue terraced mihrab patterned with *café au lait* blossoms, beneath a foliated *tête de nègre* head panel; striped and figured buff and *tête de nègre* border. Shows wear.

4 feet 11 inches x 3 feet 9 inches

GROUND FLOOR—STUDY

631. COLORED STIPPLE ENGRAVING

Dutterau, after Morland

10- The Squire's Door. Hand-colored, late. Large folio, framed.

632. ENGRAVED SPORTING PRINT

C. G. Lewis, after F. Grant, 1839

Pussie The Melton Breakfast. Mezzotint pubd. in London, 1839. Elephant folio, framed.

633. AUDUBON BIRD PRINT IN COLORS

R. Havell, after Audubon, 1834

60- Willow Grouse. Hand-colored engraving, Plate 191 of the original elephant folio edition; framed.

634. AUDUBON BIRD PRINT IN COLORS

R. Havell, after Audubon, 1837

40- Sharp Tailed Grouse. Hand-colored engraving. Plate 382 of the original large folio edition; framed. One of the fine Game Bird prints.

635. AUDUBON BIRD PRINT IN COLORS

R. Havell, after Audubon

55- Blue Grosbeak. Hand-colored engraving, Plate 122 of the original large folio edition; framed.

636. AUDUBON BIRD PRINT IN COLORS

R. Havell, after Audubon, 1830

60- Mottled Owl. Hand-colored engraving, Plate 97 of the original large folio edition; framed.

637. TWO COLORED FOXHUNTING PRINTS

30- Starting from the Kennels, aquatint by E. G. Hester, after Douglas, 1880; The Pet of the Stables, aquatint by C. R. Stock, after Walsh, 1886. Large and small folios, framed.

638. FOUR COLOR PRINTS

15- Golf Course, lithograph after Cecil Alden; See-Saw, color photogravure, unsigned; Golden Pheasant, color reproduction; Camellia, color engraving by E. W. Smith. Folio and smaller, framed. [Lot.]

639. SET OF THREE COLORED DRIVING PRINTS

J. Harris, after Henderson, 1847

32 5/8- Fores's Sporting Traps. Published by Fores, London, 1847. Large folios, framed.

640. TWO COLORED SPORTING PRINTS

The Melton Breakfast, aquatint by F. G. Lewis after Grant, London, undated; In Time for the Coach, aquatint by J. Harris after Henderson, London, 1848. Large folios, framed.

641. TWO COLORED AQUATINT COACHING PRINTS

R. G. Reeve and G. Hunt, after J. Pollard

The General Post Office, London; and Highgate Tunnel. Later impressions. Large and medium folios, framed.

642. COLORED COACHING PRINT

Theo. Fielding after J. Pollard

The Elephant and Castle on the Brighton Road. Colored aquatint published by J. Watson (reprint). Elephant folio, framed.

643. SET OF FOUR COLORED COACHING PRINTS

C. R. Stock, after Walsh, 1881

Dodson's Coaching Incidents. Colored aquatints pubd. by Dodson, London, 1811. Large folios, framed.

644. THREE COLORED COACHING PRINTS

J. Harris, after Henderson, 1848

Fores's Coaching Incidents. Colored aquatints. Pubd. by Fores, London, 1848. Large folios, framed.

645. SET OF FIVE COLORED COACHING PRINTS

J. Harris, after Henderson, 1846

Fores's Coaching Recollections. Five (should be six) colored aquatints. Pubd. by Fores, London, 1846. Elephant folios, framed.

646. TWO COLORED COACHING PRINTS

The Halt at the Black Swann, aquatint by C. R. Stock after Alken, 1882; Returning from Ascot Races, aquatint by E. Duncan after Henderson, undated. Elephant folios, framed.

GROUND FLOOR—BREAKFAST ROOM

647. SET OF FOUR CHINESE PAINTINGS ON SILK

Ch'ing

Depicting *lohan* with elephants and other attributes in gem-like colors. Ming style. Framed.

11½ x 14¼ inches

648. TWO CHINESE WATERCOLOR PAINTINGS

Ch'ing

Depicting two actors upon a stage, and a group of carnival figures before a gateway; carved and parcel-gilded frames.

29 x 21 inches and 29¾ x 19½ inches

649. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1800

Circular molded frame studded with spherules, some lacking; griffin crest flanked by foliated birds, crossed dolphin base ornament.

Height 42 inches; width 24½ inches

GROUND FLOOR—BREAKFAST ROOM—*Concluded*

650. JACOBEOAN CARVED OAK SIDE TABLE *English, XVII Century*

Oblong top having front frieze carved with a band of interlaced lunettes and leafage; baluster-form supports with box stretcher. Restored.

Height 32 inches; length 7 feet 6 inches

651. PAIR WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIRS

English, Late XVII Century

Open spooned back, having arched crest and vase splat carved and pierced with leafage, seat covered in worn crimson velvet; matching carved cabriole legs with shaped stretcher. Some restoration, as usual.

652. EMPIRE CARVED AND DECORATED MAHOGANY LARGE PEMBROKE TABLE

American, circa 1825

Oblong top with two shaped drop leaves, the frieze and dies decorated with gilded bandings; spiraled leaf-carved legs; castered.

Height 28¾ inches; length open 52 inches

653. OLIVE GREEN WILTON BROADLOOM CARPET

In fair condition; seamed. Together with a pair of cretonne hangings, faded.

13 feet 10 inches x 11 feet 10 inches

GROUND FLOOR—LONG GALLERY AND VESTIBULE

654. COLORED AQUATINT COACHING PRINT *C. Hunt, after W. J. Shayer, 1841*

The Duke of Bedford Coach, Starting from the Bull and Mouth, Regents Circus. London, pubd. by Laird, 1841. Large folio, marginal damage, framed.

655. COLORED AQUATINT FISHING PRINT

G. Hassell, after Reinagle, 1814

The Anglers. Pubd. in London 1814. Medium folio, false margin. Framed. Very rare.

656. MEZZOTINT ENGRAVING PRINTED IN COLORS

R W. Stewart

Portrait of a Scotch Nobleman. Proof signed in pencil. Fine impression. Large folio, framed.

657. DECORATIVE OIL PAINTING

A. La Vague, French: XIX Century

Temples at Paestum. View of the impressive ruins at sunset, with cattle grazing in the fields and peasants in the foreground at the edge of a reed-fringed pond. Signed at lower right.

26 x 52 inches

658. SILVER-WOVEN BROCADE ANTEPENDIUM WITH THE ARMS OF BARBERINI

Italian, XVII Century

Buff ground woven with silver leaf-shaped cartouches centring bees and outlined in crimson; appliqué with a gold bullion sunburst and the tasseled arms of the Barberini family. Together with a panoply of early eighteenth century embroidered green velvet horse trappings. [Lot.]

7 feet 7 inches x 3 feet 4 inches

659. SPANISH BAROQUE CARVED CHESTNUT AND EMBOSSED LEATHER ARMCHAIR

With leaf-carved arms and pierced front stretcher.

660. CARVED WALNUT CASSONE

Veronese, circa 1600

The front carved with leaf arabesques and grotesques flanking a blank escutcheon, lion-head pilasters continuing to paw feet. Some imperfections.

Height 25 inches; length 5 feet 6 inches

661. CARVED WALNUT AND BROWN LEATHER ARMCHAIR

Italian, Early XVII Century

With leaf-carved back slats and front stretcher; restored.

662. OLD DUTCH BRONZE ARMORIAL 'ROMAN' LAMP

Spiraled columnar shaft supporting a fixture with six leonine *bobêches*, armorial shields, and figural finial. Fitted for electricity.

Height 55½ inches

663. CARVED WALNUT ARMCHAIR

James II Style

With elaborately carved open back, and scrolled underframe; seat covered in worn rose damask.

664. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Upright shaped and arched frame with mirror panel surround, carved with rococo frill and leaf ornament, a cresting pagoda with Chinese figure, and exotic birds.

Height 7 feet 2 inches; width 5 feet 5 inches

665. LOUIS XIII TURNED WALNUT AND CRIMSON FIGURED VELVET BENCH

The seat trimmed with tassel fringe.

666. PAIR SCULPTURED MARBLE STATUETTES OF NYMPHS, WITH PEDESTALS

AFTER THE ANTIQUE

Walking figure with bowl and ewer, and a dancer enveloped in loose draperies; repaired. On pink Verona marble columnar pedestals with foliated capitals and square plinths. Old sculptures, probably of the seventeenth century.

Height of statuettes 26 inches; of pedestal 5 feet 1 inch

667. PAIR BRONZE FIGURAL CHENETS

Renaissance Style

Baluster shaft with urn finial surmounted by four sportive amors, and fronted by Venus and amors on dolphins; garlanded scroll tripod base.

Height 35½ inches

GROUND FLOOR—LONG GALLERY AND VESTIBULE—*Concluded*

40- 668. JOSHAGHAN RUG *XVIII Century*
Rose crimson field woven with a sky blue and buff floral arabesque; deep blue vine border. Reduced; shows wear. *8 feet 10 inches x 5 feet*

45- 669. LOUIS XVI CARVED AND GILDED WALL MIRROR
Upright guilloche-carved frame, ornamented with festooning and a finial urn. Small imperfections. *Height 5 feet 2 inches; width 30¼ inches*

100 670. MAHOGANY BREAK-FRONT VITRINE *Chippendale Style*
Glazed on all sides, and with lateral projecting doors; the stand with fret brackets heading quadrangular legs. Fitted for electricity. *Height 5 feet 11 inches; length 6 feet*

90- 671. MAHOGANY VITRINE *Chippendale Style*
Type of the preceding, but varying in design.

55- 672. SET OF FOUR COLORED BIRD PRINTS *Italian, circa 1800*
Song Birds. Engraved plates, nicely colored by hand. Small folios, framed.

55- 673. BIJUR HERATI RUNNER
Deep blue field overlaid by a particolored Herati floral trellis; crimson infloriated vine border, and harmonizing guards. *21 feet x 3 feet 9 inches*

40- 674. BIJUR HERATI RUNNER
Type of the preceding. *22 feet x 3 feet 11 inches*

70- 675. BIJUR HERATI RUNNER
Type of the preceding. *21 feet 6 inches x 3 feet 9 inches*

GROUND FLOOR—DRAWING ROOM

35- 676. PAIR SMALL DECORATIVE OIL PAINTINGS *French School*
Bust-length portraits of court beauties in embroidered gold robes with dark red draperies. *Oval panels: 11 x 9 inches*

260- 677. LOUIS XVI BRONZE DORÉ FIGURAL CLOCK GARNITURE
Annular clock with foliated urn-form case supported by two garlanded demi-figures terminating in acanthus scrolls; and a pair of ten-light candelabra upheld by pairs of nymphs; fluted oblong bases. Minor imperfections. [Lot.] *Heights 28 and 39 inches*

50- 678. BLUE AND WHITE PORCELAIN FISH BOWL *Wan Li*
Decorated in deep underglaze blue with carp disporting amid nelumbian plants. Six-character linear mark of the reign on rim. Age crack. Has carved teakwood stand with five dragon supports. *Diameter 29 inches*



1600 [NUMBERS 679 AND (CLOCK) 494]

679. FINE LOUIS XV TULIPWOOD MARQUETRY BOMBÉ COMMODE

French, XVIII Century

With demi-cartouche-shaped plateau of *brèche d'Alep* marble, the serpentine-valanced front containing two drawers, and sides finely inlaid with panels of floral marquetry, framed by *bronze doré* rococo surrounds, and with conforming *chutes* upon the projecting bowed stiles, which continue as supports. Interior carefully reconditioned.

Height 35 inches; length 66½ inches

Note: An unusually fine piece in regard to form, marquetry ornament and bronze doré mounts, all of which are characteristic of work produced by the famous French *ébéniste* Migeon, and may well warrant such an attribution.

From the Château de Courbières, Haute Loire, France

Collection of Carl R. Lamm, Näsby Castle, nr. Stockholm, Sweden

[See illustration]

GROUND FLOOR—DRAWING ROOM—*Continued*



[NUMBER 680]

275 680. LOUIS XV- AUBUSSON TAPESTRY

Circa 1765

Depicting a wooded hilltop, with a youth in crimson cloak displaying a case of bottles to a group of seated maidens and a gallant holding a glass of wine; a ruined pillar and tower in the background executed in buff; old gold rosetted chain border.

9 feet x 9 feet 5 inches

[See illustration]

300 681. SET OF FOUR CARVED AND GILDED FAUTEUILS IN TAPESTRY *Louis XVI Style*
Guilloche-carved frame with vasiform arm supports and legs; covered in figural tapestry.

682. SET OF FOUR CARVED AND GILDED SIDE CHAIRS IN TAPESTRY *Louis XVI Style*
En suite with the preceding.

683. CARVED AND GILDED CANAPÉ IN TAPESTRY *Louis XVI Style*
En suite with the preceding. *Length 5 feet 7 inches*

684. EMPIRE MAHOGANY AND BRONZE DORÉ TABLE GUÉRIDON
Circular, with three caryatid supports, and matching sphinx stretcher. Has plate glass top. Small imperfections. *Height 30½ inches; diameter 42¾ inches*

685. ACAJOU AND BRONZE DORÉ VITRINE WITH JASPER
WARE FIGURAL PLAQUETTES *Louis XVI Style*
With marble plateau, over two glazed doors with lower festooned panels, centring blue and white jasper ware figural plaquettes. Lower rail with piece of veneer missing.
Height 57½ inches; width 40 inches

686. PAIR GILDED CONSOLE TABLES *Louis XVI Style*
With marble plateau, foliage—ornamented frieze and spiraled legs with shaped stretcher. Some imperfections. *Height 38¼ inches; length 46½ inches*

687. CARVED AND GILDED CANAPÉ AND PAIR BERGÈRES IN AUBUSSON TAPESTRY *Louis XV Style*
Serpentine frames carved with ribbon and foliage motives, and covered in figural tapestry. Some imperfections. [Lot.] *Length 5 feet 3 inches*

688. PAIR RENAISSANCE CARVED AND GILDED TORCHÈRES
Together with a pair of carved, painted and parcel-gilded candlesticks, fitted for electricity. [Lot.] *Height 40 inches*

689. PAIR RENAISSANCE CARVED AND GILDED TORCHÈRES
Leaf-collared baluster shaft, crested with a conforming five-light candelabra. *Height 6 feet 11 inches*

GROUND FLOOR—DRAWING ROOM—*Continued*

140 690. BRONZE DORÉ AND CUT CRYSTAL CHANDELIER *Louis XVI Style*
Waterfall-type chandelier hung with graduated and faceted bead chains, and bronze doré
husk chains, the matching bowknotted outer frame supporting eight candle arms, sur-
rounding four additional inner lights. *Diameter 23 inches*

45 691. TWO SMALL TEKKE BOKHARA RUGS
With characteristic oxblood field, woven with somewhat varying camel's-foot octagons.
One shows wear. [Lot.] *4 feet x 3 feet 4 inches*
4 feet 9 inches x 3 feet 4 inches

GROUND FLOOR—RECEPTION HALL

80 692. REGENCY CAST IRON AND ORMOLU FIRE GRATE *English, circa 1820*
Basket grate flanked by sejant lions over supports with lateral matching masks and paw
feet resting on plinths. With cinder pan. *Height 31 inches; length 38 inches*

40 693. GEORGE III BURNISHED STEEL SERPENTINE
HEARTH FENDER *English, Late XVIII Century*
With open frieze panels centring rows of elliptical paterae. *Length 5 feet*

275 694. FINELY CARVED LIMWOOD OVERMANTEL SURROUND *Georgian Style*
Carved with a spread-eagle figure set off by water-leaves, and flanked by drapery festoons
suspended from ribbon bowknots. *Height 6 feet 11 inches; length 7 feet 6 inches*

85 695. ACAJOU AND BRONZE DORÉ FLOOR LAMP *Louis XVI Style*
Spiraled and cable-fluted shaft with galleried tray, supporting an arrow light arm. Fitted
for electricity, with shade. *Height 5 feet 5 inches*

40 696. JAPANESE CARVED ROSEWOOD CONSOLE TABLE
With marble-inset top, elaborately carved and pierced frieze; cabriole legs.
Height 33½ inches; length 57 inches

80 697. PAIR RENAISSANCE CARVED, GILDED AND PAINTED
WOOD AND METAL TORCHÈRES
Pedestal-form shaft elaborately carved with leaf motives and figural ornament, on tripod
base; supporting a five-light candelabra. Fitted for electricity, with shades.
Height 8 feet 3 inches



[NUMBER 698]

STEUBEN MANTEL VASE; NUMBER 27

698. SHERATON MAHOGANY SMALL RENT TABLE *English, Late XVIII Century*
 Circular top with green baize panel, and ten drawers inlaid with letters of the alphabet,
 revolving over a quadrangular panel-molded cupboard with single door and plinth base.
 Some reconstruction. Castered. *Height 30¼ inches; diameter 38½ inches*

[See illustration]



699. SET OF TEN EARLY FEDERAL CARVED AND BRASS-INLAID MAHOGANY EAGLE-AND-SHIELD DINING CHAIRS

Two armchairs, and eight side chairs. Open back with flared uprights, and American shield inlaid with thirteen stars, surmounted by a spread eagle; slip seat covered in crimson damask, on leaf-carved cabriole legs with claw-and-ball feet. Some careful repair.

Note: Tradition, embodied in an affidavit signed by Lane Mullally, and dated October 29th, 1915, describes these chairs as being made in England in 1790, sent to George Wasington[sic] in Mount Vernon, and later descending in the Washington family. Also that the pose of the eagle for the first American dollar was suggested by Washington from that of the eagle in the present chairs. This affidavit will be given the purchaser.

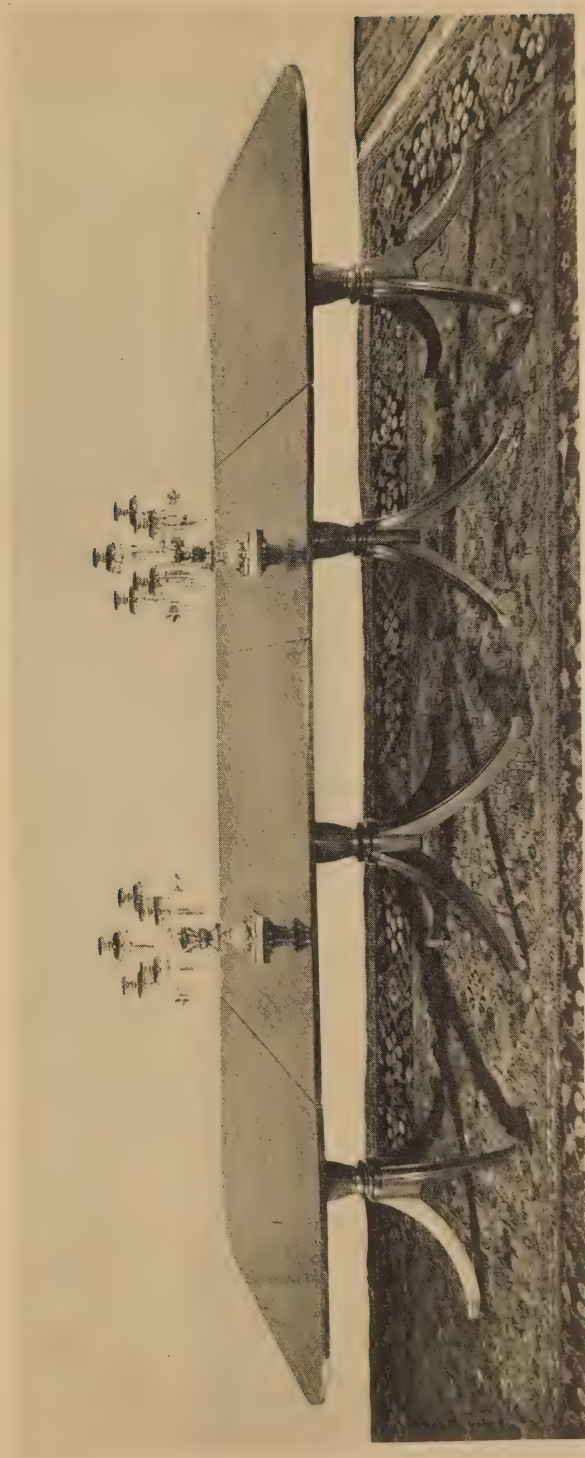
700. SHERATON MAHOGANY FOUR-PEDESTAL DINING TABLE

English, Late XVIII Century

The top in four sections, with rounded outer corners, and tilting over vase pillars and supports which show slight variations, the end sections with tripod bases, the centre sections with tetrapods. Castered. Some repair. Has extra leaf.

Height 27 inches; length 11 feet 8 inches extending to 13 feet 10 inches; width 54 inches

From Basil Dighton, Inc., New York



[NUMBER 700]

GEORGIAN GILDED BRONZE AND LUSTRE CANDELABRA: NUMBER 484

GROUND FLOOR—RECEPTION HALL—*Concluded*

55 701. EARLY GEORGIAN CARVED MAHOGANY MARBLE-TOP SIDE TABLE

Oblong marble top, over a frieze enriched with leaf and shell carving, and with conforming pierced pendant; acanthus-carved cabriole legs with paw feet.

Height 31¾ inches; length 5 feet 6 inches

From Lenygon & Morant, New York

83- 702. EARLY GEORGIAN CARVED MAHOGANY MARBLE-TOP SIDE TABLE

Similar to the preceding.

From Lenygon & Morant, New York

55 703. HEREKE SILK PRAYER RUG

Mazarine blue colonnetted mihrab with hanging lamp and in floriated crimson spandrels, beneath an old gold head panel; old gold foliated border. *5 feet 7 inches x 4 feet*

170 704. PERSIAN SILK RUG

Buff field patterned with orange-red arches enclosing old gold and bone white blossoms; matching border of 'turtle' palmettes and two vine guards. Shows wear.

7 feet 8 inches x 5 feet

50 705. SULTANABAD CARPET

Rose crimson in floriated field, with deep blue *guli hinnai* border. Shows wears and repairs. *17 feet 3 inches x 8 feet 1 inch*

GROUND FLOOR—DINING ROOM

175 706. PORTRAIT OF A LADY IN HENRI IV COSTUME

Munich School, circa 1860

Head-and-shoulders figure in black puffed dress, with jeweled necklace and headband, and white lace-edged ruff. *Panel: 9½ x 8 inches*

180 707. PAIR CARVED, POLYCHROMED AND PARCEL-GILDED

STATUETTES OF LOHAN

Ch'ien Lung

Benign figures with shaven heads, dressed in gilded particolored robes, one in attitude of prayer. Minor imperfection. *Height 30½ inches*

220 708. CARVED MAHOGANY VITRINE

Chippendale Style

Glazed case with side doors, surmounted by a leaf-carved cornice and fluted frieze; on conformingly carved stand with cabriole legs joined by a shelf stretcher, and terminating in claw-and-ball feet. Fitted for electricity. *Height 7 feet 5 inches; width 53 inches*

200 708A. CARVED MAHOGANY VITRINE

Chippendale Style

Matching the preceding, but with sliding glass panels in front. Fitted for electricity.

60 709. DECORATIVE OIL PAINTING

Flemish School, XVII Century

Depicting a sullen rocky landscape with a castle in the right middle distance and figures putting in to shore in a boat, including the Virgin; in the right foreground Christ exhorting the apostles, one of whom, John, is kneeling. *35½ x 41½ inches*



[NUMBER 710]

710. SET OF EIGHT CARVED MAHOGANY AND FIGURED
VELVET DINING CHAIRS

Chippendale Style

Two armchairs and six side chairs. Open back and pierced vase splat, carved with leafage, seat covered in grey and buff figured velvet, worn; conformingly carved legs with claw-and-ball feet.

[See illustration of two]

711. SET OF EIGHT CARVED MAHOGANY AND FIGURED VELVET
DINING SIDE CHAIRS

Chippendale Style

En suite with the preceding.

712. SET OF EIGHT CARVED MAHOGANY AND FIGURED VELVET
DINING SIDE CHAIRS

Chippendale Style

En suite with the preceding.

713. MAHOGANY EXTENSION DINING TABLE

Sectional oblong top, extending over quadrangular pillar legs with connecting stretchers.

With eight leaves.

*Height 29½ inches; length 8 feet
extending to 19 feet 5 inches; width 5 feet*

GROUND FLOOR—DINING ROOM—*Concluded*

714. EARLY GEORGIAN CARVED AND GILDED SIDE TABLE

25 In the manner of William Kent, with demi-cartouche-shaped marble top, repaired, over a leaf-molded and fluted frieze hung with open festoons centring a lion mask; quadrangular corbeled legs. *Height 34¾ inches; length 8 feet 2 inches*

715. EMBOSSED BROWN LEATHER THREE-FOLD SCREEN

25 Blind-tooled with an arabesque design. Small tear. *Height 6 feet 6 inches; width 6 feet*

716. CUT CRYSTAL AND MOLDED GLASS SIX-LIGHT CHANDELIER *Louis XV Style*
With baluster shaft and gilded metal armature, supporting three tiers of pendeloques, and a circle of six light arms alternating with spire arms, all hung with matching faceted and cut pendeloques, and surrounding auxiliary centre lights; globe pendant. Fitted for electricity. *Diameter 25 inches*

260 717. CUT CRYSTAL AND MOLDED GLASS SIX-LIGHT CHANDELIER *Louis XV Style*
Type of the preceding.

260 718. CUT CRYSTAL AND MOLDED GLASS SIX-LIGHT CHANDELIER *Louis XV Style*
Type of the preceding.

260 719. CUT CRYSTAL AND MOLDED GLASS SIX-LIGHT CHANDELIER *Louis XV Style*
Type of the preceding.

720. AUBUSSON VERDURE TAPESTRY

Circa 1770

300 A sunlit landscape centring a palace, viewed from the edge of a forest with crimson and buff shrubbery silhouetted against the trunks of trees, the foreground enlivened with a colorful macaw, and a hound capturing a crane; *café au lait* and old gold striped border entwined with garlands. Skilfully reduced. *8 feet 13 inches x 10 feet 9 inches*

721. OUDENAARDE TAPESTRY FRIEZE PANEL

XVIII Century

150 Depicting a panoramic landscape studded with trees and flowering shrubs interspersed with fanciful birds and animals, a floral garden and views of palaces, cascades, etc. Bluish green tonality with buff highlights. In four pieces.

Total length 72 feet 9 inches x 42 inches

722. TAPESTRY-WOVEN CARPET

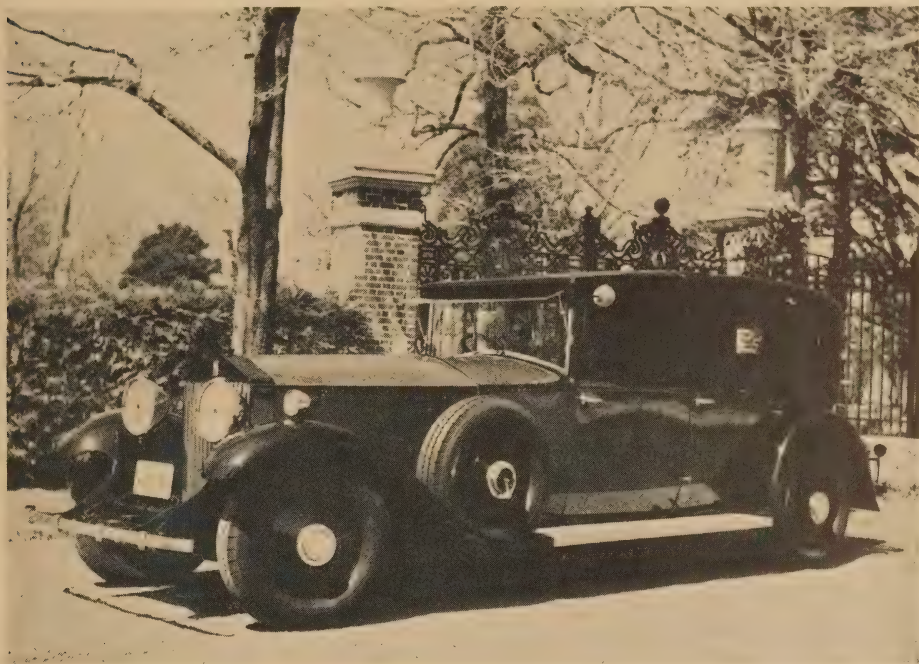
150 *Café au lait* field with buff and blue checkered border, and lapis blue guard. Small repairs. *32 feet 9 inches x 17 feet 4 inches*

723. SIX PAIRS AQUAMARINE DAMASK WINDOW HANGINGS WITH VALANCES

125 *Damassé* with a Persian design of lotus plaquettes interspersed with exotic birds and animals; show some wear. With valances and tiebacks.

Each hanging 4 yards 29 inches x 1 yd 5 inches

AUTOMOBILES



[NUMBER 724]

724. ROLLS-ROYCE TOWN CAR

Four-door town car, 1929, dark gray with black top, righthand drive; has been recently overhauled and is in very good condition, with almost new tires.

[See illustration]

725. MINERVA TOWN CAR

Four-door town car, 1925, black with tan top, regular drive. As exhibited.

TERRACES AND GARDENS

726. SCULPTURED MARBLE CAMPANA URN

Gadrooned urn carved with a band of *rincaux* and mascarons. *Renaissance Style*

Height 23½ inches

728. SCULPTURED LIMESTONE BASKET OF FRUIT

Heaped with pears and grapes. Has stand. Minor imperfections. *Height 19½ inches*

TERRACES AND GARDENS—*Continued*

- 35 729. JAPANESE WROUGHT BRONZE GARDEN LANTERN
Lotiform shaft supporting an *ajouré* bulbous lantern with nelumbian leaf cover and crane finial. *Height 51 inches*
From Yamanaka & Co., Inc., New York
- 30 730. SCULPTURED MARBLE CAMPANA URN *Renaissance Style*
Carved with grotesque masks developing foliated scrolls, above gadroons. *Height 37 inches*
- 20 731. MAMMOTH TALAVERA GLAZED POTTERY OIL JAR
Broad-mouthed ovoid jar with molded bandings, and two loop handles; dark brown glaze, streaked with green. *Height 39 inches*
- 20 732. MAMMOTH TALAVERA GLAZED POTTERY OIL JAR
Type of the preceding, with streaked bluish green glaze. *Height 37½ inches*
- 20 733. SCULPTURED MARBLE GARDEN URN *Renaissance Style*
Campaniform gadrooned urn carved with delicate oak scrolls. Minor imperfection. *Height 36½ inches*
- 120 734. PAIR SCULPTURED MARBLE GARDEN SEATS
Carved with a border of egg-and-dart motives, the trestle supports with acanthus leaves. *Length 5 feet 8 inches*
- 30 735. SCULPTURED MARBLE GARDEN TABLE *Renaissance Style*
Circular top with amors and cartouches, on acanthus-carved baluster shaft and four lion feet. Small repair. *Height 32 inches; diameter 36 inches*
- 120 736. PAIR SCULPTURED TAPESTRY MARBLE GARDEN BENCHES
Seat bordered in leafage, the trestle supports with acanthus scrolls. *Length 7 feet*
- 35 737. PAIR SCULPTURED MARBLE CAMPANA URNS *Renaissance Style*
Bell-shaped urn with gadrooned base, carved in low relief with dolphins and scrolls. *Height 28 inches*
- 40 738. PAIR SCULPTURED MARBLE CAMPANA URNS *Renaissance Style*
Similar to the preceding. One imperfect.
- 40 739. PAIR SCULPTURED MARBLE CAMPANA URNS *Renaissance Style*
Similar to the preceding. One imperfect.
- 15 740. SCULPTURED MARBLE CAMPANA URN *Renaissance Style*
Similar to the preceding. Repaired.
- 65 741. PAIR SCULPTURED MARBLE CAMPANA URNS *Renaissance Style*
Similar to the preceding.

742. TWO PAIRS 'BAMBOO' TERRACE ARMCHAIRS

Wicker-bound frames with curved arms, one with ottoman. Have blue back and seat cushions. Minor imperfection.

743. FOUR PAINTED WICKER ARMCHAIRS

Tub chair, fan-back chair, and a pair of chairs with straight arms; painted brown. Three have cushions. [Lot.]

744. SCULPTURED LIMESTONE BASKET OF FRUIT

Flaring basket heaped with assorted fruits, has stand; imperfect. *Height 13½ inches*

745. SCULPTURED MARBLE PORTRAIT BUST OF LAFAYETTE

Paul W. Bartlett, American: b. 1865

Wearing greatcoat with broad lapels and with frilled jabot, his wig tied with a bow-knot. Signed. On carved and inlaid marble pedestal. *Height of bust 21 inches; of pedestal 53½ inches*

746. PAIR SCULPTURED MARBLE GARDEN URNS

Renaissance Style

Gadrooned urn of krater shape, carved with dolphins developing foliage scrolls; one imperfect. *Height 28 inches*

747. PAIR SCULPTURED MARBLE GARDEN URNS

Renaissance Style

Similar to the preceding.

748. PAIR SCULPTURED MARBLE GARDEN URNS

Renaissance Style

Similar to the preceding.

749. PAIR TERRA COTTA JARDINIERES WITH MOLDED DECORATION

Inverted bell-shaped, molded with swags and masks. *Diameter 32½ inches*

750. PAIR ANTIQUE TERRA COTTA OIL JARS

Pointed ovoid body, the shoulder and coniform neck incised with a geometric collar; minor imperfections. Have painted iron stands. *Height 36 inches*

751. PAIR SCULPTURED MARBLE COVERED URNS

With conical cover having floral finial, and scroll handles with bearded mask terminals. *Height 25 inches*

752. SCULPTURED MARBLE STATUETTE ALLEGORICAL OF AUTUMN

Standing youth in waist draperies, with grape chaplet and cluster. *Height 39 inches*

753. PAIR MARBLE COLUMNS

Slender tapering column in handsomely veined green and white marble, with voluted capital and molded base. *Height 6 feet 10 inches*

754. PAIR MARBLE COLUMNS

Similar to the preceding.

TERRACES AND GARDENS—*Concluded*

45- 755. PAIR CHINESE GLAZED STONEWARE JARDINIERES, WITH STANDS
Deep bowl applied in relief with figures of sages in blue, green and oyster white costumes; on reticulated stand. Some repairs and imperfections. *Height 31 inches*

35- 756. SCULPTURED MARBLE FIGURE
Life-size nymph, enveloped in a hooded robe and holding three lotus pods in her left hand. Minor imperfections. *Height 6 feet*

15- 757. SCULPTURED MARBLE BUST, WITH PEDESTAL
Classic female head with crescent diadem; on term-shaped pedestal. *Total height 5 feet 10 inches*

70- 758. PAIR DIRECTOIRE TERRA COTTA URNS
With flame finial, and garlanded acanthus handles crested with Egyptian demi-figures; one somewhat weathered. *Height 40 inches*

10- 759. SCULPTURED MARBLE BUST, ON PEDESTAL
Pensive head of a bearded philosopher; on term-shaped pedestal. *Total height 6 feet*

10- 760. SCULPTURED MARBLE TERM
Draped classic female bust, the hair dressed with a ribbon falling upon her shoulders; tapering pedestal. Minor repairs. *Total height 6 feet 5 inches*

10- 761. SCULPTURED MARBLE TERM
Companion to the preceding; bust of a bearded statesman with short wavy hair; tapering pedestal. Minor imperfections. *Total height 6 feet 5 inches*

762. SCULPTURED MARBLE TERM
Youthful head with close-cropped beard and sideburns; tapering pedestal. *Total height 6 feet 2 inches*

40- 763. PAIR SCULPTURED MARBLE GROUPS ON COLUMNS
Pair of amors with bow and foliated shield, and two sportive amors with shell and overturned urn, slightly imperfect; on simple Doric-type column. *Total height about 12 feet*

[END OF SALE]

100000 +
2 "
3 "
4 "

9955
43520
10425
21045

Jalal + 54945 134

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK

M. M. A.
LIBRARY
RECEIVED

NOV 2-1949